

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

| | | |
|--|---|---|
| College: <u>CFA</u> | Department: <u>SAVS</u> | |
| Current Major Name: <u>Art History & Visual Studies</u> | Proposed Major Name: _____ | |
| Current Degree Title: <u>BA</u> | Proposed Degree Title: _____ | |
| Formal Option(s): <u>Art History, Visual Studies, Museum Studies</u> | Proposed Formal Option(s): <u>Art History, Visual Studies</u> | |
| Specialty Field w/in Formal Option: _____ | Proposed Specialty Field w/in Formal Options: _____ | |
| Date of Contact with Associate Provost for Academic Administration ¹ : _____ | | |
| Bulletin (yr & pgs): <u>2014-5, 255-257</u> | CIP Code ¹ : <u>50.0703</u> | Today's Date: <u>9/29/14</u> |
| Accrediting Agency (if applicable): <u>NASAD</u> | | |
| Requested Effective Date: <input checked="" type="checkbox"/> Semester following approval. | OR | <input type="checkbox"/> Specific Date ² : _____ |
| Dept. Contact Person: <u>Monica Blackmun Visona</u> | Phone: <u>7-1398</u> | Email: <u>m.b.visona@uky.edu</u> |

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:
A-S 102 or A-S 103 (3 credits); A-H 101 or A-H 106 (3 credits); A-H 360 (3 credits); A-H 104 or A-H 311 (3 credits)

| <i>Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.</i> | | | |
|---|---------------------------|------------|--|
| General Education Area | Course | Credit Hrs | |
| I. Intellectual Inquiry (one course in each area) | | | |
| Arts and Creativity | <u>A-S 102 or A-S 103</u> | <u>3</u> | |
| Humanities | <u>A-H 101 or A-H 105</u> | <u>3</u> | |
| Social Sciences | - | <u>3</u> | |
| Natural/Physical/Mathematical | - | <u>3</u> | |
| II. Composition and Communication | | | |
| Composition and Communication I | CIS or WRD 110 | 3 | |
| Composition and Communication II | CIS or WRD 111 | 3 | |
| III. Quantitative Reasoning (one course in each area) | | | |

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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| Quantitative Foundations ³ | - | <u>3</u> |
| Statistical Inferential Reasoning | - | <u>3</u> |
| IV. Citizenship (one course in each area) | | |
| Community, Culture and Citizenship in the USA | <u>A-H 360</u> | <u>3</u> |
| Global Dynamics | <u>A-H 304 or A-H 311</u> | <u>3</u> |
| Total General Education Hours | | <u>30</u> |

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

None

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

| Current | Proposed |
|--|--|
| <input type="checkbox"/> Standard University course offering. List: _____ | <input type="checkbox"/> Standard University course offering. List: _____ |
| <input checked="" type="checkbox"/> Specific course – list: <u>A-H 555</u> | <input checked="" type="checkbox"/> Specific course) – list: <u>A-H 555</u> |

5. List any changes to college-level requirements that must be satisfied.

| Current | Proposed |
|---|---|
| <input type="checkbox"/> Standard college requirement. List: _____ | <input type="checkbox"/> Standard college requirement. List: _____ |
| <input type="checkbox"/> Specific required course – list: _____ | <input type="checkbox"/> Specific course – list: _____ |

6. List pre-major or pre-professional course requirements that will change, including credit hours.

| Current | Proposed |
|--|--|
| <u>Select one of the following (3 credit hours):</u> <u>A-H 101 Introduction to Visual Studies 3</u> <u>A-H 106 Renaissance Through Modern Art..... 3</u> | <u>All students take the following (3 credit hours):</u> <u>A-H 106 Renaissance Through Modern Art....3</u> |
| <u>Select one additional course from the following (3 credit hours):</u> <u>A-H 101 Introduction to Visual Studies 3</u> <u>A-H 102 Introduction to Asian Art..... 3</u> <u>A-H 104 African Art and Its Global Impact 3</u> <u>A-H 105 Ancient through Medieval 3</u> <u>A-H 106 Renaissance Through Modern Art 3</u> | <u>Plus one of the following (see requirements for the Art History or Visual Studies options for majors, below; 3 credit hours):</u> <u>A-H 101 Introduction to Visual Studies 3</u> <u>A-H 105 World Art Before 1400..... 3</u> |
| <u>Plus one of the following (3 credit hours):</u> <u>A-S 102 Two-Dimensional Surface 3</u> <u>A-S 103 Three-Dimensional Form 3</u> <u>A-S 130 Drawing 3</u> <u>A-S 200 Introduction to Digital Art, Space and Time 3</u> | <u>Plus one of the following (3 credit hours):</u> <u>A-S 102 Two-Dimensional Surface 3</u> <u>A-S 103 Three-Dimensional Form 3</u> <u>A-S 130 Drawing 3</u> <u>A-S 200 Introduction to Digital Art, Space and Time 3</u> <u>Subtotal: Premajor hours 9</u> |

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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|--------------------------------|---|
| Subtotal: Premajor hours | 9 |
|--------------------------------|---|

7. List the major’s course requirements that will change, including credit hours.

| Current | Proposed |
|---|--|
| <u>Shared Curriculum Core</u> | <u>Shared Curriculum Core</u> |
| <u>Courses from the five shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.</u> | <u>Courses from the three shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.</u> |
| <u>Subtotal: Shared Curriculum Core 15</u> | <u>Subtotal: Shared Curriculum Core 15</u> |
| <u>Select one course from each of the five following groups:</u> | <u>Select five courses, including at least one course from each of the following three groups:</u> |
| <u>Non-Western Art & Visual Studies (3 credit hours)</u> | <u>Art & Visual Studies of Non-Western Cultures</u> |
| <u>A-H 308 Studies in African Arts (Subtitle required) 3</u> | <u>A-H 304 African Art and its Global Impact.....3</u> |
| <u>A-H 310 Asian Art and Culture (Subtitle required) 3</u> | <u>A-H 308 Studies in African Arts (Subtitle required) 3</u> |
| <u>A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony .. 3</u> | <u>A-H 310 Asian Art and Culture (Subtitle required) 3</u> |
| <u>Ancient and Medieval Art & Visual Studies (3 credit hours)</u> | <u>A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony .. 3</u> |
| <u>A-H 314 Ancient (Subtitle required)..... 3</u> | <u>Art & Visual Studies of Europe before the Modern Era</u> |
| <u>A-H 323 Medieval (Subtitle required)..... 3</u> | <u>A-H 314 Ancient (Subtitle required)..... 3</u> |
| <u>Renaissance and Early Modern Art & Visual Studies (3 credit hours)</u> | <u>A-H 323 Medieval (Subtitle required)..... 3</u> |
| <u>A-H 334 Reframing Renaissance Art..... 3</u> | <u>Renaissance and Early Modern Art & Visual Studies (3 credit hours)</u> |
| <u>A-H 335 Early Modern Art & Visual Culture,1400-1700 (Subtitle required) 3</u> | <u>A-H 334 Reframing Renaissance Art..... 3</u> |
| <u>18th and 19th Century Art & Visual Studies (3 credit hours)</u> | <u>A-H 335 Early Modern Art & Visual Culture,1400-1700 (Subtitle required) 3</u> |
| <u>A-H 339 Art & Visual Culture 1700-1840 (Subtitle required) 3</u> | <u>Art & Visual Studies of the Modern Era</u> |
| <u>A-H 340 Art & Visual Culture 1840-1914 (Subtitle required) 3</u> | <u>A-H 339 Art & Visual Culture 1700-1840 (Subtitle required) 3</u> |
| <u>Modern Art & Visual Studies (3 credit hours)</u> | <u>A-H 340 Art & Visual Culture 1840-1914 (Subtitle required) 3</u> |
| <u>A-H 341 20th Century (Subtitle required) 3</u> | <u>A-H 341 20th Century (Subtitle required)..... 3</u> |
| <u>A-H 342 Modern American Art & Visual Studies (Subtitle required)..... 3</u> | <u>A-H 342 American Art & Visual Studies (Subtitle required)..... 3</u> |
| <u>A-H 350 Contemporary Art..... 3</u> | <u>A-H 350 Contemporary Art and Visual Studies (subtitle required)..... 3</u> |
| <u>Students may petition the College to substitute the following courses to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:</u> | <u>A-H 360 Visual Culture of Politics3</u> |
| | <u>Students may petition the College to substitute the following courses to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:</u> |
| | <u>A-H 300 Topics in Art History & Visual Studies (Subtitle required) 3</u> |

