

NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Art History & Visual Studies

Minor: Minor in Art History

College: Fine Arts

Department: Art

Bulletin PP: 2010-11 Bulletin, p. 214

CIP Code: B50.0703

Accrediting Agency (if applicable): National Association of Schools of Art and Design

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): \_\_\_\_\_

Minor Requirements (list course prefix, number and title): \_\_\_\_\_

Minor Electives (list course prefix, number and title): \_\_\_\_\_

Total Hours Required: \_\_\_\_\_

Rationale for Proposal: \_\_\_\_\_

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

Current  
please see attached current Minor Sheet

Proposed  
please see attached proposed Minor

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Current Total Hours: 18

Proposed Total Hours: 21

Rationale for Proposal: Revision of this Minor reflects the curricular changes in the Art History & Visual Studies program currently being proposed. It provides more options now available at the 100-level & requires at least one non-Western art history course. The 3 additional hours of art history distinguish it from the newly proposed Minor in Visual Studies by requiring greater depth in our discipline rather than interdisciplinary breadth.

Will this program be printed in the Bulletin?

Yes

No

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Signature Routing Log

**General Information:**

Proposal Name: Minor in Art History

Proposal Contact Person Name: Ben Withers or Jane Peters

Phone: 257-4013 or 257-1716

Email: bwithers@uky.edu or jane.peters@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ART College of Fine Arts Curriculum Comm,	9/4/2010	Ben Withers 174013 / bwithers@uky.edu	Ben Withers
	4/6/11	Jane Johnson 1709 / jhjohn@email.uky.edu	Jane N Johnson
		/ /	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>1</sup>
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>1</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

**Please note that undergraduate students can only complete a minor *in addition to and as a complement to a major.* The University does not award stand-alone minors.**

## Minor in Art History

Students from any college may choose to minor in art history. This minor requires at least **18 hours** of course work.

1. Select **two** of the following A-H courses:

A-H 103 World Art ..... 3

A-H 105 Ancient Through Medieval Art ..... 3

A-H 106 Renaissance Through Modern Art ..... 3

2. At least nine hours of work in art history at the 300 level or above
3. At least one course in art studio

## Minor in Art History

The Minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least **one** course must be in non-Western Art History & Visual Studies. At least **three** courses must be at the 300-level or above.

1. **Two** courses selected from the following (6 credit hours):
  - A-H 101 Introduction to Visual Studies
  - A-H 102 Introduction to Asian Art
  - A-H 104 African Art and its Global Impact
  - A-H 105 Ancient through Medieval Art
  - A-H 106 Renaissance through Modern Art
2. **One** applied course in the College of Fine Arts appropriate to art history (3 credit hours).  
Courses in art studio, art education, as well as costume, make-up, or set design would apply.
3. **Four** additional Art History & Visual Studies courses (A-H prefix; twelve credit hours)

**TOTAL HOURS ..... 21**