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OFFICE OF THE  
SENATE COUNCIL

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program:

Formal Option : (if applicable) or Specialty Field (if applicable)

Department (if applicable): Art

College (if applicable): F-A

Degree title: B.A. Art history Bulletin pp.: 203-204

CIP Code: UK ID No.: HEGIS CODE:

Accrediting Agency (if applicable): NASAD

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
I. Mathematics		same
II. Foreign Language		same
III. Inference-Logic		same
IV. Written Communication	ENG 104 or Honors	
V. Oral Communication	Suspended until Fall 2007	
VI. Natural Sciences		same
VII. Social Sciences		same
IX. Cross-Cultural	A-H 104 or any other	A-H 103 or any other
X. USP Electives (3 must be outside the student's major)		same

2. University Graduation Writing Requirement Select from approved courses

3. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this

program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
	same

4. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>

2 of the following: A-H 104, A-H 105, A-H 106

2 of the following: A-H 103, A-H 105, A-H 106

- |  |                |   |
|--|----------------|---|
| 5. Credit Hours Required   | <u>Current</u> | <u>Proposed</u>   |
| a. Total Required for Graduation:  |                | same  |
| b. Required by level:  |                | same  |
| 100  | 200            | 300   |
| 400-500  |                |   |
| c. Premajor or Preprofessional (if applicable)                               |                | f. Hours Needed for a Particular Option or Specialization (if applicable) |
| d. Field of Concentration (if applicable)                                    |                | g. Technical or Professional Support Electives (if applicable)            |
| e. Division of Hours Between Major Subject and Related Field (if applicable) |                | h. Minimum Hours of Free or Supportive Electives (Required)               |

6. Major or Professional Course Requirements

<u>Current</u>	<u>Proposed</u>
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(non-European traditions are included as options in pre-major, distribution and seminar requirements) **At least one course at any level (100, 300, 500) must engage a non-European artistic tradition.**

7. Minor Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
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8. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

**1. Added faculty line in Asian Art History gives us representation of 2 different non-European traditions. The broader course definition A-H 103 allows Asian as well as African (and other traditions) at introductory level. No course will depend on a single faculty member for availability. It will therefore be possible to offer A-H 103 more frequently than A-H 104. A-H 103 is as suitable for USP requirements as A-H 104.**

**2. Greater availability of A-H 103, plus other offerings by an Asian specialist, make it possible to change a disciplinary non-Western recommendation to a requirement for majors. The requirement fulfils accreditation standards for NASAD.**

9. List below the typical semester by semester program for a major.

<u>Current</u>	<u>Proposed</u>
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The requirement fulfills accreditation standards for NASAD which we were previously unable to meet due to lack of faculty.

3. A-H 407: Honors Thesis in Art History will provide an opportunity for promising students to explore the experience of academic research, help them decide career directions, and document their abilities and skills for audiences potentially relevant to their future careers (e.g. prize and grant agencies, graduate schools, employers requesting a writing sample).

4. Changes to the Minor:

- A. makes pre-minor requirements congruent with pre-major.
- B. There is no reason an Art History Minor needs to fulfil the higher language requirements typical of liberal arts Majors. This requirement has inhibited otherwise qualified students from colleges other than A&S from adopting the A-H Minor.

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9. List below the typical semester by semester program for a major.

Current

Proposed

No change

Signatures of Approval:

12/6/06  
 \_\_\_\_\_  
 Date of Approval by Department Faculty

Mar 8, 2007  
 \_\_\_\_\_  
 Date of Approval by College Faculty

April 24, 2007  
 \_\_\_\_\_  
 \*Date of Approval by Undergraduate Council

\_\_\_\_\_

\*Date of Approval by Graduate Council

\_\_\_\_\_


\*Date of Approval by Health Care Colleges Council (HCCC)

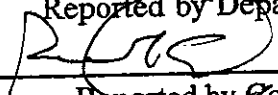
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\*Date of Approval by Senate Council

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\*Date of Approval by University Senate

  
 \_\_\_\_\_  
 Reported by Department Chair

  
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 Reported by College Dean

  
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 Reported by Undergraduate Council Chair

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Reported by Graduate Council Chair

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Reported by HCCC Chair

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Reported by Senate Council Office

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Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate