


## Brothers, Sheila C

---

**From:** Wang, Cecilia  
**Sent:** Friday, November 21, 2008 9:44 AM  
**To:** Brothers, Sheila C  
**Cc:** Randall, David C; Blackwell, Jeannine; Shay, Robert; Arnold, Ben; Johnson, Jane; Karp, Benjamin C; Price, Cleo; Jackson, Brian A  
**Subject:** Additions to DMA Program Changes  
**Attachments:** DMA ORCHESTRAL CONDUCTING.pdf; DMA for Choral Conducting.pdf; DMA Wind Band Conducting Guidelines.pdf

Dear Sheila,

The Graduate Council approved the DMA program changes (03/28/08). The approved proposal included the specialty areas from brass, percussion, organ, piano, string, voice and woodwind. However, three specialty areas were omitted from the original proposal (Orchestral Conducting, Choral Conducting, Wind Band Conducting).

I am requesting for approval for additional changes from these three areas (revised program description attached). The proposed changes are similar to those changes already approved for other performance areas. 

I'd appreciate very much your assistance.

Cecilia

Dr. Cecilia Wang  
Director of Graduate Studies  
105 Fine Arts Building  
University of Kentucky  
Lexington, KY 40506-0022

Telephone:  
(O) 859-257-8181  
FAX: 859-257-9576

<http://www.uky.edu/FineArts/Music/>  
<http://www.uky.edu/FineArts/Music/DGS/>  
<http://www.gradschool.uky.edu/>

## A. GENERAL REQUIREMENTS

### 1. Admittance

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty). These auditions will either be with the university orchestra, with piano and/or string quartet, or by videotape, at the discretion of the primary faculty.
- b. Required Entrance Exam in music history and theory.
- c. Resume, repertoire list, and video/DVD from recent performance or rehearsal.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### 2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

## B. CONCENTRATION AREA REQUIREMENTS – **ORCHESTRAL CONDUCTING**

1. Language Requirement: All Doctor of Musical Arts candidates in the orchestral conducting Area will be required to demonstrate proficiency in at least one language other than English. The choice of language will be determined by the student's Advisory Committee in consideration of the individual's research/performance plans. The Language requirement can be satisfied by evidence of two years of undergraduate study with a grade of B or higher for the fourth semester, OR by completion of a one-semester of 011-level reading course at the University of Kentucky with a grade of at least B, or by special exam.

### 2. Dissertation Requirement, Option 1

#### a. Minimum of Three Recitals

i. Two conducting recitals (At least 50 minutes of music in length).

Conductors must perform the equivalent of two full orchestral programs. This can be accomplished by the organization of concerts by a student ensemble at the University of Kentucky, by the accumulation of performances (totaling 50 minutes of music in length) with the University of Kentucky Symphony Orchestra, or by performances with ensembles outside the University of Kentucky. All performances and programs must be approved by the major instructor, both for overall appropriateness to the degree, and for repertoire.

ii. Lecture-demonstration.

This can be on a topic related to the monograph or a separate approved topic. Audio and videotapes of orchestral performances or rehearsals conducted by the student, and/or demonstrations with a live ensemble, will be used in this presentation.

#### b. Monograph Project

i. A 75-page minimum document, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually but not mandated to be related to the Lecture recital topic.

### 3. Dissertation Requirement, Option 2

#### a. Minimum of four Recitals

i. Three conducting recitals (At least 50 minutes of music in length). Conductors must perform the equivalent of three full orchestral programs. This can be accomplished by the organization of concerts by a student ensemble at the University of Kentucky, by the accumulation of performances (totaling 50 minutes of music in length) with the University of Kentucky Symphony Orchestra, or by performances with ensembles outside the University of Kentucky. All performances and programs must be approved by the major instructor, both for overall appropriateness to the degree, and for repertoire.

ii. Lecture-demonstration.

This can be on a topic related to the monograph or a separate approved topic. Audio and videotapes of orchestral performances or rehearsals conducted by the student, and/or demonstrations with a live ensemble, will be used in this presentation.

b. Monograph Project

i. A document with a minimum length of twenty-five pages, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually but not mandated to be related to the Lecture recital topic.