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| <u>A-H 300 Topics in Art History & Visual Studies (Subtitle required) 3</u> <u>A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) 3</u> | <u>A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) 3</u> |
|---|--|

8. Does the **pgm require a minor AND does the proposed change affect the required minor?** N/A Yes No
If "Yes," indicate current courses and proposed changes below.

| Current | Proposed |
|---------|----------|
| _____ | _____ |

9. Does the **proposed change affect any option(s)?** N/A Yes No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

| Current | Proposed |
|--|--|
| <u>Art History Option (33 credit hours)</u> <u>This option focuses on the development of the visual arts, particularly on the histories of "high" or "fine" art within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. This option provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances.</u> <u>The program puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship in art history. These are skills useful for virtually any career path, but specifically, this option prepares majors to pursue post-graduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resources, museum professions, and similar fields.</u> <u>Students who have selected the Art History option are required to have taken A-H 106, Renaissance through Modern Art, which is offered as a premajor requirement option.</u> <u>Upper-Division Art History & Visual Studies Courses (12 credit hours)</u> <u>Select one of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:</u> <u>A-H 399 Experiential Education in Art History & Visual Studies 3</u> <u>A-H 501 Museum Studies I: Introduction 3</u> | <u>Art History Option (33 credit hours)</u> <u>This option focuses on the development of the visual arts, particularly on the histories of artworks within a broad liberal arts tradition. Students study artistic images, objects, complexes and events representing diverse cultures within a global context. It provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical periods and cultural values.</u> <u>The discipline of art history puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship. These are skills useful for virtually any career path, including law and international business, but specifically, this option prepares majors to pursue post-graduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resource management, museum professions, and similar fields.</u> <u>Students who have selected the Art History option are required to have taken A-H 105, World Art before 1400, which is offered as a premajor requirement option.</u> <u>Upper-Division Art History & Visual Studies Courses (12 credit hours)</u> <u>Select one of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:</u> <u>A-H 399 Experiential Education in Art History & Visual Studies..... 3</u> <u>A-H 501 Museum Studies I: Introduction..... 3</u> |

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| <p><u>A-H 502 Museum Studies I: Internship 3</u> <u>A-H 503 Art History Through the Art Object (Subtitle required) 3</u> <u>A-H 504 Practical Issues in Art History (Subtitle required) 3</u></p> | <p><u>A-H 502 Museum Studies I: Internship..... 3</u> <u>A-H 504 Practical Issues in Art History (Subtitle required) 3</u></p> |
| <p><u>Museum Studies Option (33 credit hours)</u></p> <p><u>This option introduces majors to museology and the variety of careers available within or related to the museum profession. Majors examine the processes by which objects or events are interpreted within the context of museums and the roles that museums, broadly defined, play in society. Courses provide a historical and theoretical overview of museums and examine the critical issues confronting museums in the contemporary world. Museum Studies also establishes a bridge between theory and practice by requiring an experiential education component.</u></p> <p><u>Students who choose this option are interested in working with the art object and often pursue further training leading to careers in galleries, museums of all kinds, auction houses or other institutions which present images, objects or events.</u></p> <p><u>Students who have selected the Museum Studies option are required to have taken A-H 106, Renaissance through Modern Art, offered as an option for a premajor requirement, and A-H 350, Contemporary, offered as an option in the Modern Art & Visual Studies group of the shared curriculum core.</u></p> <p><u>Foreign Language</u> <u>The UK foreign language requirement satisfies the Museum Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.</u></p> <p><u>Upper-Division School of Art and Visual Studies Courses (18 credit hours)</u> <u>A-H 501 Museum Studies I: Introduction..... 3</u> <u>A-E 560 Museum Education..... 3</u> <u>Plus three of the following:</u> <u>A-H 399 Experiential Education in Art History & Visual Studies 3</u> <u>A-H 502 Museum Studies II: Internship..... 3</u></p> | <p><u>Drop</u></p> |

