

DEC 1 9 2006

# UNIVERSITY OF KENTUCKY REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program: Arts Administration	-,	or Specialty Field	Music History Track
ormal Option : (if applicable)			(if applicable)
(if applicable)			
epartment (11 appricable).			
ollege (if applicable): Fine Arts			
		Bulletin pp:	107
Degree title: BA in Arts Administ	ration	Bulletin pp:	HEGIS CODE:
IP Code: 50.0704	UK ID No.:		
Accrediting Agency (if applicable): N/A	<b>A</b>		
-			
. PROPOSED CHANGE(S) IN PROGR	AM REQUIREMI	ENTS	
. Particular University Studies Requirem			
this program	ems of Recommend		
ins program			
	Current		Proposed
English writing	No Change		
Communication:	No Change		
Mathematics:	No Change		
Area I (Natural Science)	No Change		
Area II (Social Science)	No Change		
Area III (Humanities)	No Change		
Area IV (Cross-disciplinary component)	No Change		
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)	No Change No Change		A A A Courthio
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)	No Change No Change Quirements (if appli	icable) (including partice through 6. involve addit ng to the availability of su	lar courses required or recommended for this ional courses offered in another program, ich courses to your students.
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the property of the statement of the property of the statement of the statement of the property of the statement of the statement of the property of the statement of the st	No Change No Change Quirements (if appli	icable) (including particu through 6. involve addit ng to the availability of su	lar courses required or recommended for this ional courses offered in another program, ich courses to your students.  Proposed
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program	No Change No Change Quirements (if appli	icable) (including particu through 6. involve addit g to the availability of su	ich courses to your students.
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program	No Change No Change Quirements (if appli	icable) (including partical through 6. involve additing to the availability of su	ich courses to your students.
Area IV (Cross-disciplinary component)  Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program	No Change No Change Quirements (if appli	icable) (including particu through 6. involve addit ag to the availability of su	ich courses to your students.
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Area IV (Cross-disciplinary component) Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program Current  No Change  3. Premajor or Preprofessional Course Research	No Change No Change  Requirements (if appliance of changes in 2. program(s) pertaining	ng to the availability of su	Proposed
Area IV (Cross-disciplinary component) Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program Current  No Change  3. Premajor or Preprofessional Course Recurrent	No Change No Change  Requirements (if appliance of changes in 2. program(s) pertaining	ng to the availability of su	ich courses to your students.
Area IV (Cross-disciplinary component)  Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program.  Current  No Change  3. Premajor or Preprofessional Course Recurrent	No Change No Change  Requirements (if appliance of changes in 2. program(s) pertaining	ng to the availability of su	Proposed
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Area IV (Cross-disciplinary component)  Area V (Non-western cultural component)  2. College Depth and Breadth of Study Reprogram) NOTE: To the extent that proplease submit correspondence with the program Current  No Change  3. Premajor or Preprofessional Course Research	No Change No Change  Requirements (if appliance of changes in 2. program(s) pertaining	ng to the availability of su	Proposed

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

4. Credit Hours Required	Current		Proposed				
a. Total Required for Graduation:	120 HOURS MINIMUM	TO GRAD	UATE				
b. Required by level:		C 31		. C 31			C 9
	C 16	P 27	300	P 31	400-50	0	P 12
c. Premajor or Preprofessiona (if applicable)	NO CHANGE	or Sp	ecialization (if			N/A	
d. Field of Concentration (if applicable)	CURRENT 33 PROPOSED 32	g. Techr applicat		sional Support E	lectives (if	N/A	
e. Division of Hours Between Major Subject and Related Field (if applicable)	N/A		num Hours of s (Required)	Free or Supporti	ve	NO C	CHANGE

### 5. Major or Professional Course Requirements

Current	Proposed
MUS 170, MUS 171, MUS 172, MUS 173, MUS 271, MUS 273,	MUS 170, MUS 171, MUS 172, MUS 173 (A placement test is required before students enroll in MUS 170 and MUS 171; those students who don't pass the placement test must first take MUS 174 Theory for Non-Majors
MUS 203, MUS 302, MUS 303, PLUS 9 HOURS FROM MUS 206, 220, 221, 222, 300, 301, 330	EITHER MUS 203, MUS 302, MUS 303, (PERMISSION OF INSTRUCTOR REQUIRED.) PLUS 9 HOURS FROM MUS 206, 220, 221, 222, 300, 301, 330. OR 18 HOURS FROM MUS 206, 220, 221, 222, 300, 301, 330.
MUC/MUP 3 HOURS, MUS 001 4 SEMESTERS	MUC/MUP 3 HOURS, MUS 001 4 SEMESTERS MUS 540

### 6. Minor Requirements (if applicable)

Current	Proposed
NO CHANGE	
	The second secon
	The second secon
	Total Hours: Curret 127 Proposed 126

7. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

These recommended changes grew out of concerns expressed by some of the School of Music faculty, regarding the required curriculum for Arts Administration majors in the Music Emphasis tracks. Arts Administration majors must take 32 - 35 credits in one of the three Fine Arts disciplines of Art, Music and Theatre. In Music, the tracks are further broken down into either Music History or Music Performance.

