

RECEIVED

MAY 16 2013

OFFICE OF THE  
SENATE COUNCIL

## Course Information

Date Submitted: 5/17/2013

Current Prefix and Number: ARC - Architecture , ARC 315 - WORLD ARCHITECTURE & URBANISM

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Global Dynamics

## 1. General Information

a. Submitted by the College of: College of Design

b. Department/Division: School of Architecture

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Bruce Swetnam

Email: bswet@uky.edu

Phone: 502-645-6751/859-257-7374

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

## 2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: WORLD ARCHITECTURE AND URBANISM

Proposed Title: History and Theory of Architecture IV: Urban Forms

c. Current Transcript Title: WORLD ARCHITECTURE & URBANISM

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

Proposed Course Description for Bulletin: Same

2j. Current Prerequisites, if any: Prereq: ARC 314, or consent of the instructor.

Proposed Prerequisites, if any: Same

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|KCROUCH|Kathryn F Crouch|ARC 315 CHANGE Dept Review|20130422

SIGNATURE|KCROUCH|Kathryn F Crouch|ARC 315 CHANGE College Review|20130422

SIGNATURE|WF-BATCH|Batch User|Subworkflow for GenEd Expert review|20130422

SIGNATURE|KCROUCH|Kathryn F Crouch|ARC 315 CHANGE UKCEC Expert Review|20130422

SIGNATURE|JMETT2|Joanie Ett-Mims|ARC 315 ARC 315MINOR\_TEXT\_FOR\_TITLEARC 315MINOR\_TEXT\_FOR\_TITLE&|20130422

SIGNATURE|JMETT2|Joanie Ett-Mims|ARC 315 CHANGE Undergrad Council Review|20130423

**Course Review Form  
Global Dynamics**

**Reviewer Recommendation**

Accept  Revisions Needed

**Course:** ARC 315

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Course activities which enable students to demonstrate a grasp of the origins and shaping influence of human diversity and issues of equality in the world.

Date/location on syllabus of assignment:

Lectures, discussion sections, readings, reading responses, midterm exams and a final research paper.

Brief Description:

All of the elements listed above have at their core an exploration of the diverse forms that cities have taken over time and across cultures, and their influence on the contemporary world. The exams and final papers combine the historical material with contemporary theory.

Course activities which enable students to demonstrate an understanding of the civic and other complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community.

Date/location on syllabus of assignment:

Please see above.

Brief Description:

At the completion of the course students will have demonstrated an understanding of the built environment in its global complexity. Assignments stress the nature of city making as existing within the nexus of political, technological, social, religious and cultural transformations.

Course activities which enable students to demonstrate an awareness of how individual and collective decision making and civic responsibilities often generate ethical dilemmas, conflicts, and trade-offs that must be thoughtfully evaluated, weighed, and resolved.

Date/location on syllabus of assignment:

Weekly reading responses, the midterm exams, and the final research paper.

Brief Description:

City making is perhaps the ultimate human invention. Every conscious and rational act on the part of its inhabitants helps to shape a city's individual character. Cities are often the result of compromises, circumstances, ideology, political philosophy, and religious beliefs. Assignments ask students to examine the processes of urban development and design within this framework.

Course activities which enable students to demonstrate an awareness of major elements of at least one non-US culture or society, and its relationship to the 21<sup>st</sup> century context. This does not preclude a studied examination of the historical evolution of such issues, or an emphasis on one prominent time period.

Date/location on syllabus of assignment:



Most lectures other than April 4 (Chicago). The final lecture (April 18) on Dubai. Discussion sections, the final paper and exams.

**Brief Description:**

Almost by definition the study of city form and city making requires students to think of their own circumstances, their own culture and time, in relation to a larger historical narrative. Students use the material from lectures and readings to respond to questions that seek to situate contemporary cities within a global and transhistorical context.

Course activities which enable students to demonstrate an understanding of how local features (economic, cultural, social, political and religious) of urban or rural communities, ethnicities, nations and regions are often linked to global trends, tendencies, and characteristics that mutually shape one another.

**Date/location on syllabus of assignment:**

Weekly discussion sections and reading responses (described on page 2 of syllabus); midterm exams (March 2 and April 20); final research paper.

**Brief Description:**

The purpose of this course is to trace the development of built form through time and across cultures. While each lecture examines a single city, the content of the lectures stresses similarities and differences among historical periods so that individual developments in city making can be seen within a broader context. The approach in the lectures is bolstered by weekly reading assignment, exams, and a final paper which follow from the same principles.

Evidence that this course's learning environment encourages students to actively learn about, and gain understanding of, at least two of the following:

- o social, cultural, and institutional change;
- o civic engagement;
- o regional, national or cross-national comparisons;
- o power and resistance.

**Date/location on syllabus of such evidence:**

Each week. (The course examines the changing nature of cities through time and across cultures.)

**Brief description:**

Each lecture focuses on one major city that allows key concepts to be discussed in great detail. While the emphasis is on the urban form of a given city, the lectures are also concerned with the social, economic, cultural, and political forces that are essential to any understanding of architectural and urban form. The lectures are cumulative. By the end of the course students will have a clear understanding of the development of cities both as discrete artifacts and as elements in a larger cross-national history of city making.

An assignment, constituting a minimum of 15% of the course grade, which can be submitted as an artifact of the above set of six student learning outcomes.

**Date/location on syllabus of such an assignment:**

Appendix.

**Brief description:**

Each student writes a research paper addressing a particular aspect of a city's physical history in relation to major paradigms of thought, and social transformations related to developments in politics, technology, science, religion and cultural exchange. The assignment is worth 35% of the final grade.

The non-US focus constitutes at least 50% of the course.

**Brief Description:**

The course takes a global focus, tracing the form of the city from its origins to the 21<sup>st</sup> century. Considerable attention is given to the built environments of Asia, Africa and Latin America; most cities discussed are 'non-western'.

Palpable evidence that students make effective use of library facilities or information sources, when applicable, in order to demonstrate information literacy in the exploration of the course's major thematic foci.

**Date/location on syllabus of such an assignment:**  
Appendix.

**Brief description:**

Students must complete a research paper that interprets a particular aspect of a city's physical history. The paper draws on at least six scholarly sources which the student finds using the full range of resources available through the UK library system (electronic resources and databases, published reference works, interlibrary loan, etc.). It is a three step process, that involves preparing a project proposal and annotated bibliography, a draft section of the paper, and finally the finished paper at the end of the semester. Please see the assignment for more details.

**Reviewer Comments:**

# General Education Course Approval Cover Sheet

Date of Submission 04/08/2011

**1. Check which area(s) this course applies to**

- |                                  |                          |  |                                     |
|----------------------------------|--------------------------|--|-------------------------------------|
| Inquiry - Arts & Creativity      | <input type="checkbox"/> | Composition & Communications - II      | <input type="checkbox"/>            |
| Inquiry - Humanities             | <input type="checkbox"/> | Quantitative Foundations               | <input type="checkbox"/>            |
| Inquiry - Nat/Math/Phys Sci      | <input type="checkbox"/> | Statistical Inferential Reasoning      | <input type="checkbox"/>            |
| Inquiry - Social Sciences        | <input type="checkbox"/> | U.S. Citizenship, Community, Diversity | <input type="checkbox"/>            |
| Composition & Communications - I | <input type="checkbox"/> | Global Dynamics                        | <input checked="" type="checkbox"/> |

**2. Provide Course and Department Information.**

Department: School of Architecture

Course Prefix and Number: ARC 315 Credit hours: 3.0

Course Title: History and Theory of Architecture IV: Urban Forms

Expected # of Students per Calendar Yr: 65 Course Required for Majors in your Program (check one)? Yes  No

