

APR 25 2007

OFFICE OF THE SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date December 2006

Department/Division offering course Art

2. Proposed designation and Bulletin description of this course

a. Prefix and Number ART 291 b. Title\* BFA Studio Practicum

\*NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week None d. Laboratory hours per week 0

e. Studio hours per week 3 f. Credits 1

g. Course description

The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety.

h. Prerequisites (if any)

Acceptance into BFA program and consent of instructor

i. May be repeated to a maximum of four credits (if applicable)

4. To be cross-listed as

n/a

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date August 2007 (semester and year)

6. Course to be offered X Fall x Spring x Summer

7. Will the course be offered each year? x Yes [ ] No (Explain if not annually)

8. Why is this course needed?

As part of the emphasis on improving health and safety in the program, as mandated by the department's accrediting body, the National Association of Schools of Art and Design.

9. a. By whom will the course be taught? Art Studio Faculty

b. Are facilities for teaching the course now available? x Yes [ ] No If not, what plans have been made for providing them?

## APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 20-30
11. Will this course serve students in the Department primarily?  Yes  No
- Will it be of service to a significant number of students outside the Department?  
If so, explain.  Yes  No
- 
- 

Will the course serve as a University Studies Program course?  Yes  No

If yes, under what Area? \_\_\_\_\_

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No
14. Is this course part of a proposed new program:  
If yes, which?  Yes  No
- 

15. Will adding this course change the degree requirements in one or more programs?  
If yes, explain the change(s) below (NOTE -- If "yes," a program change form must also be submitted.)  Yes  No

BFA requirements will be changed from six courses of Art 191 (total of six credits) to 4 courses of Art 191 and two A-S 291.

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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?

Name

Benjamin C. Withers

Phone Extension 7-4013

## APPLICATION FOR NEW COURSE

**Signatures of Approval:**

Dec. 1, 2006  
Date of Approval by Department Faculty

Date of Approval by College Faculty  
April 24, 2007  
\*Date of Approval by Undergraduate Council

\*Date of Approval by Graduate Council

\*Date of Approval by Health Care Colleges Council (HCCC)

\*Date of Approval by Senate Council

\*Date of Approval by University Senate

Barbara Lee  
Reported by Department Chair

[Signature]  
Reported By College Dean

[Signature]  
Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate



UNIVERSITY OF KENTUCKY

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January 18, 2007

Dean Robert Shay  
College of Fine Arts  
University of Kentucky  
Lexington, KY 40506

Dear Dean Shay:

The Department of Art has recently approved a new course, **B.F.A. Practicum, Art 291** (application attached). The creation of this new course is motivated by the recent report from the National Association of Schools of Art and Design from whom we are seeking accreditation. This report called attention to the need for increased vigilance in safety training and housekeeping in the Reynolds Building studio complex.

We have designed this one-credit course to address these concerns. As the name implies, the Practicum will be directed toward advanced students in our B.F.A. program. Each student taking the course will undertake a general overview of best practices for studio safety; this portion of the course will be designed with input from UK's Fire Marshall and Environmental Health and Safety Office. Students will also receive instruction and training more specifically related to a specific studio area and then will be assigned duties related to maintaining a safe and healthy studio environment.

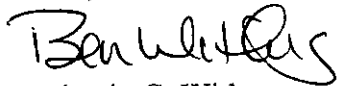
It must be stressed that the faculty of the Department see this course as a vital part of the academic program for B.F.A. students. The Bachelor of Fine Arts in Art Studio is a pre-professional degree. It is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training

in the technical aspects of the organization and maintenance of art studios. Students each semester will have to attend general orientations dealing with health and safety; training more specific to individual studio areas will follow this general orientation. Each area/studio will also have to create a syllabus for students in those areas (samples are included).

The creation of this new course will require a change in the B.F.A. degree program.

Thank you for your consideration of this application.

Yours,

A handwritten signature in cursive script that reads "Ben Withers".

Benjamin C. Withers  
Associate Professor and Chair  
Department of Art

## **ART 291: BFA Studio Practicum**

Fall Semester 2007

1 credit hour

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour. May be repeated up to three times.

### **Learning Objectives:**

This course builds on the previous studio experience of students in the BFA program. Because the BFA is a pre-professional degree, is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training in the technical aspects of the organization and maintenance of art studios. You should be able to do following by semester's end:

- Demonstrate knowledge of the safe operation of all studio environments, including proper disposal of hazardous materials, fire prevention, and health and safety risks.
- Demonstrate knowledge of the health and safety concerns specific to a particular studio area through a required examination or presentation.
- Show the proper use of chemicals, tools, and equipment used in art production and found in particular studios.
- Apply the skills and techniques needed to maintain a safe and healthy studio environment in a practical setting.