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A-H 503 Art History through the Art Object (Subtitle required)..... 3
A-H 504 Practical Issues in Art History (Subtitle required) 3
A-E 550 Community Art Education..... 3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) 3
Plus one of the following:
A-H 524 Theory and Methods (Subtitle required)... 3
A-H 525 Studies in Genres and Media (Subtitle required) 3
A-H 526 Art and the Artist in Society (Subtitle required) 3
A-H 527 Interdisciplinary Approaches (Subtitle required) 3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) 3
A-H 555 Methods in Art History & Visual Studies 3

Cognate Courses (15 credit hours)
Select five from the following. No more than three cognate courses may be from one discipline.

Anthropology
ANT 450 Symbols and Culture..... 3

Art
The art studio courses taken to satisfy the premajor requirement may not be used as a cognate course.

A-S 102 Two-Dimensional Surface
A-S 103 Three-Dimensional Form..... 3
A-S 130 Drawing..... 3
A-S 200 Introduction to Digital Art, Space and Time 3

Arts Administration
AAD 200 Arts Administration Communications 3
AAD 202 Graphic Design for Print and the Web 3
AAD 310 Marketing the Arts..... 3
AAD 320 Fund Raising for the Arts..... 3
AAD 340 Arts Management Issues..... 3
AAD 402 Topics in Arts Administration (Subtitle required) 3

Communication
COM 181 Basic Public Speaking..... 3
COM 287 Persuasive Speaking..... 3
COM 325 Introduction to Organizational Communication 3

English
WRD 203 Business Writing..... 3

Foreign Languages
Any course/courses beyond the UK foreign language requirement.

Interior Design

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ID 161 History and Theory of Interior Environments I..... 3
ID 162 History and Theory of Interior Environments II 3
Merchandising, Apparel, and Textiles
MAT 247 Dress and Culture..... 3
Capstone Course (3 credit hours)
At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the Schedule of Classes. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.
Electives
In addition, students must choose 21 hours of free electives.
Subtotal: Electives 21
TOTAL HOURS: minimum of 120

Visual Studies Option (33 credit hours)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st Century. As contrasted with traditional humanistic scholarship that focuses on “high” or “fine” art, visual studies are more broadly based, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and Web sites.

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the whole culture. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context.

Students who choose this option could pursue further training leading to careers in visual resource management, law, journalism, or may pursue graduate work in visual studies, cultural studies, film studies, and art history.

Students who select the Visual Studies option are required to have taken A-H 101, Introduction to

Visual Studies Option (33 credit hours)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media; knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st Century. They are broadly based, reaching fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and Web sites.

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the culture as a whole. Visual studies examine production and consumption of images and events in diverse cultures and within a global context.

Students who choose this option may pursue further training leading to emerging careers in the "creative economy", especially those involved with the creation, dissemination, manipulation and retrieval of images. They may also pursue graduate work in visual studies, cultural studies, and film studies.

Students who select the Visual Studies option are required to have taken A-H 101, Introduction to Visual Studies, offered as an option for the premajor requirement.

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Visual Studies, offered as an option for the premajor requirement.

Upper-Division Art History & Visual Studies Courses (6 credit hours)

Select two of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, cognate, or capstone requirements:

- *A-H 300 Topics in Art History & Visual Studies (Subtitle required)..... 3
- *A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required)..... 3
- A-H 399 Experiential Education in Art History & Visual Studies..... 3
- A-H 503 Art History Through the Art Object (Subtitle required) 3
- A-H 504 Practical Issues in Art History (Subtitle required) 3
- A-H 524 Theory and Methods (Subtitle required).... 3
- A-H 525 Studies in Genres and Media (Subtitle required) 3
- A-H 527 Interdisciplinary Approaches (Subtitle required)..... 3
- A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required)..... 3
- A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) 3

Cognate Courses (27 credit hours)

For this requirement, select nine courses from the following suggested courses. In consultation with their advisors, students may identify and propose other courses relevant to visual studies that may fulfill this requirement. Students must file a College of Fine Arts petition form for approval of any substitution of an alternate course with the College of Fine Arts Dean’s Office. At least three of the course selections must be at the 300 level or above; students should bear in mind that some of the courses listed below may have prerequisites.