Prerequisite(s) for Course? ARC 314W

This request is for (check one) A New Course  An Existing Course

Departmental Contact Information

Name: Bruce Swetnam Email: bswet0@uky.edu

Office Address: 117 Pence Hall Speedsort 0041 Phone: 502-645-6751/859-257-7374

**3. In addition to this form, the following must be submitted for consideration:**

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15<sup>th</sup>, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

**4. Signatures**

Department Chair: *Bruce Swetnam* Date: 4/6/11

Dean: *Michael Spohn* Date: 4/6/11

All proposals are to be submitted from the College Dean's Office  
 Submission is by way of the General Education website <http://www.uky.edu/gened>



<b>Courses</b>	<b>Request Tracking</b>
----------------	-------------------------

### Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate F

**Attachments:**

Upload File

	ID	Attachment
<a href="#">Delete</a>	1742	<a href="#">ARC 315-change (3).pdf</a>
<a href="#">Delete</a>	1743	<a href="#">ARC 315 - background.docx</a>

First 1 Last

Select saved project to retrieve...  Get New

**NOTE: Start form entry by choosing the Current Prefix and Number (\*denotes required fields)**

<b>Current Prefix and Number:</b>	ARC - Architecture ARC 315 - WORLD ARCHITECTURE & URBANISM	<b>Proposed Prefix &amp; Number:</b>	
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major – Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, ex 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in content or emphasis, or which is made necessary by the elimination of a prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input checked="" type="checkbox"/> Global Dynamics			
<b>1. General Information</b>			
a. Submitted by the College of:		College of Design	
		Today's Date: 5/17/2013	
b. Department/Division:		School of Architecture	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No    If YES, what college/department will offer the course instead? Select...			
e.* * Contact Person Name:		Bruce Swetnam	
		Email: bswet@uky.edu	
		Phone: 502-645-6751/859-257-7	
* Responsible Faculty ID (if different from Contact)		Email:	
		Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	
		OR	
		Specific Term: 2	
<b>2. Designation and Description of Proposed Course.</b>			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ) that the proposed change in DL delivery.			
b. Full Title:		WORLD ARCHITECTURE AND URBANISM	
		<b>Proposed Title: *</b>	
		History and Theory of Architecture IV: Urban F	
c. Current Transcript Title (if full title is more than 40 characters):		WORLD ARCHITECTURE & URBANISM	

c. Proposed Transcript Title (if full title is more than 40 characters):					
d. Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently <sup>3</sup> Cross-listed with (Prefix & Number):	none	
Proposed – ADD <sup>3</sup> Cross-listing (Prefix & Number):					
Proposed – REMOVE <sup>3,4</sup> Cross-listing (Prefix & Number):					
e. Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours <sup>5</sup> for each meeting pattern					
Current:	Lecture 3	Laboratory <sup>5</sup>	Recitation	Discussion	Indep. St
	Clinical	Colloquium	Practicum	Research	Residence
	Seminar	Studio	Other Please explain:		
Proposed: *	Lecture 3	Laboratory <sup>5</sup>	Recitation	Discussion	Indep. St
	Clinical	Colloquium	Practicum	Research	Residence
	Seminar	Studio	Other Please explain:		
f. Current Grading System:	ABC Letter Grade Scale				
Proposed Grading System:*	<input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail <input type="checkbox"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="checkbox"/> Graduate School Grade Scale				
g. Current number of credit hours:	3	Proposed number of credit hours:*	3		
h.* Currently, is this course repeatable for additional credit?					<input type="checkbox"/> Yes <input type="checkbox"/> No
* Proposed to be repeatable for additional credit?					<input type="checkbox"/> Yes <input type="checkbox"/> No
If YES:	Maximum number of credit hours:				
If YES:	Will this course allow multiple registrations during the same semester?				<input type="checkbox"/> Yes <input type="checkbox"/> No
i. Current Course Description for Bulletin:	An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.				
* Proposed Course Description for Bulletin:	Same				
j. Current Prerequisites, if any:	Prereq: ARC 314, or consent of the instructor.				
* Proposed Prerequisites, if any:	Same				

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes
*	Proposed to be taught off campus?	<input type="radio"/> Yes
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement <sup>Z</sup> for ANY program?	<input type="radio"/> Yes
	If YES <sup>Z</sup> , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if <b>changed to 400G or 500.</b>	If <b>changed to 400G-</b> or 500-level course you must send in a syllabus and <i>you must include the differentiation between and graduate students by:</i> (i) requiring additional assignments by the graduate students; and/or (ii) establishing different criteria in the course for graduate students. (See SR 3.1.4.)

<sup>Z</sup> See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will appropriate academic Council for normal processing and contact person is informed.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>3</sup> Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

<sup>4</sup> Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

<sup>5</sup> You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>6</sup> In order to change a program, a program change form must also be submitted.

[Submit as New Proposal](#)    [Save Current Changes](#)

**ARC 315 HISTORY AND THEORY IV: WORLD ARCHITECTURE AND URBANISM**

Spring 2012

Instructor: Andrew J. Manson [andrewjmanson@uky.edu]

Location: 209 Pence Hall

Lectures: Monday and Wednesday, 11:00 – 11:50 a.m.

Discussion Sections: Thursday or Friday, 10-10:50 a.m. or 11:00-11:50 a.m.

Office Hours: 203A Miller Hall, Wednesday, 12:00-2:00 p.m. and by appointment

Teaching Assistants: Nate Owings [nate.owings@uky.edu]

Mike Schenkenfelder [mtsche3@uky.edu]

**Description**

The objective of this course is to provide students with a critical understanding of the ways in which cities have formed or been theoretically conceived through time and across cultures. Considerable attention will be given to the built environments of Asia, Africa, the Americas, and Europe as we discuss urban forms in relation to major paradigms of thought, artistic explorations in other media, and social transformations related to developments in politics, technology, science, religion and cultural exchange. The class places special emphasis on the structural, architectural, and formal components of the subject. By examining city structures and ideals of other times and places we can attempt to determine how they related to the functioning of the society that was being housed. The history of urbanization, covering so much territory and thousands of years, is such a vast and complex subject that a comprehensive analysis would require more time than is available to us in a single semester. Therefore, the present purpose is to survey the processes of urbanization, rather than to be inclusive. Each lecture will usually focus on one major city that will allow us to discuss key concepts in detail. The readings, in contrast, will discuss movements and social contexts in breadth. They present important information, methods, and interpretations not contained in the lectures (and vice versa). The readings and lectures stress the link between theory and practice, and more generally, the relationship between architecture and the broader cultural, social, and political context.

**Student learning outcomes**

- This course will provide you with a knowledge and critical understanding of the development of selected Western and non-Western cities and some of the general principles, concepts and techniques used in the study of urban forms.
- It will allow you to develop a working knowledge of the figures, works of architecture and urban design initiatives from the different historical eras and cultures covered by the lectures and readings.
- You will be expected to develop a grasp of the relations of continuity and discontinuity between architectural history, urban history and other domains of knowledge and practice in the periods and cultures under study.
- Through a mastery of the primary and secondary literature you will develop the ability to describe, analyze and compare urban projects and strategies in formal, theoretical and practical terms.
- Through your assignments you will have the opportunity to develop and deploy your skills to critically evaluate and communicate information, arguments and ideas effectively and accurately, using the appropriate style and language.

### Policies

- Students are asked not to use computers, cell phones or any other electronic equipment during class.
- In order to pass the course students must complete all required work by the assigned deadline. Failure to complete any assignment or test will result in a failing grade (E) for the course.
- Plagiarism and other forms of cheating are taken very seriously. Please see PART II of *Student Rights and Responsibilities* at UK:  
<http://www.uky.edu/StudentAffairs/Code/part2.html>
- Students are expected to act with decorum and civility in the classroom, and to be respectful of others' ideas and opinions.
- If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Attendance** is required and will be taken at all lectures and discussions. You must sign your own name on the attendance sheet. You are allowed 2 unexcused absences from the lecture; you are not allowed any unexcused absences from the discussion.

