# NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

## SECTION I: GENERAL INFORMATION

Program:     Art Studio

Minor:     Art Studio

College:     College of Fine Arts          Department:     School of Art and Visual Studies

Bulletin PP:     2014-2015 PP259-260          CIP Code:     _____

Accrediting Agency (if applicable):     NASAD (National Association of Schools of Art and Design)

⇨ Fill out Section II if you are proposing a _NEW_ minor.

## Section II: New Minor

Minor Prerequisites (list course prefix, number and title):     _____

Minor Requirements (list course prefix, number and title):     _____

Minor Electives (list course prefix, number and title):     _____

Total Hours Required:     _____

Rationale for Proposal:     _____

⇨ Fill out Section III if you are _CHANGING_ requirements for an existing minor.

## Section III: Change in Minor Requirements

| Current | Proposed |
|---|---|
| Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member. | _Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member._ |

| Current | Proposed |
|---|---|
| 1. ART 191 Art Professions ............................... 2 | _Remove_ |
| **2. One course chosen from the list below:** | _**1. One course chosen from the list below:**_ |
| A-S 102 Two-Dimensional Surface ................................... 3 | _A-S 102 Two-Dimensional Surface ................................... 3_ |
| A-S 103 Three-Dimensional Form ................................... 3 | _A-S 103 Three-Dimensional Form ................................... 3_ |
| A-S 130 Drawing ................................................................ 3 | _A-S 130 Drawing ................................................................ 3_ |
| A-S 200 Introduction to Digital Art, Space, and Time ...... 3 | _A-S 200 Introduction to Digital Art, Space, and Time ....... 3_ |
| 3. One course in Art History ............................. 3 | _2. One course in Art History ............................. 3_ |
| 4. At least twelve hours in studio at the 200 level or above (with a minimum of nine hours at or above the 300 level) | _3. At least twelve hours in studio at the 200 level or above (with a minimum of nine hours at or above the 300 level)_ |
| Only three hours from courses taken to fulfill a requirement | _Only three hours from courses taken to fulfill a requirement_ |

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in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program

*in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program*

Current Total Hours:   20          *Proposed Total Hours:   18*

Rationale for Proposal:   We are adjusting the Minor in Art Studio due to the fact that ART 191 is no long being offered as a course. No other changes are requested. The minor will now be 18 credit hours instead of 20 credit hours, bringing it more in line with other minors in our college and around campus.

Will this program be printed in the Bulletin?          Yes ☒          No ☐

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## Signature Routing Log

**General Information:**

Proposal Name: <u>Minor in Art Studio Chage</u>

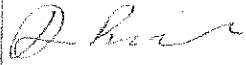Proposal Contact Person Name: <u>Ruth Adams</u>   Phone: <u>257-4013</u>   Email: <u>ruth.adams@uky.edu</u>

### INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

| Reviewing Group | Date Approved | Contact Person (name/phone/email) | Signature |
|---|---|---|---|
| CFA Curriculum Committee | 5/8/15 | Anna Brzyski / 7-2291 / anna.brzyski@uky.edu | _(signature)_ |
| | | David Sogin / 7-1038 / David.Sogin@uky.edu | |
| | | / / | |
| | | / / | |
| | | / / | |

**External-to-College Approvals:**

| Council | Date Approved | Signature | Approval of Revision[1] |
|---|---|---|---|
| Undergraduate Council | 1/26/16 | Joanie Ett-Mims | |
| Graduate Council | | | |
| Health Care Colleges Council | | | |
| Senate Council Approval | | University Senate Approval | |

Comments:

_____

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[1] Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## Summary of Changes to Information Communication Technology

| Current Required Courses | Proposed Required Courses |
| --- | --- |
| ISC 497<br>JOU 330 | Removed from required courses; added to approved electives |
| IS/ICT 200<br>IS/ICT 201<br>IS/ICT 202 | Retained but now defined as pre-major |
| ICT 205<br>ICT 300<br>ICT 301<br>ICT 596 | Retained as required courses |

## Changes to options

| | |
| --- | --- |
| Commercialization:<br>ISC 161, ISC 361, and choose two from IS 402, ICT 406, JOU 430, MAS 322, MAS 422 | Commercialization:<br>Choose four from:<br>ICT 307, ICT 410, IS 402, ISC 361, MAS 322, MAS 422<br>and two 300+ IS or ICT level electives chosen in conjunction with adviser |
| Technology Management:<br>ICT 202, ICT 303, and choose two from ICT 351, ICT 550, ICT 560, JOU 330, MAS 355, MAS 404, MAS 535 | Technology Management:<br>Choose four from: ICT 302, ICT 303, ICT 351, ICT 550, ICT 552, JOU 330, MAS 355, MAS 404, MAS 535<br>and two 300+ level IS or ICT electives chosen in consultation with adviser |
| | Custom:<br>In conjunction with faculty adviser, student selects 6 300+ level ICT program courses customizing their study to align with the student's educational and professional goals. This will also allow students to pursue a more 'generalist' track. This will also allow for further customization as the program develops over time. |

## External Requirements

Adding a cognate of 15 hours (300+) level outside the major