**Textbook:** Orientation guides and health and safety rules will be provided.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course.

The minimum requirements are as follows:

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Learn and apply safety rules and techniques specific to one art studio area (ceramics, drawing, fiber, metal arts, painting, photography, printmaking, or the woodshop).
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular

art studio.

- Students in the practicum are required to demonstrate knowledge and skills learned through this practicum in a public setting. This demonstration may vary as appropriate to the needs of particular studio areas. Some instructors may require a presentation of a particular skill or knowledge set to an undergraduate class. Others will require students serve as lab monitors responsible for policing and demonstrating procedures during open lab hours.

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

# University of Kentucky

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## ART 291: BFA Practicum: Photography

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### Learning Objectives:

The objective of the *BFA Photography Internship Program* is to help students develop the roles and responsibilities necessary to implement, guide, and maintain the UK photography lab's daily operations. The *BFA Practicum Evaluation* will serve as part of the *BFA Intern's* reference for *MFA Graduate Programs* or future employment. This program is not mandatory, but strongly suggested as an option to each BFA student in photography.

- Learn to maintain and repair equipment within the photography lab, digital center, and lighting studio.
- She/he will also learn about photographic chemicals.
- Students will exit this program skilled in the operations and safety aspects of the lab, and will then be prepared and qualified to be accepted, and receive a teaching assistantship to a major graduate school program in photography.

### Minimum Requirements:

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Learn and apply safety rules and techniques specific to the Photography studio.
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular art studio.
  - Assist the professors, instructors and TA's with photography class demos, and assist beginning photography students during scheduled lab hours.
  - The BFA Intern will also help to recruit and manage a group of approximately 30 lab monitors.



- Create a lesson plan handout, and then demonstrate a photographic process or technique to a lower level photography class to be determined by the Intern's area of expertise.

**Grades:**

Grading will be determined as follows:

- Attendance in general orientations
- Knowledge of Photo safety rules
- Lesson Plan Handout
- Class Demonstration
- Attendance in lab

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

# University of Kentucky

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## **ART 291: BFA Practicum: Ceramics**

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### **Learning Objectives:**

This course builds on the previous studio experience of students in the BFA program. Because the BFA is a pre-professional degree, is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training in the technical aspects of the organization and maintenance of art studios. You should be able to do following by semester's end:

- Learn general concerns for the safe operation of studio environments, including proper disposal of hazardous materials, fire prevention, and health and safety risks.
- Learn the health and safety concerns specific to a particular studio area.
- Show the proper use of chemicals, tools, and equipment used in art production and found in particular studios.
- Demonstrate through practical application or exam a knowledge of the skills and techniques needed to maintain a safe and healthy studio environment.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course. The minimum requirements are as follows:

### **Inventory**

Properly stores shop tools on a consistent basis  
Assists in proper storage of clay and glaze materials

### **Clay Mixing**

Practices personal safety while mixing clay  
Practice environmental safety while mixing clay  
Understands clay recipes  
Satisfactorily cleans all clay mixing equipment after clay has been mixed  
Demonstrates awareness of proper clay storage practices

**Equipment Maintenance**

Assists with general repair and maintenance when needed

**Glaze mixing and maintenance**

Has successfully completed U.K glaze formulation course

Consistently exercises safe chemical handling practices

Routinely monitors glazes and maintains correct glaze consistency

Maintains glaze organization

**Kiln Operation and Maintenance**

Is knowledgeable of safe electric kiln routines

Observes kiln operation schedules consistently

Assists in kiln maintenance

Mixes and applies kiln wash to kiln shelves

Practices safe handling and proper storage of ware and kiln furniture

**Assistance with general studio organization**

Adheres to all general storage requirements and deadlines

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

# University of Kentucky

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## ART 291: BFA Practicum: Sculpture

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### Learning Objectives:

The objective of the *BFA Sculpture Internship Program* is to develop the roles and responsibilities necessary to implement, guide, and maintain the UK metal shop's daily operations. With each student skilled in the operations and safety aspect of the shop, I feel that this training will prepare and qualify the student to be accepted, and receive a teaching assistantship to a major graduate school program in sculpture, as well as enhancing the development of our sculpture program. By graduation, the *BFA Internship Program Evaluation* will serve in the formulation of a reference for *MFA Graduate Programs* or future employment.