- Lectures: After two unexcused absences from the lectures your final grade will be reduced by one mark each time you are absent. Students with 6 or more total absences from the lectures (including 2 unexcused, other excused, and unexcused combined) must discuss their situation with the instructor. They will be in danger of failing the class. It is up to each student to keep track of his/her attendance record and to make an appointment to talk to the instructor if necessary.
- Discussions: Only excused absences are permitted.

### Excused Absences

Written verification for excused absences is required. Excused Absences are as follows:

- Personal illness.

Please notify the instructor within one week after the period of illness

- Serious illness or death of a member of the student's immediate family.

Please notify the instructor within one week after the funeral or period of illness.

- Official university trips (sponsored by classes; intercollegiate athletics).

Notice must be given prior to the event or no later than one week after the event.

- Major religious holidays.

A student must notify the instructor in writing of these dates; please submit to the instructor no later than the last day for adding a class.

Late work of any kind will not be accepted without a documented personal or medical problem. The examinations are to be taken at the scheduled times and dates. In certain exceptional circumstances (e.g. a medical emergency, a death in the family, but not in the case of demands in another course or from an extracurricular activity), the instructor might grant the student the opportunity to write an exam outside the regularly scheduled time. Any arrangement made for exceptional circumstances must be agreed by the instructor *before the time of the regularly scheduled exam* and will require the appropriate documentation. The format of any such special accommodation will be determined by the instructor and may differ considerably from that of the exam written by the rest of the class, although the course material on which it will be based will remain the same. These measures are intended solely to be fair to students who complete all course components, not to punish those who encounter some misfortune or hardship. *Note in particular that no*

*deferrals will be given to students who are out of town during an examination. Do not make travel arrangements until you know your exam and test times.*

### **NAAB Criteria**

The National Architectural Accrediting Board establishes performance criteria to help accredited degree programs prepare students for the profession. This course will meet the following criteria:

1. [A.9.] Historical Traditions and Global Culture
2. [A.10] Cultural Diversity

### **Requirements**

**Discussion sections:** Students will meet in a smaller discussion group for 50 minutes at either 10 or 11 a.m. Thursday or Friday mornings. During this time, you will discuss both the material covered in the previous week's lectures and the required reading with the T.A. All readings must be finished before class meetings. Students are expected to actively participate in discussion sections.

**Discussion section reading responses:** Students will be required to submit a one-page, typed reading response in conjunction with each discussion section, based on the required discussion section reading. These responses are to be handed in to the discussion section leader at the end of the related discussion section. These can be reflections, reactions, or summaries that draw out the themes of the readings. Though they will be assessed, the responses are really intended as an aid to focused reading, rather than a hurdle to jump or a chore. They are also intended to stimulate discussion; ideally, they should pose questions and critically analyze the required readings. Please note that responses not submitted on time cannot be made up later in the semester.

**Midterm exams:** Two midterm examinations will be held in class. These will consist of a combination of slide identifications, short answers, multiple choice, and/or essays. Because the exams will deal with material drawn from both the readings and the lectures, class attendance and careful examination of the assigned readings are essential.

**Research paper:** A 10-page research paper will be due Monday, April 30. Further details will be distributed early in the semester.

**Note:** Students whose writing skills are weak should take advantage of services offered by UK's Writing Center. The assistance is free, and most students find it helpful. Please see [www.uky.edu/AS/English/wc/](http://www.uky.edu/AS/English/wc/) for further information.

### **Grades**

The grade for this class will be determined as follows:

Ten reading responses and section participation	20%
Midterm exam 1	15%
Midterm exam 2	25%
Research paper	40%

The University Standard for letter grading is as follows (please see "Academic Requirements" in the University Bulletin for more detail):

- A represents exceptionally high achievement as a result of aptitude, effort, and intellectual initiative.
- B represents a high achievement as a result of ability and effort.
- C represents satisfactory achievement for undergraduates.
- D represents unsatisfactory achievement and is the minimum grade for which credit is given.
- E represents unsatisfactory achievement and indicates failure in the course.

All submitted work for this course will receive a letter grade based on the following numerical percentage ranges:

A (80-100); B (70-79); C (60-69); D (50-59); E (0-49).

Note that students will be provided with a Midterm Evaluation (by the midterm date) based on the results of the first midterm examination.

### Readings

There are two required texts for this course, both available at Kennedy's Bookstore:

- Spiro Kostof, *A History of Architecture. Settings and Rituals* (Second Edition, 1995);
- Peter Hall, *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth-Century* (2003).

The following texts, available at Kennedy's, are also highly recommended:

- Edmund Bacon, *Design of Cities* (1974);
- Spiro Kostof, *The City Shaped: Urban Patterns and Meanings through History* (1991);
- A. E. J. Morris, *History of Urban Form before the Industrial Revolutions* (1994);
- Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (2010).

Students are expected to read the required readings before each lecture. All required readings (other than those in the textbooks) are available either on reserve in the Design Library or as pdf files through Blackboard eReserves (Bb). Additional readings are also listed to enable those students who wish to pursue a topic further to do so. Further readings have not been put on reserve. Students who wish to supplement the information contained in Kostof, *A History of Architecture* should consult regularly and read the relevant sections in A. E. J. Morris, *History of Urban Form before the Industrial Revolutions* (1994), Spiro Kostof, *The City Shaped: Urban Patterns and Meanings through History* (1991) and Edmund Bacon, *Design of Cities* (1974). All of these books are extremely useful as a supplement to the lectures and students should consider buying them. The bibliographies in Kostof and Morris are also very helpful and should be consulted by students before writing the final paper. Besides these surveys, the following standard architectural history texts are on reserve: Francis D.K. Ching, Mark M. Jarzombek and Vikramaditya Prakash, *A Global History of Architecture* (2011); Marvin Trachtenberg and Isabelle Hyman, *Architecture, from Prehistory to Post-Modernism* (2002); Dora P. Crouch and June G. Johnson, *Traditions in Architecture. Africa, America, Asia, and Oceania* (2001); Michael Fazio, Marian Moffett, and Lawrence Wodehouse, *A World History of Architecture* (2008). Students will find these texts useful when preparing for the examinations.



**Schedule of Lectures, Discussion Sections, and Readings**

## WEEK 1

1/11 [W] **INTRODUCTION**

## Required

- Kevin Lynch, "Three Normative Theories," in *Good City Form* (Cambridge: MIT Press, 1984), 73-98. [Bb]
- Lewis Mumford, "What is a City?" (1937) in *The City Reader* (New York: Routledge, 2003), 92-96. [Bb]

## Recommended

- Max Weber, "The Nature of the City," in Richard Sennett, ed. *Classic Essays on the Culture of Cities* (New York: Appleton-Century-Crofts, 1969), 24-46.
- Lewis Mumford, *The City in History: Its Origins, Its Transformations, and Its Prospects* (New York: Harcourt, 1989 (1961)).
- J. Rykwert, *The Idea of a Town* (Cambridge: MIT Press, 1988 (1976)).

## WEEK 2

1/16 [M] Martin Luther King Birthday – Academic Holiday

1/18 [W] **UR**

## Required

- Kostof, Chapter 3, 43-65.
- V. Gordon Childe, "The Urban Revolution," *Town Planning Review* 21 (April 1950), 3-17. [Bb]

## Recommended

- Ian Hodder, *The Leopard's Tale: Revealing the Mysteries of Çatalhöyük* (London: Thames and Hudson, 2006).
- Peter Carl, "Ancient Mesopotamia and the Foundation of Architectural Representation," *Princeton Journal* 1 (1983), 170-186.
- Gwendolyn Leick, "Ur" (chapter 5) in *Mesopotamia: The Invention of the City* (London: Penguin, 2002), 109-140.