The Music faculty noted that some Arts Administration students in the Music History Track were struggling with the required theory

and music history courses, leading them to drop the classes, and ultimately the major. Several of these classes, particularly those in music history, were focused on Music majors, most of which have richer music backgrounds than most Arts Administration majors. The music faculty believed that Arts Administration majors needed enough music theory and music history to understand and be conversant in the subjects, but for them to be effective arts administrators, they really didn't need to master these subjects to the extent demanded by the current curiculum.

To develop these curriculum change recommendations, the Director of the Arts Administration Program met with a committee made up of the School of Music's Chair, plus the Unit Heads of Music History, Performance, and Theory. The objectives were to make sure that Arts Administration students in the Music History track were ready to take their first theory classes, that they received a reasonable level of theory training, and that they were placed into appropriate music history classes. Additionally, the committee reviewed other classes being offered through the School of Music to determine whether they might be more appropriate for Arts Administration Majors than some in the current curriculum. Consequently, this committee came up with the following recommended changes in the curriculum for Arts Administration majors in the Music History Track:

- Arts Administration students will be required to pass a music theory placement test before they are allowed to enroll in MUS 170 Theory I Elementary Aural Theory and MUS 171 Theory I Elementary Written Theory. If they fail this test, before taking these courses, they will be required to take MUS 174 Theory for Nonmusic Majors. This step should insure that Arts Administration students enrolling in MUS 170 and 171 are ready and capable of doing the work in those classes, and provides them with a remedial alternative, if they are not.
- MUS 271 Theory II Written Theory and MUS 273 Theory II Written Theory will be dropped from the curriculum. The committee believed that these classes were not necessary for the level of music theory knowledge required of Arts Administration majors. MUS 170, 171, 172 and 173 provided sufficient training.
- Students would need instructor permission to enroll in MUS 203 History of Music I, MUS 302 History of Music II and MUS 303 History of Music III. This is the Music History sequence that Music majors must take, and some Arts Administration students were having a very hard time with them. To make sure that Arts Administration students were capable of doing the work in these classes, they would need to get the instructors permission to enroll in them.
- As an alternative to taking MUS 203 History of Music I, MUS 302 History of Music II and MUS 303 History of Music III, students would be allowed to take three music courses chosen from MUS 206 American Music, MUS 220 Symphonic Music, MUS 221, Survey of Vocal Music: Opera, Art Song, Choral Music, MUS 222 History and Sociology of Rock Music, MUS 300 History of Jazz, MUS 301 Appalachian Music, MUS 330 Music in the World (subtitle required.) These music classes are taught on a level that is accessible to both Music and Nonmusic majors, making them a reasonable alternative for Arts Administration majors unprepared for the MUS 203, 302 and 303 music history sequence.
- Students would be required to take MUS 540 Application of Music Technology. The committee members agreed that this would be a good class to add to the Arts Administration curriculum, since it introduces students to the type of recording technology that they would encounter if they entered the music recording business. The professor who teaches this class believed that Arts Administration students, after completing their theory classes, would be sufficiently prepared to perform well within the course. He also stated that should Arts Administration students request admission to the course that he would accept them, since admission to the course is by instructor approval for non music majors. He also said that there would be sufficent space for Arts Administration students.

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8. List below the typical semester by semester program for a major.

Current	Proposed
See Attached.	
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Vill this program be printed in the Bulletin?	Yes: 🛛 No: 🗌
ignatures of Approval:    Approval:   Appr	10-16-06  11/21 CG
Dean of the College  Share Diel  *Undergraduate Council	Date of Notice to the Faculty  12/12/2006  Date
*University Studies	Date
*Graduate Council	Date
*Academic Council for the Medical Center	Date
*Senate Council  If applicable, as provided by the Rules of the University Senate	Date of Notice to Univ. Senate
ACTION OTHER THAN APPROV	WAY:

Rev 11/98

### Arts Administration Music History Track Semester by Semester Comparison Current and Proposed Curriculums

First Year Fall         First Year Fall           MA 123         MA 123           ENG 104         ENG 104           ECO 201         ECO 201           MUS 001         MUS 001           MUS 170         MUS 170           MUS 171         A-H 105           17 Credits         17 Credits           First Year Spring         COM 181, or COM 287, or TA 225           MUS 001         A-H 106           MUS 172         MUS 172
MA 123 ENG 104 ECO 201 MUS 001 MUS 170 MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106  MA 123 ENG 104 ECO 201 MUS 001 MUS 170 MUS 170 MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106
ECO 201  MUS 001  MUS 170  MUS 171  A-H 105  17 Credits  First Year Spring  COM 181, or COM 287, or TA 225  MUS 001  A-H 106  ECO 201  MUS 001  MUS 170  MUS 171  A-H 105  17 Credits  First Year Spring  COM 181, or COM 287, or TA 225  MUS 001  A-H 106
MUS 001  MUS 170  MUS 171  A-H 105  17 Credits  MUS 171  A-H 105  17 Credits  First Year Spring  COM 181, or COM 287, or TA 225  MUS 001  A-H 106  MUS 001  MUS 170  MUS 171  A-H 105  17 Credits  First Year Spring  COM 181, or COM 287, or TA 225  MUS 001  A-H 106
MUS170 MUS 171 A-H 105 17 Credits  HUS 170 MUS 171 A-H 105 17 Credits  A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106  MUS170 MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106
MUS170 MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106  MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106
MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106  MUS 171 A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106
A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106  A-H 105 17 Credits  First Year Spring COM 181, or COM 287, or TA 225 MUS 001 A-H 106
17 Credits       17 Credits         First Year Spring       First Year Spring         COM 181, or COM 287,       COM 181, or COM 287,         or TA 225       or TA 225         MUS 001       MUS 001         A-H 106       A-H 106
COM 181, or COM 287, or TA 225 MUS 001 A-H 106  COM 181, or COM 287, or TA 225 MUS 001 A-H 106
COM 181, or COM 287, or TA 225 MUS 001 A-H 106  COM 181, or COM 287, or TA 225 MUS 001 A-H 106
COM 181, or COM 287, or TA 225 MUS 001 A-H 106 COM 181, or COM 287, or TA 225 MUS 001 A-H 106
or TA 225 MUS 001 A-H 106 or TA 225 MUS 001 A-H 106
A-H 106 A-H 106
A-11 100
1 1000 172
MUS 173 MUS 173
ACC 201 ACC 201
AAD 101 AAD 101
MUC (ensemble)  MUC (ensemble)
15 Credits 15 Credits
Second Year Fall Second Year Fall
MUC (ensemble) MUC (ensemble)
AAD 200 AAD 200
Cross Cultural Cross Cultural
MUS 271 ECO 202
ECO 202 ACC 202
ACC 202 Directed Elective
MUS 001 MUS 001
15 Credits 16 Credits
Second Year Spring Second Year Spring
ENG 203* ENG 203*
AAD 202 AAD 202
MUS 206 MUS 206
MUS 273 **MUS 203
MUS 203 <u>Natural Sciences</u>
<u>Directed Elective</u> 15 Credits
17 Credits

Third Year Fall	Third Year Fall
Natural Sciences	Social Sciences
MUS 001	MUS 001
AAD 310	AAD 310
TA 380	TA 380
Directed Elective	Directed Elective
MUC (ensemble)	MUC (ensemble)
MUS 302	*MUS 302
16 Credits	16 Credits
Third Year Spring	Third Year Spring
TA 381	TA 381
Free Elective	Free Elective
MUS 303	*MUS 303
AAD 320	AAD 320
AAD 499	AAD 499
15 Credits	15 Credits
Fourth Year Fall	Fourth Year Fall
AAD 402	AAD 402
AAD 399	AAD 399
Directed Elective	Directed Elective
AAD 340	AAD 340
Social Sciences	***MUS 540
MUS 300	MUS 300
16 Credits	16 Credits
Fourth Year Spring	Fourth Year Spring
AAD 499	AAD 499
AAD 101	AAD 101
AAD 350	AAD 350
Natural Sciences	Natural Sciences
Free Elective	Free Elective
MUS 220	MUS 220
16 Credits	16 Credits
Total Credits 127	Total Credits 126
*Fulfills Graduation Writing	*Fulfills Graduation
Requirement.	Writing Requirement.
	**Courses may be
	replaced with: MUS 221,
	MUS 222, MUS 301 and
	MUS 330. OR
	***Permission of
	instructor required.