- Learn the use of all equipment within the metal shop.
- Assist the professors, instructors and TA's with metal working classes, demos, exercises and casting duties.
- Learn to create a lesson plan handout, and then demonstrate a metal sculpture working process or technique to be taught to the *AS 360-361 Beginning Metal Sculpture* classes.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course. The minimum requirements are as follows:

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Complete metal shop safety orientation, learn and apply safety rules and techniques specific to the studio.
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular art studio.
  - Assist with organization of metal shop research/tool room.

- Assist with all metal casting crew duties necessary for bronze, aluminum and iron pours.
- Assist professor, staff and TA's with daily shop operations, classroom safety and non-class times.
- Assists students with safe and proper use of all metal arts equipment, tools, and chemical processes
- Develop a lesson plan and handout and then demonstrate a sculptural process or technique to A-S 360 Sculpture I or A-S 361 Sculpture II class.

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

### **Questions concerning A-S 391: BFA Practicum**

This proposal calls for the creation of a new, one-credit course. It is designed to be repeatable; a student can take this course twice. Only participants in the BFA program may take the course.

The general requirements of the course are listed on the attached syllabus. As can be seen there, all students each semester will have to attend general orientations dealing with health and safety. I anticipate asking staff from UK's Fire Marshall's office and Health and Safety to conduct these sessions.

Each area/studio will also have to create a syllabus for students in those areas (I provide samples for some the areas). Note that the course prerequisites also include "consent of instructor." A student will have to get that consent before signing up; that means that no area will have unwanted/unneeded/unprepared students taking this Practicum in that area.

**A key question needs to be resolved.** Does the Art Studio faculty see benefit in modifying the BFA degree so that the Practicum replaces one or two semesters of Art Professions? If so, this means that all BFA students (we average around 30 enrolled each semester) will need to be placed in a studio each semester. The alternative is to make this an option, so that students may take the Practicum and then petition to have it count in place of Art Professions.

It is my opinion that making it a requirement will provide more practical benefits to the program. Doing so will help differentiate the BFA and BA degrees, will ensure that ALL BFA's receive professional training in the health, safety, and management of studio spaces, and will provide more help in maintaining the studios with less time spent per student (it will take just about as much time to provide the health and safety orientations and instruct students in studio procedures for one student as it will for four or five; four or five students will be provide 4X or 5X the benefits than one student.)

If we decide to make this a requirement, then we also will have to fill out a Program Modification form. I will be responsible for doing that if necessary.

## **ART 291: BFA Studio Practicum**

Fall Semester 2007

1 credit hour

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour. May be repeated up to four credits.

### **Learning Objectives:**

This course builds on the previous studio experience of students in the BFA program. Because the BFA is a pre-professional degree, is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training in the technical aspects of the organization and maintenance of art studios. You should be able to do following by semester's end:

- Demonstrate knowledge of the safe operation of all studio environments, including proper disposal of hazardous materials, fire prevention, and health and safety risks.
- Demonstrate knowledge of the health and safety concerns specific to a particular studio area through a required examination or presentation.
- Show the proper use of chemicals, tools, and equipment used in art production and found in particular studios.
- Apply the skills and techniques needed to maintain a safe and healthy studio environment in a practical setting.

**Textbook:** Orientation guides and health and safety rules will be provided.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course.

The minimum requirements are as follows:

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Learn and apply safety rules and techniques specific to one art studio area (ceramics, drawing, fiber, metal arts, painting, photography, printmaking, or the woodshop).
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular

art studio.

- Students in the practicum are required to demonstrate knowledge and skills learned through this practicum in a public setting. This demonstration may vary as appropriate to the needs of particular studio areas. Some instructors may require a presentation of a particular skill or knowledge set to an undergraduate class. Others will require students serve as lab monitors responsible for policing and demonstrating procedures during open lab hours.

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.



# University of Kentucky

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## ART 291: BFA Practicum: Photography

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### **Learning Objectives:**

The objective of the *BFA Photography Internship Program* is to help students develop the roles and responsibilities necessary to implement, guide, and maintain the UK photography lab's daily operations. The *BFA Practicum Evaluation* will serve as part of the *BFA Intern's* reference for *MFA Graduate Programs* or future employment. This program is not mandatory, but strongly suggested as an option to each BFA student in photography.

- Learn to maintain and repair equipment within the photography lab, digital center, and lighting studio.
- She/he will also learn about photographic chemicals.
- Students will exit this program skilled in the operations and safety aspects of the lab, and will then be prepared and qualified to be accepted, and receive a teaching assistantship to a major graduate school program in photography.

### **Minimum Requirements:**

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Learn and apply safety rules and techniques specific to the Photography studio.
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular art studio.
  - Assist the professors, instructors and TA's with photography class demos, and assist beginning photography students during scheduled lab hours.
  - The BFA Intern will also help to recruit and manage a group of approximately 30 lab monitors.