## WEEK 3

1/23 [M] **KNOSSOS**

## Required

- Kostof, Chapter 5, 91-113.

## Recommended

- Mason Hammond, *The City in the Ancient World* (Cambridge: Harvard University Press, 1972).

- Cathy Gere, *Knossos and the Prophets of Modernism* (Chicago & London: University of Chicago Press, 2009).
- Ann Brown, *Arthur Evans and the Palace of Minos* (Oxford: Ashmolean Publications, 1983).

1/25 [W]

**ATHENS**

## Required

- Kostof, Chapter 7, 137-159.
- H.D.F. Kitto, "The Polis," (1951) in *The City Reader* (New York: Routledge, 2003), 43-48. [Bb]

## Recommended

- John Camp, *The Athenian Agora* (London: Thames and Hudson, 1986).
- Jeffrey M. Hurwit, *The Athenian Acropolis* (Cambridge: Cambridge University Press, 1999).
- James E. Vance, Jr., "The Gods Look Down: The Classical City" (chapter 2) in *The Continuing City: Urban Morphology in Western Civilization* (Baltimore & London: Johns Hopkins University Press, 1990), 41-78. [Bb]

1/26 [Th]

**DS 1: The Acropolis as *promenade architecturale***

1/27 [F]

## Required

- Le Corbusier, *Towards a New Architecture* (1927) [1923], 131-148, 199-223 (skim to refresh your memory). [Bb]
- S. Eisenstein, "Montage and Architecture," *Assemblage* 10 (1989) [1938], 111-131 (especially 116-121). [Bb]

## WEEK 4

1/30 [M]

**POMPEII**

## Required

- Kostof, Chapter 9, 191-215.

## Recommended

- Diane Favro, "Making Rome a World City," in Karl Galinsky, ed., *The Cambridge Companion to the Age of Augustus* (New York: Cambridge University Press, 2005), 234-263.
- J. E. Stambaugh, *The Ancient Roman City* (Baltimore, MD: Johns Hopkins University Press, 1988), 1-100.
- J. Patterson, "The City of Rome: from Republic to Empire," *Journal of Roman Studies* 82 (1992), 186-215.

2/1 [W]

**CONSTANTINOPLE**

## Required

- Kostof, Chapter 11, 245-267.

- Ibn Battuta, "Constantinople the Great," (1354) in *The City Reader* (New York: Routledge, 2003), 53-55. [Bb]

Recommended

- R. Krautheimer, *Three Christian Capitals* (Berkeley: University of California Press, 1983).
- Sarah Bassett, *The Urban Image of Late Antique Constantinople* (Cambridge: Cambridge University Press, 2007).
- Helen Evans and William Wixom, eds., *The Glory of Byzantium* (New York: Metropolitan Museum of Art, 1997).

2/2 [Th]

**DS 2:** Research paper discussion and library resources review

2/3 [F]

No reading response this week, though students will complete a short assignment to be submitted to the Design Librarians

#### WEEK 5

2/6 [M]

#### **AKSUM TO LALIBELA**

Required

- Dora Crouch and June Johnson, "Ethiopian Rock-Cut Churches," in *Traditions in Architecture* (New York and Oxford: Oxford University Press, 2001), 107-112. [Bb]

Recommended

- S. Munro-Hay, *Aksum: An African Civilization of Late Antiquity* (Edinburgh: Edinburgh University Press, 1991).
- D. W. Phillipson, *Ancient Ethiopia: Aksum: Its Antecedents and Successors* (London: British Museum Press, 1998).
- G. Gerster, *Churches in Rock: Early Christian Art in Ethiopia* (London: Phaidon, 1970).

2/8 [W]

#### **GREAT ZIMBABWE**

Required

- Peter Garlake, "The Architecture of the Ruins," in *Great Zimbabwe* (New York: Stein and Day, 1973), 15-50. [Bb]

Recommended

- Innocent Pikarayi, *The Zimbabwe Culture* (Walnut Creek: Altamira Press, 2001).
- Graham Connah, *African Civilizations* (Cambridge: Cambridge University Press, 2001).
- D. Beach, "Great Zimbabwe," in *The Shona and Their Neighbors* (Oxford: Blackwell, 1993), 74-93.

2/9 [Th]

**DS 3:** The city as symbolic landscape

2/10 [F]

## Required

- Marilyn E. Heldman, "Legends of Lālibalā: The Development of an Ethiopian Pilgrimage Site," *Anthropology and Aesthetics* 27 (Spring, 1995), 25-38. [Bb]

## WEEK 6

2/13 [M]

**ISTANBUL**

## Required

- Kostof, Chapter 19, 453-468.
- Zeynep Çelik, "An Architectural Survey of the City" (chapter 1) in *The Remaking of Istanbul* (Berkeley: University of California Press, 1986), 3-30. [Bb]

## Recommended

- Godfrey Goodwin, "Sinan – the Rise to Greatness" in *A History of Ottoman Architecture* (Baltimore: Johns Hopkins Press, 1971), 197-239.
- Cigdem Kafescioglu, "Epilogue: a picture from circa 1537" in *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision and the Construction of the Ottoman Capital* (University Park: Pennsylvania State University Press, 2009), 207-226.
- Emel Ardaman, "Perspective and Istanbul, the Capital of the Ottoman Empire," *Journal of Design History* 20.2 (July 2007), 109-130.

2/15 [W]

**DELHI**

## Required

- Wayne Begley, "The Myth of the Taj Mahal and a New Theory of its Symbolic Meaning," *Art Bulletin* 61.1 (March 1979), 7-37. [Bb]

## Recommended

- Ebba Koch, *Mughal Architecture: An Outline of Its History and Development (1526-1858)* (New Delhi: Oxford University Press, 2002).
- Ebba Koch, *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson 2006).
- Michael Brand and G. D Lowry, eds., *Fatehpur Sikri* (Cambridge: Harvard and MIT, 1985).

2/16 [Th]  
2/17 [F]**DS 4: The spatial implications of the principles of Islam**

## Required

- Stefano Bianca, "Basic Principles of Islam and their Social, Spatial and Artistic Implications," in *Urban Form in the Arab World* (London: Thames and Hudson, 2000), 23-48. [Bb]

## WEEK 7

2/20 [M]

**ANGKOR**

## Required

- Dora Crouch and June Johnson, "Solid Center at Angkor Wat, Cambodia," in *Traditions in Architecture* (New York and Oxford: Oxford University Press, 2001), 272-277. [Bb]
- Eleanor Mannikka, "Introduction," in *Angkor Wat: Time, Space, and Kingship* (Honolulu: University of Hawai'i Press, 1996), 1-26. [Bb]

## Recommended

- Helen Jessup, *Art and Architecture of Cambodia* (London: Thames and Hudson, 2004).
- Claude Jacques and M. Freeman, *Angkor: Cities & Temples* (London: Thames and Hudson, 1997).
- G. Coedes, *Angkor: An Introduction* (Oxford: Oxford University Press, 1986).

2/22 [W]

**BEIJING**

## Required

- Kostof, Chapter 10, 231-233.
- Dora Crouch and June Johnson, "Beijing, China: Forbidden City," in *Traditions in Architecture* (New York and Oxford: Oxford University Press, 2001), 277-280. [Bb]

## Recommended

- Heng Chye-Kiang, "Kaifeng and Yangzhou: The Birth of the Commercial Street," in Zeynep Çelik, Diane Favro, & Richard Ingersoll, eds., *Streets: Critical Perspectives on Urban Space* (Berkeley and Los Angeles: University of California Press, 1994), 45-56.
- Nancy Shatzman Steinhardt, *Chinese Imperial City Planning* (Honolulu: University of Hawai'i Press, 1990).
- P. Wheatley, "The Ancient Chinese City as a Cosmological Symbol," *Ekistics* 39 (1975), 147-58.