4. DMA Committee members

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

DMA Guidelines  
UK School of Music  
Choral Conducting

A. GENERAL REQUIREMENTS

1. Admittance
  - a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
  - b. Required Entrance Exam in music history and theory.
  - c. Resume, video/DVD from recent performance or rehearsal.
  - d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.
2. Qualifying Exams
  - a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
  - b. Part II will consist of a six hour written exam in the area of concentration.
  - c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

B. CONCENTRATION AREA REQUIREMENTS – **CHORAL CONDUCTING**

1. Language Requirement: All Doctor of Musical Arts candidates in the CHORAL Area will be required to demonstrate proficiency in at least one language other than English. The choice of language will be determined by the student's Advisory Committee in consideration of the individual's research/performance plans. The Language requirement can be satisfied by evidence of two years of undergraduate study with a grade of B or higher for the fourth semester, OR by completion of a one-semester of 011-level reading course at the University of Kentucky with a grade of at least B, or by special exam.
- 2.
3. Dissertation Requirement
  - a. Minimum of Three Recitals
    - i. Two Conducting Recitals

\*Recital #1

Accumulation of two semesters (or the equivalent) of Assistant Conductor performances with a UK choir.

Every DMA/Choral student should also be the Assistant Conductor of a major UK choral ensemble. They receive considerable podium time in rehearsals and conduct at least one piece on every major concert and more pieces on minor concerts.

\*\*Recital #2

Full recital with outside choir (possibly a church or community choir) or a university ensemble.

This could be divided into two half recitals, e.g. Christmas cantata and Easter cantata. The recital (or both half-recitals) should involve instruments other than piano and organ. In the event that the student is the primary conductor of a university ensemble, the Fall or Spring concert will satisfy Recital #2.

\*In the event that the student is not an Assistant Conductor of a major UK ensemble, additional conducting as described in Recital #2 may be substituted for Recital #1.

\*\*If the student does not conduct a church or community choir, additional conducting as described in Recital #1 may be substituted for Recital #2.

ii. Lecture-demonstration

This can be on a topic related to the monograph or a separate approved topic. Audio and videotapes of choral performances or rehearsals conducted by the student, and/or demonstrations with a live ensemble, will be used in this presentation.

b. Monograph Project

i. A 75-page minimum document, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.

3. DMA Committee members

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must add a member from the minor area to the DMA Committee.

## A. GENERAL REQUIREMENTS

### 1. Admission

- a. Required audition with primary faculty (student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty). These auditions will either be live with the UK Wind Ensemble or UK Symphony Band, or by videotape, at the discretion of the primary faculty.
- b. Required entrance exam in music history and theory.
- c. Resume or CV, repertoire list, and video/DVD from recent performances or rehearsals.
- d. Admission by vote of Graduate Committee based on audition, entrance exam, and admission portfolio.

### 2. Qualifying Exams

- a. Part I: three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II: six hour written exam in the area of concentration (band history, literature, pedagogy, etc).
- c. Part III: oral exam of two hours maximum, following successful completion of Parts I and II (above).

## B. CONCENTRATION AREA REQUIREMENTS – **WIND BAND CONDUCTING**

1. Language Requirement: All DMA candidates in the Wind Band conducting area will be required to demonstrate proficiency in at least one language other than English. The student, based on consultation with the major professor and subject to approval by the candidate's Advisory Committee, will determine the language choice. The language requirement can be satisfied by evidence of two years of undergraduate study with a grade of B or higher for the fourth semester, OR by completion of a one-semester of 011-level reading course at the University of Kentucky with a grade of at least B, or by special exam.

### 2. Dissertation Requirements

#### a. Recitals

- i. Two (2) conducting recitals (each at least 50 minutes of music in length). Conductors must perform the equivalent of two full Wind Band programs. This can be accomplished by the organization of concerts by student ensembles at the University of Kentucky, by the accumulation of performances (totaling 50 minutes of music in length) with the University of Kentucky Wind Ensemble, Symphony Band, or Concert Band, or by performances with ensembles outside the University of Kentucky. The major professor must approve all performances and programs.
- ii. One (1) lecture-demonstration recital, which can be related to the candidate's monograph topic or other approved subject matter. Audio and videotapes of performances or rehearsals conducted by the student, and/or demonstrations with a live ensemble, may be used in this presentation.

b. Monograph Project

- i. 75-page minimum document, excluding footnotes and bibliography.
- ii. Project will demonstrate candidate's ability to successfully conduct scholarly research, which may be related to the lecture recital topic.

3. DMA Advisory Committee: The candidate will be required to form a five-member advisory committee as follows: Major professor, one (1) member from Wind / Percussion Performance Division, one (1) member from Musicology, one (1) member from Music Theory, and one (1) UK faculty member from outside the School of Music.