No more than three cognate courses may be from one discipline (ENG, A-S, ANT, etc.).

Anthropology

ANT 450 Symbols and Culture 3

Art

Art History: any course at the 300 level or above not taken to satisfy another major requirement.

Art Studio: any course; courses involving digital media, such as A-S 200, A-S 280, A-S 345 and A-S 346 are encouraged.

Classics

CLA 135 Greek and Roman Mythology..... 3

Upper-Division Art History & Visual Studies Courses (12 credit hours)

Select four of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, or cognate requirements:

- A-H 300 Topics in Art History & Visual Studies (Subtitle required)..... 3
- A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required)..... 3
- A-H 350 Contemporary Art and Visual Studies (Subtitle required).....3
- A-H 360 Visual Culture of Politics.....3
- A-H 399 Experiential Education in Art History & Visual Studies 3
- A-H 504 Practical Issues in Art History (Subtitle required) 3
- A-H 524 Theory and Methods (Subtitle required).. 3
- A-H 525 Studies in Genres and Media(Subtitle required) 3
- A-H 526 Art and the Artist in Society (Subtitle required) 3
- A-H 527 Interdisciplinary Approaches (Subtitle required) 3
- A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) 3
- A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) 3

Cognate Courses (21 credit hours)

In consultation with their advisors, students must identify and propose courses relevant to visual studies that do not have an A-H prefix. At least three of these course selections must be at the 300 level or above; students should bear in mind that some of the courses may have prerequisites. No more than three cognate courses may be from one discipline(ENG, A-S, ANT, etc.)

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CLA 210 The Art of Greece and Rome..... 3

Communication

COM 101 Introduction to Communications..... 3

COM 249 Mass Media and Mass Culture 3

COM 449 Mass Media and Social Influence 3

COM 453 Digital and Mass Communication Media Literacy 3

ISC 161 Introduction to Integrated Strategic Communication 3

ISC 319 World Media Systems 3

MAS 520 Social Effects of the Mass Media 3

Design

To register, instructor approval is required.

ARC 212 History and Theory I: 15th-17th Centuries 3

ARC 213 History and Theory II: 18th-19th Centuries 3

ARC 314 History and Theory III: 20th Century and Contemporary Architecture 3

ARC 315 World Architecture and Urbanism 3

ARC 511 History and Theory Seminar: Pre-20th Century (Subtitle required) 3

ARC 512 History and Theory Seminar: Modern (Subtitle required) 3

ARC 513 History and Theory Seminar: Contemporary (Subtitle required)..... 3

Film Studies

Offered by various language departments/areas.

CHI 321 Introduction to Contemporary Chinese Film 3

CLA 100 Ancient Stories in Modern Films..... 3

ENG 280 Introduction to Film..... 3

ENG 284 History of Film I..... 3

ENG 285 History of Film II..... 3

ENG 480G Studies in Film (Subtitle required)..... 3

FR 103 French Cinema..... 3

GER 105 German Film Today..... 3

GER 361 German Cinema..... 3

RUS 375 Seminar in Russian Film..... 3

SPA 371 Latin American Cinema (Subtitle required) 3

SPA 372 Spanish Cinema (Subtitle required)..... 3

JPN 283 Japanese Film..... 3

History

HIS 597 Westerners in East Asia, 1839 to the Present..... 3

Interior Design

ID 161 History and Theory of Interior Environments I 3

ID 162 History and Theory of Interior Environments II 3

Journalism

JOU 455 Mass Media and Diversity (Subtitle required) 3

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| <u>Landscape Architecture</u> <u>LA 205 History of Landscape Architecture 3</u> <u>Merchandising, Apparel, and Textiles</u> <u>MAT 247 Dress and Culture 3</u> <u>Russian</u> <u>RUS 271 Russian Culture, 1900-Present</u> <u>..... 3</u> <u>RUS 370 Russian Folklore (in English) 3</u> | |
|---|--|

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?