2/23 [Th]

**DS 5: The city as cosmological and political diagram**

2/24 [F]

## Required

- Nancy Shatzman Steinhardt, "Why Were Chang'an and Beijing so Different?" *Journal of the Society of Architectural Historians* 45.4 (Dec., 1986), 339-357. [Bb]

## WEEK 8

2/27 [M]

**EDO**

## Required

- William H. Coaldrake, "Castles: The Symbol and Substance of Momoyama and Early Edo Authority," (chapter 5) in *Architecture and Authority in Japan* (London: Routledge, 1996), 104-137. [Bb]

Recommended

- Kenzo Tange, "Tradition and Creation in Japanese Architecture," in *Katsura: Tradition and Creation in Japanese Architecture* (New Haven: Yale University Press, 1960), 14-36.
- James L. McClain, "Edobashi: Power, Space, and Popular Culture in Edo," in James L. McClain, John M. Merriman, & Ugawa Kaoru, eds., *Edo and Paris: Urban Life and the State in the Early Modern Era* (Ithaca and London: Cornell University Press, 1994), 105-31.
- Carola Hein, "Visionary Plans and Planners: Japanese Traditions and Western Influences," in Nicolas Fiévé & Paul Waley, eds., *Japanese Capitals in Historical Perspective: Place, Power and Memory in Kyoto, Edo and Tokyo* (London: Routledge, 2003).

\*Midterm Review. Pence 209, 7-8:30pm.

2/29 [W]      **MIDTERM EXAM 1**

3/1 [Th]      [No discussion section this week. Note that the paper proposal together with  
3/2 [F]      annotated bibliography is due next week]

WEEK 9

3/5 [M]      **TEOTIHUACAN**

Required

- Kostof, Chapter 10, 233-241.
- Dora Crouch and June Johnson, "Ceremonial District: Teotihuacán, Mexico," and "Teotihuacán, Mexico: Street of the Dead," in *Traditions in Architecture* (New York and Oxford: Oxford University Press, 2001), 169-172, 280-283. [Bb]

Recommended

- Linda Manzanilla, "Corporate Groups and Domestic Activities at Teotihuacan," *Latin American Antiquity* 7 (1996), 228-246.
- Jean-Francois Lejeune, ed., *Cruelty & Utopia: Cities and Landscapes of Latin America* (New York: Princeton Architectural Press, 2005).
- René Millon, "The Place Where Time Began: An Archaeologist's Interpretation of What Happened in Teotihuacan History," in Kathleen Berrin and Esther Pasztory, eds., *Teotihuacan: Art from the City of the Gods* (San Francisco: The Fine Arts Museums of San Francisco, 1993), 16-43. [Bb]

3/7 [W]      **TENOCHTITLAN**

Required

- Kostof, Chapter 18, 433-451.

- Bernal Diaz, "About the Great and Solemn Reception which the Great Montezuma Gave Cortés upon Entering the Great City of Mexico," (1521) in *The City Reader* (New York: Routledge, 2003), 55-57. [Bb]

Recommended

- Jonathan Kandell, *La Capital: The Biography of Mexico City* (New York: Random House, 1988), 3-124.
- Edward E. Calnek, "The Internal Structure of Tenochtitlan" in Eric Wolf, ed., *The Valley of Mexico: Studies in Pre-Hispanic Ecology and Society* (Albuquerque: University of New Mexico Press, 1976), 287-302.
- Richard Kagan, "Four Cities and their Images," in *Urban Images of the Hispanic World, 1493-1793* (New Haven: Yale University Press, 2000), 151-169.

3/8 [Th]  
3/9 [F]

**DS 6: The Laws of the Indies**

Required

- John W. Reps, "The Laws of the Indies," in *The Making of Urban America* (Princeton: Princeton University Press, 1965), 29-32. [Bb]
- Setha M. Low, "Cultural Meaning of the Plaza: The History of the Spanish-American Gridplan-Plaza Urban Design," in Robert Rotenberg and Gary McDonogh, eds., *The Cultural Meaning of Urban Space* (Westport, CT: Bergin and Garvey, 1993), 75-93. [Bb]

\*Paper proposal and annotated bibliography due

3/12 - 3/16 Spring Vacation

WEEK 10

3/19 [M]

**SIENA**

Required

- Kostof, Chapter 15, 349-363.

Recommended

- M. Beresford, *New Towns of the Middle Ages*, (London and New York: Praeger, 1967).
- A. Lauret et al., *Bastides* (Toulouse and Milan: Cahors, 1988).
- D. Friedman, *Florentine New Towns* (New York: Architectural History Foundation, 1988).

3/21 [W]

**SFORZINDA**

Required

- Kostof, Chapter 17, 403-31.

Recommended



- Peter Burke, *The Italian Renaissance: Culture and Society in Italy* (New York: Princeton University Press, 1986.).
- Frederic R. White, *Famous Utopias of the Renaissance* (New York: Henricks House, 1955).
- Richard Krautheimer, "The Panels in Berlin, Urbino and Baltimore Reconsidered" in Henry Millon and Vittorio Magnago Lampugnani, eds., *The Renaissance from Brunelleschi to Michelangelo. The Representation of Architecture* (New York: Rizzoli, 1994), 233-257.

3/22 [Th]  
3/23 [F]

**DS 7:** Italian urban development, 1400-1600

Required

- Nicholas Adams and Laurie Nussdorfer, "The Italian City, 1400-1600," in Henry Millon and Vittorio Magnago Lampugnani, eds., *The Renaissance from Brunelleschi to Michelangelo. The Representation of Architecture* (New York: Rizzoli, 1994), 205-231. [Bb]

WEEK 11

3/26 [M]

**ROME**

Required

- Kostof, Chapter 20, 485-509.

Recommended

- C. S. Burroughs, "Absolutism and the Rhetoric of Topography: Streets in the Rome of Sixtus V," in Z. Celik et al, eds., *Streets: Critical Perspectives on Public Space* (Berkeley: University of California Press, 1996).
- T. A. Marder, *Bernini and the Art of Architecture* (New York: Abbeville Press, 1998).
- J. Connors, "Alliance and Enmity in Roman Baroque Urbanism," *Romisches Jahrbuch fur. Kunstgeschichte* 25 (1989), 208-94.

3/28 [W]

**PARIS**

Required

- Kostof, Chapter 25, 635-647.

Recommended

- David Harvey, "Paris, 1850-1870" (chapter 3) in *Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization* (Baltimore: Johns Hopkins University Press, 1985).

3/29 [Th]  
3/30 [F]

**DS 8:** Urbanization and/as the flow of capital

Required

- T. J. Clark, "The View from Notre Dame" (chapter 1) in *The Painting of Modern Life: Paris in the Age of Manet and His Followers* (Princeton: Princeton University Press, 1984), 23-78. [Bb]

## WEEK 12

4/2 [M]

**VIENNA**

## Required

- Donald J. Olsen, "The Vienna of Franz Joseph" (chapter 5) in *The City as a Work of Art: London – Paris – Vienna* (New Haven: Yale University Press, 1986), 58-81. [Bb]

## Recommended

- Malcolm Bradbury, "The Cities of Modernism," in Malcolm Bradbury and James McFarlane, eds., *Modernism: A Guide to European Literature 1890-1930* (London and New York: Penguin, 1991), 96-104.
- Péter Hanák, *The Garden and the Workshop: Reflections on Fin-de-Siècle Culture in Vienna and Budapest* (Princeton: Princeton University Press, 1998).
- Georg Simmel, "The Metropolis and Mental Life" in David Frisby and Mike Featherstone, eds., *Simmel on Culture: Selected Writings* (London: Sage Publications, 1997), 174-186.

