

October 31, 2012

To Whom It May Concern:

The Art Education area has submitted changes as a result of the new UK Core implemented Fall 2011. In the change from the USP to the UK Core an additional 15 hours became available to our program and we have presented our use of the additional hours based on our needs for upgrading the program to a more robust and dynamic educational experience. This will prepare our prospective art teachers to deliver high quality learning experiences for their students in the 21st century art room.

Please see the current draft of bulletin narrative for the art education program which lays out the program requirements.

Sincerely,

Marty Henton, Senior Lecturer
Art Education Area Head

Rationale for Art Education Program Changes

The Art Education Area is proposing the following changes in the Art Education Program. These changes involve an addition of 11 credits to the major requirements.

1. 4 credits: an addition of 1 credit each to A-E 576, 577, 578. And 579.
2. 6 credits: an addition of 6 credit hours of studio courses
3. 1 credit: the addition of A-E 490

These additions, which are made possible by the reduction of core hours in the General Education program, will strengthen the Art Education Program in the following ways:

1. Strengthen the Art Education methods courses A-E 576, 577, 578, and 579 by making them each 3 credit hours. This will enable the area to increase technology training within the courses to expand current knowledge and meet the demands of the 21st century classroom with creative and innovative teaching in the K-12 art room.
2. Strengthen art studio courses by a minimum of 6 hours to provide art education students with more in-depth experience in technique and specific studio practice. The additional hours in studio make the degree similar to the B.A. in Studio. The additional studio courses will enhance the practice of making art that directly correlates to their student teaching and later in their K- 12 classroom teaching and better prepares them for the public school art room.
3. The addition of A.S. 490 to the major requirements will provide students with knowledge for career development in art that includes: artists' statements, resume and cover letters, and art marketing.

Please note that the course changes in the Program Change Form are reflected in the 2012-2013 Bulletin.

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College: <u>Fine Art</u>		Department: <u>Art</u>	
Current Major Name: <u>B.A. in Art Education</u>		Proposed Major Name: <u>B.A. Art Education</u>	
Current Degree Title: _____		Proposed Degree Title: _____	
Formal Option(s): _____		Proposed Formal Option(s): _____	
Specialty Field w/in Formal Option: _____		Proposed Specialty Field w/in Formal Options: _____	
Date of Contact with Associate Provost for Academic Administration ¹ : <u>March 27, 2012</u>			
Bulletin (yr & pgs):	<u>2011-2012</u> <u>pg. 225</u>	CIP Code ¹ :	<u>13.1302</u>
Accrediting Agency (if applicable):		<u>NCATE and NASAD</u>	
Requested Effective Date:		<input checked="" type="checkbox"/> Semester following approval.	OR <input type="checkbox"/> Specific Date ² : _____
Dept. Contact Person:	<u>Ms. Marty Henton</u>	Phone:	<u>859-257-2252</u>
		Email:	<u>marty.henton@uky.edu</u>

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

45 USP

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	_____	<u>3</u>
Humanities	_____	<u>3</u>
Social Sciences	<u>Psy 100</u>	<u>4</u>
Natural/Physical/Mathematical	_____	<u>3</u>
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3
Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)		

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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Quantitative Foundations ³	<u>MA 111</u>	<u>3</u>
Statistical Inferential Reasoning	<u>STA 200</u>	<u>3</u>
IV. Citizenship (one course in each area)		
Community, Culture and Citizenship in the USA	_____	<u>3</u>
Global Dynamics	_____	<u>3</u>
Total General Education Hours		<u>31</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current	Proposed
<input checked="" type="checkbox"/> Standard University course offering. List: _____	<input type="checkbox"/> Standard University course offering. List: _____
<input type="checkbox"/> Specific course – list: _____	<input checked="" type="checkbox"/> Specific course) – list: <u>EPE 301</u>

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
<input checked="" type="checkbox"/> Standard college requirement. List: _____	<input checked="" type="checkbox"/> Standard college requirement. List: _____
<input type="checkbox"/> Specific required course – list: _____	<input type="checkbox"/> Specific course – list: _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current	Proposed
<u>PSY 100</u> <u>Com 181</u>	<u>PSY 100</u> <u>CIS 110 or WRD 110 & CIS 111 or WRD 111</u>

7. List the major’s course requirements that will change, including credit hours.

Current	Proposed
<u>AE 576 - 2 credit hrs.</u>	<u>AE 576 - 3 credit hrs.</u>
<u>AE 577 - 2 credit hrs.</u>	<u>AE 577 - 3 credit hrs.</u>
<u>AE 578 - 2 credit hrs.</u>	<u>AE 578 - 3 credit hrs.</u>
<u>AE 579 - 2 credit hrs.</u>	<u>AE 579 - 3 credit hrs.</u>
<u>EDC 362 - 1-3 credit hr.</u>	<u>AE 362 - 1-3 credit hr.</u>
<u>Studio Electives - 6 hrs.</u>	<u>Required Studio Electives - 6 hrs.</u>
	<u>AS 490 - 1 credit hr.</u>

8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
If “Yes,” indicate current courses and proposed changes below.

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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Current _____	<i>Proposed</i> _____
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9. Does the proposed change affect any option(s)?

N/A Yes No

If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current _____	<i>Proposed</i> _____
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10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?

Yes No

If so, indicate current courses and proposed changes below.

Current _____	<i>Proposed</i> _____
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11. Does the change affect pgm requirements for technical or professional support electives?

Yes No

If so, indicate current courses and proposed changes below.

Current _____	<i>Proposed</i> _____
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12. Does the change affect a minimum number of free credit hours or support electives?