Yes No

If so, indicate current courses and proposed changes below.

| | |
|---------|-----------------|
| Current | <i>Proposed</i> |
| _____ | _____ |

11. Does the change affect pgm requirements for technical or professional support electives?

Yes No

If so, indicate current courses and proposed changes below.

| | |
|---------|-----------------|
| Current | <i>Proposed</i> |
| _____ | _____ |

12. Does the change affect a minimum number of free credit hours or support electives?

Yes No

If "Yes," indicate current courses and proposed changes below.

| | |
|---------|-----------------|
| Current | <i>Proposed</i> |
| _____ | _____ |

13. Summary of changes in required credit hours:

| | Current | <i>Proposed</i> |
|---|--------------|-----------------|
| a. Credit Hours of Premajor or Preprofessional Courses: | <u>9</u> | <u>9</u> |
| b. Credit Hours of Major's Requirements: | <u>72</u> | <u>72</u> |
| c. Credit Hours for Required Minor: | <u>na</u> | <u>na</u> |
| d. Credit Hours Needed for a Specific Option: | <u>33</u> | <u>33</u> |
| e. Credit Hours Outside of Major Subject in Related Field: | <u>na</u> | <u>na</u> |
| f. Credit Hours in Technical or Professional Support Electives: | <u>na</u> | <u>na</u> |
| g. Minimum Credit Hours of Free/Supportive Electives: | <u>21</u> | <u>21</u> |
| h. Total Credit Hours Required by Level: | | |
| 100: | <u>12</u> | <u>12</u> |
| 200: | <u>0</u> | <u>0</u> |
| 300: | <u>12-15</u> | <u>12-15</u> |
| 400-500: | <u>3-9</u> | <u>3-9</u> |
| i. Total Credit Hours Required for Graduation: | <u>120</u> | <u>120</u> |

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14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

The Museum Studies option for Art History & Visual Studies majors must be dropped as there are no longer enough tenured faculty to teach the required courses. The SAVS' accrediting agency (NASAD) also requires that programs with this title offer a broader range of professional opportunities than the University of Kentucky Art Museum is currently equipped to manage. The faculty are planning a graduate program could offer students an alternate form of curatorial studies in the future.

A-H 105 would change from a survey of Western Art from the Ancient through the Medieval periods to an introduction to the art of ancient civilizations prior to AD 1400. Reflecting changes in the discipline of art history, it would now integrate material from A-H 102 (Introduction to Asian Art), and the survey of African art originally taught as A-H 104. In addition, it will include sections of the arts of areas of the world (such as India and the ancient Americas) which are not currently covered by any course offerings in the department.

A-H 105 would provide a common foundation for all students choosing the Art History option in the major. A-H 101 (Introduction to Visual Studies) is already required for all students choosing the Visual Studies option in the major, providing them with a common foundation. These are then the two courses that might best be applied to the UK Core requirement for Humanities. For the first time in a decade, A-H 106 (Renaissance through Modern art) would again be required for all Art History & Visual Studies majors, providing a foundation that students in both options would share. This not only simplifies the student's program in their first few years; it also frees faculty from being forced to cover basic material in 300 level courses because only a handful of students have taken an introductory survey of art history or visual studies.

A-H 104 (African Art and its Global Impact) has become more focused upon complex social and political issues, and less concerned with basic art historical skills. It is thus being changed to an upper division course (A-H 304), and like A-H 311 (Arts of Soft Power), may be a suitable UK Core course in Global Dynamics for majors.

The current requirement that Art History & Visual Studies majors take a shared core of five 300 level courses from five different categories is no longer feasible, as half of the faculty have either retired or taken administrative positions. The five courses would come instead from three new categories consisting of courses taught by the remaining faculty on a regular basis. This change reflects practical rather than pedagogical necessity.