- Create a lesson plan handout, and then demonstrate a photographic process or technique to a lower level photography class to be determined by the Intern's area of expertise.

**Grades:**

Grading will be determined as follows:

- Attendance in general orientations
- Knowledge of Photo safety rules
- Lesson Plan Handout
- Class Demonstration
- Attendance in lab

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

# University of Kentucky

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## ART 291: BFA Practicum: Ceramics

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### **Learning Objectives:**

This course builds on the previous studio experience of students in the BFA program. Because the BFA is a pre-professional degree, is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training in the technical aspects of the organization and maintenance of art studios. You should be able to do following by semester's end:

- Learn general concerns for the safe operation of studio environments, including proper disposal of hazardous materials, fire prevention, and health and safety risks.
- Learn the health and safety concerns specific to a particular studio area.
- Show the proper use of chemicals, tools, and equipment used in art production and found in particular studios.
- Demonstrate through practical application or exam a knowledge of the skills and techniques needed to maintain a safe and healthy studio environment.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course. The minimum requirements are as follows:

### **Inventory**

Properly stores shop tools on a consistent basis  
Assists in proper storage of clay and glaze materials

### **Clay Mixing**

Practices personal safety while mixing clay  
Practice environmental safety while mixing clay  
Understands clay recipes  
Satisfactorily cleans all clay mixing equipment after clay has been mixed  
Demonstrates awareness of proper clay storage practices

**Equipment Maintenance**

Assists with general repair and maintenance when needed

**Glaze mixing and maintenance**

Has successfully completed U.K. glaze formulation course

Consistently exercises safe chemical handling practices

Routinely monitors glazes and maintains correct glaze consistency

Maintains glaze organization

**Kiln Operation and Maintenance**

Is knowledgeable of safe electric kiln routines

Observes kiln operation schedules consistently

Assists in kiln maintenance

Mixes and applies kiln wash to kiln shelves

Practices safe handling and proper storage of ware and kiln furniture

**Assistance with general studio organization**

Adheres to all general storage requirements and deadlines

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.

# University of Kentucky

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## ART 291: BFA Practicum: Sculpture

**Course description:** The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. 1 credit hour.

### Learning Objectives:

The objective of the *BFA Sculpture Internship Program* is to develop the roles and responsibilities necessary to implement, guide, and maintain the UK metal shop's daily operations. With each student skilled in the operations and safety aspect of the shop, I feel that this training will prepare and qualify the student to be accepted, and receive a teaching assistantship to a major graduate school program in sculpture, as well as enhancing the development of our sculpture program. By graduation, the *BFA Internship Program Evaluation* will serve in the formulation of a reference for *MFA Graduate Programs* or future employment.

- Learn the use of all equipment within the metal shop.
- Assist the professors, instructors and TA's with metal working classes, demos, exercises and casting duties.
- Learn to create a lesson plan handout, and then demonstrate a metal sculpture working process or technique to be taught to the *AS 360-361 Beginning Metal Sculpture* classes.

**Minimum Requirements and Grades:** Your final grade will be determined by your ability to demonstrate mastery of the learning objectives established for this course. The minimum requirements are as follows:

- Attendance in general health and safety orientations conducted by UK faculty and staff. Demonstration through exam or practical application of the concerns, skills, and techniques taught in these orientations.
- Complete metal shop safety orientation, learn and apply safety rules and techniques specific to the studio.
- 3 hours of work (average) per week for 15 weeks in an art classroom/studio under the supervision of a full-time instructor. Demonstrate the practical ability to help organize and maintain environment conducive to the safe operation of a particular art studio.
  - Assist with organization of metal shop research/tool room.

- Assist with all metal casting crew duties necessary for bronze, aluminum and iron pours.
- Assist professor, staff and TA's with daily shop operations, classroom safety and non-class times.
- Assists students with safe and proper use of all metal arts equipment, tools, and chemical processes
- Develop a lesson plan and handout and then demonstrate a sculptural process or technique to A-S 360 Sculpture I or A-S 361 Sculpture II class.

**Preparation:** All students are expected to read, study, and learn orientation guides and safety and health rules.

**Absence Policy:** According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

**Additional Guidelines:**

- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- All activities beyond the general health and safety orientations must be approved by the practicum advisor at the time activities begin.
- Students taking this practicum are not research or personal assistants; they are not to be given or perform assignments related to the faculty's research agenda.
- Quality of work is important in completing the practicum requirement. It is not enough to simply put in time in the studio.