\*Draft of paper due at start of lecture

4/4 [W]

**CHICAGO**

## Required

- Kostof, Chapter 25, 647-667; Kostof, Chapter 26, 669-673.
- Peter Hall, "The City of Monuments" (chapter 6) in *Cities of Tomorrow* (London: Blackwell, 2002), 175-202 (especially 175-183). [Bb]

## Recommended

- Paul Groth, "Streetgrids as Frameworks for Urban Variety," *Harvard Architectural Review* 2 (Spring 1981), 68-75.
- David M. Scobey, "The Rule of Real Estate" (chapter 3) in *Empire City: The Making and Meaning of the New York City Landscape* (Philadelphia: Temple University Press, 2002).
- Kenneth T. Jackson, "The Capital of Capitalism: The New York Metropolitan Region, 1890-1940," in Anthony Sutcliffe, ed., *Metropolis, 1890-1940* (Chicago: University of Chicago Press, 1984), 319-354.

4/5 [Th]

**DS 9:** Sitte and the challenge to Haussmannesque scale

4/6 [F]

## Required

- Camillo Sitte, "Author's Introduction," "The Relationship Between Buildings, Monuments, and Public Squares," and "The Enclosed Character of the Public

Square," (1889) in *The City Reader* (New York: Routledge, 2003), 413-423. [Bb]

## WEEK 13

4/9 [M]

**GARDEN CITIES**

## Required

- Peter Hall, "The City in the Garden" (chapter 4), in *Cities of Tomorrow* (London: Blackwell, 2002), 87-135 (especially 87-108). [Bb]

## Recommended

- P. Batchelor, "The Origin of the Garden City Concept of Urban Form," *Journal of the Society of Architectural Historians* 28 (1969), 184-200.
- Richard Harris & Robert Lewis, "The Geography of North American Cities and Suburbs, 1900-1950: A New Synthesis," *Journal of Urban History* 27.3 (Mar. 2001), 262-92.
- Kenneth Jackson, *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford University Press, 1985).

4/11 [W]

**CHANDIGARH**

## Required

- Lawrence J. Vale, "Designed Capitals after World War II: Chandigarh and Brasília," in *Architecture, Power, and National Identity* (New Haven: Yale University Press, 1992), 105-27. [Bb]

## Recommended

- Vikramaditya Prakash, "The Master Plan: Contesting Conceptions of the Modern" in *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* (Seattle: University of Washington Press, 2002).
- William S. Logan, "Hanoi: Building a Capital for French Indochina" (chapter 3) in *Hanoi: Biography of a City* (Sydney: University of New South Wales Press, 2000).
- Thomas R. Metcalf, *An Imperial Vision. Indian Architecture and Britain's Raj* (Berkeley: University of California Press, 1989).

4/12 [Th]

**DS 10: Wright's Broadacre City**

4/13 [F]

## Required

- Ebenezer Howard, "Author's Introduction" and "The Town-Country Magnet" (1898), in *The City Reader* (New York: Routledge, 2003), 309-316. [Bb]
- M. Dehaene, "Broadacre City: The City in the Eye of the Beholder," *Journal of Architectural and Planning Research* 19 (2002), 91-109. [Bb]

## WEEK 14

4/16 [M]

**BRASÍLIA**

## Required

- Peter Hall, "The City of Towers" (chapter 7), in *Cities of Tomorrow* (London: Blackwell, 2002), 204-240 (especially 204-219). [Bb]

## Recommended

- James Holston, "The Death of the Street" (chapter 4) in *The Modernist City: An Anthropological Critique of Brasília* (Chicago: University of Chicago Press, 1989).
- Oscar Niemeyer, *Memoires* (New York: Phaidon, 2001).
- Alan Colquhoun, "The Strategies of the *Grands Travaux*," in *Modernity and the Classical Tradition* (Cambridge: The MIT Press, 1989), 121-161.
- D. G. Epstein, *Brasília, Plan and Reality: A Study of Planned and Spontaneous Urban Development* (Berkeley: University of California Press, 1973).

\*Midterm Review. Pence 209, 7-8:30pm.

4/18 [W]

**MIDTERM EXAM 2**

4/20 [F]

**DUBAI**

## Required

- Mike Davis, "Fear and Money in Dubai," *New Left Review* 41 (2006), 46-68. [Bb].
- Kenneth Browne, "Dubai: Growth and Change," *Architectural Review* 161 (June 1977), 384-395. [Bb].
- Ahmed Kanna, "Dispatch from the Subdivision Archipelago," *Harvard Design Magazine* 25 (Fall 2006/Winter 2007), 95-96. [Bb].
- Rodolfo Machado, "Dubai...Is Not Yet," *Harvard Design Magazine* 25 (Fall 2006/Winter 2007), 97-103. [Bb]

## Recommended

- Ian Parker, "The Mirage: The Architectural Insanity of Dubai," *The New Yorker*, October 17, 2005.
- Esra Akcan, "World, Open City?" *Architectural Design* (November 2004), Special Issue on Islam and Architecture.
- Mike Davis, "Does the Road to the Future End at Dubai?" *Log* (Fall 2005), 61-64.

4/23 – 4/27 Reviews [no lectures or discussion sections]

4/30 [M]

**FINAL PAPER DUE**

### Course bibliography

In addition to the readings listed for each lecture, the following limited selection of standard works on the history of urban form will be useful for further reading, reference, and for consulting in preparing your essays and classroom examinations. Note that this list contains no journal articles, which will be critical resources for you. Many topics for which there are no book-length studies are treated in one or more articles in scholarly and professional journals and edited collections.

- Abu-Lughod, J. and R. Hay. *Third World Urbanization*. Chicago: Maaroufa Press, 1977.
- Abu-Lughod, J. *Cairo: 1001 Years of the City Victorious*. Princeton: Princeton University Press, 1971.
- Adams, R. M. *The Evolution of Urban Society*. Chicago: Aldine-Atherton Pub. Co., 1966.
- Alexander, C. *Notes on the Synthesis of Form*. Cambridge: Harvard University Press, 1964.
- Al-Hathloul, S. *Tradition, Continuity and Change in the Physical Environment: The Arab Muslim City*. Ann Arbor, 1981.
- Antoniou, J. *Cities Then and Now*. New York: McMillan, 1994.
- Baburov, A. *The Ideal Communist City*. Translated by R. N. Aatkins. New York: G. Braziller, 1971.
- Bale, and Drakakis-Smith. *The Third World City*. New York: Methuen, 1987.
- Bellamy, E. *Looking Backward*. Cambridge: Belknap Press of Harvard University Press, 1967.
- Benevolo, L. *The Origins of Modern Town Planning*. London: Routledge & K. Paul, 1967.
- . *The History of the City*. Cambridge: MIT Press, 1980.
- Bianca, Stefano. *Urban Form in the Arab World*. London: Thames and Hudson, 2000.
- Blake, G. H. and R. I. Lawless. *The Changing Middle Eastern City*. London: Croom Helm, 1980.
- Blakely, Edward J. and Mary Gale Snyder (eds.). *Fortress America: Gated Communities in the United States*. Washington: Brookings Institution, 1997.
- Boyer, Christine. *Dreaming the Rational City: The Myth of American City Planning*. Cambridge: The MIT Press, 1983.
- Braunfels, W. *Urban Design in Western Europe*. Chicago: University of Chicago Press, 1988.
- Briggs, A. *Victorian Cities*. London: Odhams Books, 1964.
- Broadbent, G. *Emerging Concepts in Urban Space Design*. London: Van Nostrand Reinhold, 1990.
- Brown, L. Carl. *From Madina to Metropolis*. Princeton: Darwin Press, 1973.
- Castagnoli, R. *Orthogonal Town Planning in Antiquity*. Translated by V. Caliandro. Cambridge: The MIT Press, 1971.
- Choay, F. *The Modern City: Planning in the 19th Century*. New York: Braziller, 1970.
- Ciucci, G., F. Dal Co, M. Maniera-Elia, and M. Tafuri. *The American City from the Civil War to the New Deal*. Cambridge: The MIT Press, 1979.
- Clark, David. *Urban World/Global City*. London: Routledge, 1996.
- Coleman, B. I. (ed.). *The Idea of the City in 19th Century Britain*. Boston: Routledge and Kegan Paul, 1973.
- Collins, G. R. and C. C. Collins. *Camillo Sitte and the Birth of Modern City Planning*. New York: Rizzoli, 1965.
- Corn, J. J., and B. Horrigan. *Yesterday's Tomorrows: Past Visions of the American Future*. New York: Summit Books, 1984.
- Creese, W. L. *The Search for Environment*. New Haven: Yale University Press, 1966.
- Crouch, D., et. al. *Spanish City Planning in North America*. Cambridge: The MIT Press, 1982.
- Cuthbert, A. *The Form of Cities: Political Economy and Urban Design*. Oxford: Blackwell, 2006.