The description of the Art History option for majors should be changed to reflect faculty discussions on the nature of the discipline vis-a-vis Visual Studies, and the changing nature of the job market. Course offerings and requirements for this option reflect the new title and content for A-H 105, and the dropping of A-H 503 (Art History through the Object) in favor of an expanded course named A-H 504 (Practical Issues in Art History). The list of course offerings also reflects changes in the names of A-H 342, A-H 350, and A-H 140 (now A-H 304).

Likewise, the description of the Visual Studies option for majors should be changed to reflect faculty discussion on the nature of the field and its suitability for various careers. Faculty who teach Visual Studies noted that few majors take their courses, and we decided to ask students who choose a Visual Studies option to take 12 rather than 6 credits in upper division courses with an AH & VS prefix.

Much care was taken to select cognate courses for students choosing the Visual Studies option that would be relevant to their field of study. Unfortunately, we have found that many of the courses we identified are not taught on a regular schedule, and our list proved to be too restrictive. Rather than continue to ask students to write appeals in order to take alternate courses, we would like students to simply choose courses while consulting with their advisors. Students now would be required to take only 21 credits rather than 27 (thus shifting 6 credits from "cognates" to AH & VS courses). There would therefore still be 33 total number of

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credits required for this option.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

| | | | |
|--|---|-------------------------|--|
| YEAR 1 – FALL: (e.g. “BIO 103; 3 credits”) | <u>WRD 110; 3 credits</u> <u>A-S 102; 3 credits</u> <u>A-H 105; 3 credits</u> <u>MA 111</u> <u>FRE 101</u> | YEAR 1 – SPRING: | <u>WRD 111; 3 credits</u> <u>EES 120; 3 credits</u> <u>A-H 106; 3 credit</u> <u>STA 210; 3 credits</u> <u>FRE 102</u> |
| YEAR 2 - FALL : | <u>ANT 102; 3 credits</u> <u>A-H 101; 3 credits</u> <u>MUS 140; 3 credits</u> <u>FRE 201; 3 credits</u> <u>A-H 310; 3 credits</u> <u>Elective; 3 credits</u> | YEAR 2 – SPRING: | <u>A-S 200; 3 credits</u> <u>A-H 360; 3 credits</u> <u>TA 385; 3 credits</u> <u>FRE 202; 3 credits</u> <u>A-H 323; 3 credits</u> <u>Elective; 3 credits</u> |
| YEAR 3 - FALL: | <u>A-H 525; 3 credits</u> <u>A-H 339; 3 credits</u> <u>Electives; 9 credits</u> | YEAR 3 - SPRING: | <u>Study Abroad; 9 credits</u> |
| YEAR 4 - FALL: | <u>A-H 555; 3 credits</u> <u>A-H 399; 3 credits</u> <u>A-H 527; 3 credits</u> <u>Electives; 6 credits</u> | YEAR 4 - SPRING: | <u>A-H 399; 3 credits</u> <u>Electives; 12 credits</u> |

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Signature Routing Log

General Information:



Current Degree Title and Major Name: B.A. Art History & Visual Studies

Proposal Contact Person Name: Monica Blackmun Phone: 7-1398 Email: m.b.visona@uky.edu
Visona

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

| Reviewing Group | Date Approved | Contact Person (name/phone/email) | Signature |
|--------------------------------|---------------|--|---|
| School of Art & Visual Studies | 10/15/14 | R. Jensen / 7-8151 / robert.jensen@uky.edu |  |
| CFA Curriculum Committee | 10/31/14 | A Brzyski / 7-2291 / anna.brzyski@uky.edu |  |
| | | / / | |
| | | / / | |
| | | / / | |

External-to-College Approvals:

| Council | Date Approved | Signature | Approval of Revision ⁴ |
|------------------------------|---------------|----------------------------|-----------------------------------|
| Undergraduate Council | 3-29-16 | Joanie Ett-Mims | |
| Graduate Council | | | |
| Health Care Colleges Council | | | |
| Senate Council Approval | | University Senate Approval | |

Comments:

Please change the description of the major to this:

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

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with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of two options: art history, or visual studies.