Yes No

If "Yes," indicate current courses and proposed changes below.

Current _____	<i>Proposed</i> _____
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13. Summary of changes in required credit hours:

	<i>Current</i>	<i>Proposed</i>
a. Credit Hours of Premajor or Preprofessional Courses:	<u>19</u>	<u>19</u>
b. Credit Hours of Major's Requirements:	<u>62-64</u>	<u>67-69</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>45</u>	<u>31</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>6</u>	<u>6</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6</u>	<u>6</u>
h. Total Credit Hours Required by Level:		
100:	_____	<u>28</u>
200:	_____	<u>10</u>
300:	_____	<u>45</u>
400-500:	_____	<u>13</u>
i. Total Credit Hours Required for Graduation:	<u>138</u>	<u>129</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

13. Summary of changes in required credit hours:

	<u>Current</u> 2011 - 2012 bulletin	<u>Proposed</u>
a. Credit Hours of Premajor or Preprofessional Courses:	<u>19</u>	<u>19</u>
b. Credit Hours of Major's Requirement:	<u>62-64</u>	<u>67-69</u>
c. Credit Hours for Minor Requirement	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option	<u>45</u>	<u>31</u>
e. Credit Hours Outside of Major Subject in Related Field	<u>6</u>	<u>6</u>
f. Credit Hours in Technical or Professional Support Electives	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6</u>	<u>6</u>
TOTAL HOURS	<u>138</u>	<u>129**</u>
* (11 hours in Maj Req include Eng. and Psy hours from USP and UK CORE) Minimum of 120 Credit Hours		
h. Total Credit Hours Required by Level: (Variable)	100 - <u>28</u>	
	200 - <u>10</u>	
	300 - <u>45</u>	
	400-500 - <u>13</u>	
	Total <u>96</u>	

In addition to the 96 credits, the remaining credit hour requirements are to be fulfilled through the UK Core requirements and the six hours of College requirement and six hours of free electives.

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15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

<p>YEAR 1 – FALL: (e.g. “BIO 103; 3 credits”)</p>	<p><u>CIS 110 or WRD 110 (UK Core V - 3 Cr.</u> <u>Quant. Foundations (UK Core VII)- 3 Cr.)</u> <u>AS 101 - 1 Cr.</u> <u>AS 102 - 3 Cr.</u> <u>AS 130 - 3 Cr.</u> <u>AH 105 (103 or 104) - 3 CR</u></p> <p><u>Total 16 Cr.</u></p>	<p>YEAR 1 – SPRING:</p>	<p><u>CIS 111 or WRD 111 (UK Core VI) - 3 Cr.</u> <u>AS 001 - 0 Cr.</u> <u>AS 103 - 3 Cr</u> <u>AS 200 - 3 Cr.</u> <u>AH 106 - 3 Cr.</u> <u>PSY 100 - 4 Cr.</u></p> <p><u>Total - 16 Cr.</u></p>
<p>YEAR 2 - FALL :</p>	<p><u>AS 310 - 3 Cr.</u> <u>AS 320 - 3 Cr.</u> <u>ART 191 - 1 Cr.</u> <u>EDP 202 - 3 Cr.</u> <u>UK Core VIII - 3 Cr.</u> <u>UK Core IV - 3 Cr.</u></p> <p><u>Total 16 Cr.</u></p>	<p>YEAR 2 – SPRING:</p>	<p><u>AS 201 - 1 Cr.</u> <u>AS 355 - 3 Cr.</u> <u>AS 331 - 3 Cr.</u> <u>AS Elective- 3 Cr</u> <u>EDP 203 - 3 Cr.</u> <u>TA or MUS - 3 Cr.</u></p> <p><u>Total - 16 Cr.</u></p>
<p>YEAR 3 - FALL:</p>	<p><u>TEP Review</u> <u>AS Elective - 3 Cr.</u> <u>AS 370 - 3 Cr.</u> <u>AH 3-- or above - 3 Cr.</u> <u>ART 191 - 1 Cr.</u> <u>UK Core II - 3 Cr.</u> <u>TA or MUS. - 3 Cr.</u></p> <p><u>Total 16 Cr.</u></p>	<p>YEAR 3 - SPRING:</p>	<p><u>AE 577 - 3 Cr.</u> <u>AE 579 - 3 Cr.</u> <u>EPE 301 - 3 Cr</u> <u>AH 3-- or above 3 Cr.</u> <u>Elective - 3 Cr.</u> <u>Elective - 3 Cr.</u></p> <p><u>Total 18 Cr.</u></p>
<p>YEAR 4 - FALL:</p>	<p><u>AE 576 - 3 Cr.</u> <u>AE 578 - 3 Cr.</u> <u>UK Core IX - 3 Cr.</u> <u>UK Core X - 3 Cr.</u> <u>EDL 401 - 1 Cr.</u> <u>EDC 317 - 1 Cr.</u> <u>AS Elective - 3 Cr.</u> <u>A-E 362 - 1-3 Cr.</u></p> <p><u>Total - 18 Cr.</u></p>	<p>YEAR 4 - SPRING:</p>	<p><u>EDC 342 - 12 Cr.</u> <u>AS 490 - 1 Cr.</u></p> <p><u>Total - 13 Cr.</u></p>

CHANGE UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Current Degree Title and Major Name: B.A. in Art Education

Proposal Contact Person Name: Ms. Marty Henton Phone: 257-2727 Email: marty.henton@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Art	11/3/12	Ben Withers 7-4013 bwithers@uky	
College Fine Arts	4/27/12	G.Maschio 7-1707 gmascl@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	1/8/13	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.