- de Vries, Jan. *European Urbanization 1500-1800*. Cambridge: Harvard University Press, 1984.
- Dyos, H. G., and M. Wolff, eds. *The Victorian City: Images and Realities*. Boston: Routledge, 1973.
- Edwards, M. *The Design of Suburbia*. London: Pembrige Press, 1981.
- Ennen, E. *The Medieval Town*. Amsterdam: North-Holland Pub. Co., 1979.
- Evenson, N. *Le Corbusier: The Machine and the Grand Design*. New York: Braziller, 1970.
- . *Paris: A Century of Change, 1878-1978*. New Haven: Yale University Press, 1979.
- Fathy, Hassan. *Architecture for the Poor*. Chicago: University of Chicago Press, 1973.
- Fishman, Robert. *Urban Utopias in the Twentieth Century*. New York: Basic Books, 1977.
- Foglesohn, R. E. *Planning the Capitalist City*. Princeton: Princeton University Press, 1986.
- Fourier, C. *Design for Utopia, Selected Writings of Charles Fourier*. Translated by J. Franklin. New York: Schocken Books, 1971.
- Fraser D. and A. Sutcliffe, *The Pursuit of Urban History*. London: E. Arnold, 1983.
- French, R. A. and F. E. Ian Hamilton. *The Socialist City*. New York: Wiley, 1979.
- Friedman, D. *Florentine New Towns*. Cambridge: The MIT Press, 1988.
- Gallagher, Winifred. *The Power of Place*. New York: HarperPerennial, 1993.
- Geddes, P. *City Development*. New Brunswick: Rutgers, 1973. (orig. 1904).
- Giedion, S. *Space, Time and Architecture*. Cambridge: Harvard University Press, 1941.
- Gilbert, J. *Perfect Cities*. Chicago: University of Chicago Press, 1991.
- Girouard, M. *Cities and People*. New Haven: Yale University Press, 1985.
- Grimal, P. *Roman Towns*. Trans. Michael Woloch. Madison: University of Wisconsin Press, 1983.
- Guiton, Jacques (ed.). *The Ideas of Le Corbusier on Architecture and Urban Planning*. New York: Braziller 1981.
- Gutkind, Erwin. *International History of Urban Development, 7 vols*, New York, 1964-8.
- . *Urban Development in Western Europe, Great Britain and the Netherlands*. New York, 1971.
- . *Urban Development in Eastern Europe, Bulgaria, Romania, and the U.S.S.R.* New York, 1972.
- Hakim, B. S. *Arabic-Islamic Cities, Building and Planning Principles*. London: KPI, 1986.
- Hall, Peter. *Cities of Tomorrow*, London: Blackwell, 1988.
- . *The World Cities*, New York: McGraw-Hill, 1966.
- . *Cities in Civilization*. New York: Pantheon Books, 1998.
- Hamm, M. F. (ed.). *The City in Russian History*. Lexington: University Press of Kentucky, 1976.
- Hamond, M. *The City in the Ancient World*. Cambridge: Harvard University Press, 1972.
- Hardoy, Jorge E. *Pre-Columbian Cities*. New York: Walker, 1973.
- Hayden, Dolores. *Redesigning the American Dream*. New York: W. W. Norton, 1984.
- . *The Power of Place: Urban Landscapes as Public History*. Cambridge: The MIT Press, 1995.
- . *Seven American Utopias: The Architecture of Communitarian Socialism, 1790-1975*. Cambridge: The MIT Press, 1976.
- Hilbersheimer, L. *The Nature of Cities*. Chicago: Theobald, 1955.
- Hohenberg, Paul and Lynn Hollen Lees. *The Making of Urban Europe 1000-1950*. Cambridge: Harvard University Press, 1985.
- Howard, E. *Garden Cities of Tomorrow*. Edited by F. J. Osborn. London: Faber & Faber Ltd., 1945.
- Jackson, Kenneth. *The Crabgrass Frontier: The Suburbanization of the United States*. New York: Oxford University Press, 1985.
- Jacobs, Allan. *Great Streets*, Cambridge: MIT Press, 1993.
- Jacobs, Jane. *The Death and Life of Great American Cities*. New York: Random House, 1961.

- Jayyusi, Salma K., Renata Holod, Attilio Petruccioli and Andre Raymond, eds. *The City in the Islamic World*. 2 Vols. Leiden: Brill, 2008.
- Johnson, H. B. *Order upon the Land*. New York: Oxford University Press, 1976.
- Jones, Emrys. *Towns and Cities*. London and New York: Oxford University Press, 1966.
- Jordan, D. *Transforming Paris: The Life and Labors of Baron Haussmann*. New York: The Free Press, 1995.
- Katz, Peter. *The New Urbanism: Toward an Architecture of Community*. New York: McGraw-Hill, 1994.
- King, A. D. *Colonial Urban Development: Culture, Social Power and the Environment*. London: Routledge, 1976.
- Kopp, A. *Town and Revolution: Soviet Architecture and City Planning*. Translated by T. E. Burton. New York: Braziller, 1970.
- Kostof, Spiro. *America by Design*. New York: Oxford University Press, 1987. (video series; book)
- . *The City Assembled*. Boston: Little, Brown, 1992.
- . *The City Shaped*, Boston: Little, Brown, 1991.
- Krautheimer, R. *Three Christian Capitals: Politics and Topography*. Berkeley: University of California Press, 1983.
- Kruft, H. W. *A History of Architectural Theory*. New York: Princeton Architectural Press, 1994.
- Lampl, P. *Cities and Planning in the Ancient Near East*. New York: Braziller, 1968.
- Lavedan, Pierre. *Histoire de l'urbanisme*. 3 vols. Paris: H. Laurens, 1926-52, 1959.
- Le Corbusier. *The Athens Charter*. New York: Grossman, 1973.
- . *The City of Tomorrow*. Translated by F. Etchells. Cambridge: The MIT Press, 1971.
- . *The Radiant City*. New York: Orion Press, 1964.
- Lees, Andrew and Lynn Hollen Lees. *Cities and the Making of Modern Europe, 1750-1914*. Cambridge: Cambridge University Press, 2007.
- Lewis, D. (ed.). *The Pedestrian in the City*. Princeton: Van Nostrand, 1966.
- L'Orange, H. P. *Art Forms and Civic Life in the late Roman Empire*. Princeton: Princeton University Press, 1965.
- Loyer, F. *Paris Nineteenth Century: Architecture and Urbanism*. New York: Abbeville Press, 1988.
- Lynch, Kevin. *The Image of the City*. Cambridge: Technology Press, 1960.
- . *A Theory of Good City Form*. Cambridge: The MIT Press, 1981.
- MacDonald, W. L. *The Architecture of the Roman Empire, vol. 2. An Urban Appraisal*. New Haven: Yale University Press, 1986.
- MacFadyen, D. *Sir Ebenezer Howard and the Town Planning Movement*. Cambridge: The MIT Press, 1970.
- Marling, Kral Ann (ed.). *Designing Disney's Theme Parks: An Architecture of Reassurance*. Montreal: Canadian Centre for Architecture, 1997
- McGee, T. G. *The Southeast Asian City*. New York: Praeger, 1967.
- Morris, A. E. J. *History of Urban Form*. New York: Wiley, 1994.
- Mumford, L. *The City in History*. New York: Harcourt Brace, 1961.
- . *The Culture of Cities*. New York: Harcourt, Brace, and Co., 1938.
- Nevola, F. *Siena: Constructing the Renaissance City*. New Haven: Yale University Press, 2007.
- Olsen, D. *Town Planning in London*. New Haven: Yale University Press, 1986.
- . *The City as a Work of Art: London, Paris and Vienna*. New Haven: Yale University Press, 1986.
- Pinkney, D. H. *Napoleon III and the Rebuilding of Paris*. Princeton: Princeton University Press, 1958.
- Raymond, A. *The Great Arab Cities in the 16<sup>th</sup>-18<sup>th</sup> Centuries*. New York: New York University Press, 1984.