## Curriculum Meeting Arts Administration Program/Music Emphasis

On January 26, 2006 Michael Braun (Arts Administration Director), Ben Arnold (Music Chair), Benjamin Karp (Music, Applied Unit Head), Chuck Lord (Music, Theory Unit Head) and Diana Hallman (Music, History Unit Head) met and talked about the curriculum requirements for Arts Administration/Music Emphasis students. The meeting was held because some Music Faculty had expressed concerns about the abilities of some Arts Administration students to pass some of the required classes in Music Theory and Music History. During this meeting curriculum changes were discussed and agreed upon. Following the meeting a draft of how the new curriculum would appear in the University Bulletin was circulated to the committee members for further comment. The committee members agreed the draft was acceptable, and the changes were approved on February 22, 2006. The following describes the way the new curriculum would be listed in the University Bulletin.

Music Performance Track
*MUS 170 Theory I – Elementary Aural Theory2
*MUS 171 Theory I – Elementary Written Theory2
MUS 172 Theory II – Elementary Aural Theory2
MUS 173 Theory II – Elementary Written Theory2
MUC Vocal or Instrumental Ensemble4
MUP Vocal or Instrumental Lessons
(four semesters, two hours per semester)8
MUS 001 Recital Attendance
(four semesters required0
Either:
**MUS 203 History of Music I3
**MUS 302 History of Music II3
**MUS 303 History of Music III3
Or:
Choose nine hours from:
MUS 206 American Music3
MUS 220 Symphonic Music3
MUS 221 Survey of Vocal Music:
Opera, Art Song Choral Music3
MUS 222 History and Sociology of Rock Music3
MUS 300 History of Jazz3
MUS 301 Appalachian Music3
MUS 330 Music in the World
(Subtitle required)3
**MUS 540 Applications of Music Technology3

### Subtotal Music Performance Hours.....32

### For Music History Track

*MUS 170 Theory I – Elementary Aural Theory2	
*MUS 171 Theory I – Elementary Written Theory2	
MUS 172 Theory II – Elementary Aural Theory2	
MUS 173 Theory II – Elementary Written Theory2	
Performance3	
Students may choose class or private performance	
instruction (one to two hours) or ensemble (one to two	
hours)	
MUS 001 Recital Attendance	
(four semesters required0	
`	
Either:	
**MUS 203 History of Music I	
**MUS 302 History of Music II3	
**MUS 303 History of Music III3	
Plus, choose nine hours from:	
MUS 206 American Music3	
MUS 220 Symphonic Music3	,
MUS 221 Survey of Vocal Music:	
Opera, Art Song Choral Music	3
MUS 222 History and Sociology of Rock Music3	
MUS 300 History of Jazz	3
MUS 301 Appalachian Music3	,
***MUS 330 Music in the World	_
(Subtitle required)	3
Or: choose eighteen hours from:	
MUS 206 American Music3	)
MUS 220 Symphonic Music	3
MUS 221 Survey of Vocal Music:	
Opera, Art Song Choral Music	3
MUS 222 History and Sociology of Rock Music3	,
MUS 300 History of Jazz	3
MUS 301 Appalachian Music	3
MUS 330 Music in the World	
(Subtitle required)	3

<sup>\*</sup>Students must pass placement test, or pass MUS 174 Theory for Nonmusic Majors to enroll.

<sup>\*\*</sup>Permission of instructor required for enrollment.

**MUS 540 Applications of Music Technology	3
Subtotal Music History Hours32	

<sup>\*</sup>Students must pass placement test, or pass MUS 174 Theory for Nonmusic Majors to enroll

<sup>\*\*</sup>Permission of instructor required for enrollment.

# UNIVERSITY SENATE REVIEW AND CONSULTATION SUMMARY SHEET

Name/email/phone for proposal contact: Michael Braun, Michael Braun@uky.edu, 859 257 4142 Proposal Title: Arts Administration Program/Music History Track Requirements

if any) and please attach a copy of any report or memorandum developed with comments on this proposal. contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a

oved Nov. 17, 2006 no	edu approved	Jane Johnson 257-1709 jhjohn@email.uky.edu	College of Fine Arts Curriculum Committee
		Braun@uky.edu	
		4142, Michael	,
		Administration Chair, 257	
		Michael Braun, Arts	•
		ben.arnold@uky.edu.	faculty.
2006.		257 9576,	Administration and Music
February 22, Yes.	Approved	Ben Arnold, Music Chair,	Joint Curriculum Committee of Arts
Review Attached?			etc)
Proposal Summary	Review:	Name (phone/email)	Groups, Faculty Councils, Committees,
s of Date of Review	Consequences of	Contact person	Reviewed by: (Chairs, Directors, Faculty