- Reiner, T. *The Place of the Ideal Community in Urban Planning*. Philadelphia: University Penn. Press, 1963.
- Reps, J. *Town Planning in Frontier America*. Columbia, MO.: University of Missouri, 1980.
- . *The Making of Urban America: A History of City Planning in the United States*. Princeton: Princeton University Press, 1965.
- Ross, R. J., and G. J. Telkamp, eds. *Colonial Cities: Essays on Urbanism in a Colonial Context*. Boston: Leiden, 1985.
- Rosenau, H. *The Ideal City in its Architectural Evolution*. London: Routledge and Paul, 1957.
- Rossi, A. *The Architecture of the City*. Cambridge: The MIT Press, 1982.
- Rotenberg, Robert; McDonogh, Gary (eds.). *The Cultural Meaning of Urban Space*. Westport, CT: Bergin and Garvey, 1993.
- Rowe, C., and F. Koetter. *Collage City*. Cambridge: The MIT Press, 1978.
- Rozman, G. *Urban Networks in Ch'ing China and Tokugawa Japan*. Princeton: Princeton University Press, 1973.
- Rykwert, J. *The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World*. Princeton: Princeton University Press, 1976.
- Saalman, H. *Hausmann: Paris Transformed*. New York: Braziller, 1974.
- Saaronen, E. *The City: Its Growth, Its Decay, Its Future*. Cambridge: The MIT Press, 1965.
- Schinz, Alfred. *Cities in China*. Berlin: Lubrecht & Cramer, 1989.
- . *The Magic Square*. Stuttgart: Axel Menges, 1996.
- Scully, Vincent. *American Architecture and Urbanism*. New York: Praeger, 1969.
- Skinner, G. W. (ed.). *The City in Late Imperial China*. Stanford: Stanford University Press, 1977.
- Spencer, J. R. *Filarete's Treatise on Architecture*. New Haven: Yale University Press, 1965.
- Stambaugh, John. *The Ancient Roman City*. Baltimore: Johns Hopkins University Press, 1988.
- Steinhardt, N. S. *Chinese Imperial City Planning*. Honolulu: University of Hawai'i Press, 1990.
- Sutcliffe, A. *Towards the Planned City*. New York and Oxford: St. Martin's Press, 1981.
- . *The Rise of Modern Urban Planning*. New York and London: St. Martin's Press, 1980.
- Tafari, M. *Interpreting the Renaissance. Princes, Cities, Architects*. New Haven: Yale University Press, 2006.
- Todd, I. and M. Wheeler. *Utopia*. London and New York: Harmony Books, 1978.
- Upton, D. *Another City: Urban Life and Urban Spaces in the New American Republic*. New Haven: Yale University Press, 2008.
- Unwin, Raymond. *Town Planning in Practice*. London: T. F. Unwin, 1909.
- Vance, J. E. *This Scene of Man*. New York: Harper's College Press, 1977.
- . *The Continuing City: Urban Morphology in Western Civilization*. Baltimore: Johns Hopkins University Press, 1990.
- Vernant, J. P. *Myth and Society in Ancient Greece*. Sussex: Harvester Press, 1988.
- Ward-Perkins, J. B. *Cities of Ancient Greece and Italy*. New York: Braziller, 1974.
- Wheatley, P. *The Pivot of the Four Quarters; a Preliminary Enquiry into the Origins and Character of the Ancient Chinese City*. Chicago: Aldine, 1971.
- Whitehouse, Ruth. *The First Cities*. New York: Dutton, 1977.
- Wiebenson, D. *Tony Garnier: The Cite Industrielle*. New York: Braziller, 1970.
- Wolf, P. M. *Eugène Hénard and the Beginning of Urbanism in Paris*. Paris: Centre de recherche d'urbanisme, 1968.
- Wright, Frank Lloyd. *The Disappearing City*. New York: W. F. Payson, 1932.
- Wright, Gwendolyn. *Building the Dream: A Social History of Housing in America*. New York: Pantheon Books, 1981.
- . *The Politics of Design in French Colonial Urbanism*. Chicago: University of Chicago Press, 1991.

Hi Kathy,

Sorry for my delayed response on this... There weren't any course change forms with these courses, so I had to request the information from the proposers. So far I have only heard back regarding ARC 315. Also, I couldn't locate a copy of the course change form, so I just had them send me the missing information in an email. Will this be sufficient to get this entered into eCATS?

ARC 315

Is this course currently cross-listed with any other course? No.

Is it proposed to be cross-listed with any other course? No.

Currently, is the course repeatable for additional credit? No.

Is it proposed to be repeatable for additional credit? No.

Proposed course description for bulletin: An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

Current prerequisites, if any: ARC 314

Proposed prerequisites, if any: ARC 314

Are significant changes in content/student learning outcomes of the course being proposed? If yes, explain and offer brief rationale. No.

Are there other depts. and/or programs that could be affected by the proposed change? If yes, identify. No.

Will modifying this course result in a new requirement for any program? If yes, list. No.

Thanks!

Joanie

**From:** Crouch, Kathy

**Sent:** Thursday, January 17, 2013 1:34 PM

**To:** Ett, Joanie M

**Subject:** RE: UKCEC courses to have added to eCATS

Hi Joanie,

I only find the UK Core inquiry forms and the syllabi for the attached courses. Do you also have the accompanying course request forms?

Thanks,

Kathy C.

**From:** Ett, Joanie M

**Sent:** Friday, December 21, 2012 11:28 AM

**To:** Crouch, Kathy

**Subject:** UKCEC courses to have added to eCATS

Hi Kathy,

Here are a few courses that should be at the UKCEC approval level (already approved by area experts, but not yet approved by full committee). Can we have these added to eCATS?

Thanks!

Joanie Ett-Mims  
Undergraduate Education  
University of Kentucky  
113 Bowman Hall  
Lexington, KY 40506-0059  
(859)257-9039 Phone  
(859)257-1455 Fax  
[joanie.ett-mims@uky.edu](mailto:joanie.ett-mims@uky.edu)