Course Information

Date Submitted: 2/10/2014

Current Prefix and Number: ARC - Architecture , ARC 101 DRAWING I:OBSERVATIONAL FREEHAND DRAWING

Other Course:

Proposed Prefix and Number: ARC 101

What type of change is being proposed?

   Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: DESIGN

b. Department/Division: School of Architecture

c. Is there a change in 'ownership' of the course? No

   If YES, what college/department will offer the course instead: Select...

e. Contact Person

        Name: DAVID BIAGI

        Email: dbiagi@uky.edu

        Phone: 257-7617

     Responsible Faculty ID (if different from Contact)

        Name:

        Email:

        Phone:

f. Requested Effective Date

   Semester Following Approval: No OR Effective Semester: Fall 2014

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: DRAWING I: OBSERVATIONAL FREEHAND DRAWING

   Proposed Title: DRAWING I: OBSERVATIONAL FREEHAND DRAWING

c. Current Transcript Title: DRAWING I:OBSERVATIONAL FREEHAND DRAWING

   Proposed Transcript Title:

d. Current Cross-listing: none

   Proposed – ADD Cross-listing :

   Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

   STUDIO: 2

   Proposed Meeting Patterns

   STUDIO: 3

f. Current Grading System: ABC Letter Grade Scale

   Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 2

   Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit?   No

   Proposed to be repeatable for additional credit?   No

   If Yes: Maximum number of credit hours:

   If Yes: Will this course allow multiple registrations during the same semester?   No

2i. Current Course Description for Bulletin: Focuses on the rigors of observational drawing. Structure, space, contour, line, and color are explored through study of the human body, still life, landscape, and architectural spaces with attention to their application to the architectural experience. Studio: 4 hours per week.

   Proposed Course Description for Bulletin: Focuses on the rigors of observational drawing. Structure, space, contour, line, and color are explored through study of the human body, still life, landscape, and architectural spaces with attention to their application to the architectural experience. Studio: 6 hours per week.

2j. Current Prerequisites, if any: Prereq: Admission to the School of Architecture.

   Proposed Prerequisites, if any: Same

2k. Current Supplementary Teaching Component:

   Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus?   No

   Proposed to be taught off campus?   No

   If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed?   Yes

   If YES, explain and offer brief rational: ARC 101 is currently 2 hour course, it will be expanded to a 3 hour course and absorb the content of ARC 102, a 2 hour course, which will be eliminated.

5a. Are there other depts. and/or pgms that could be affected by the proposed change?   No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program?   No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?   NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components?   NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|DBIAGI|David M Biagi|ARC 101 CHANGE Dept Review|20140214

SIGNATURE|HDSAWD|A Whiteside-Dickson|ARC 101 CHANGE College Review|20140217

SIGNATURE|JMETT2|Joanie Ett-Mims|ARC 101 CHANGE Undergrad Council Review|20140423

Courses	Request Tracking

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

[Browse...]   Upload File

	ID	Attachment
Delete	3249	ARC101_PROPOSED SYLLABUS_31814.docx
Delete	3402	ARC101_Clarification on Content.docx

[First] 1 [Last]

Select saved project to retrieve...   Get   New

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:	ARC – Architecture ▾ ARC 101 DRAWING I:OBSERVATIONAL FREEHAND DRAWING ▾	*Proposed Prefix & Number.* (example: PHY 401G)	ARC 101

*	What type of change is being proposed?	☑ Major Change ☐ Major – Add Distance Learning ☐ Minor - change in number within the same hundred series, exc 799 is the same "hundred series" ☐ Minor - editorial change in course title or description which doe: change in content or emphasis ☐ Minor - a change in prerequisite(s) which does not imply a chai course content or emphasis, or which is made necessary by the el or significant alteration of the prerequisite(s) ☐ Minor - a cross listing of a course as described above

Should this course be a UK Core Course? ○ Yes ◉ No

If YES, check the areas that apply:

☐ Inquiry - Arts & Creativity   ☐ Composition & Communications – II

☐ Inquiry – Humanities   ☐ Quantitative Foundations

☐ Inquiry - Nat/Math/Phys Sci   ☐ Statistical Inferential Reasoning

☐ Inquiry - Social Sciences   ☐ U.S. Citizenship, Community, Diversity

☐ Composition & Communications - I ☐ Global Dynamics

1.	General Information

a.	Submitted by the College of: DESIGN	Submission Date: 2/10/2014

b.	Department/Division:	School of Architecture

c.*	Is there a change in "ownership" of the course?
	○ Yes ◉ No If YES, what college/department will offer the course instead? [Select... ▾]

e.*	* Contact Person Name:	DAVID BIAGI	Email: dbiagi@uky.edu	Phone: 257-7617
	* Responsible Faculty ID (if different from Contact)		Email:	Phone:

f.*	Requested Effective Date:	☐ Semester Following Approval	OR	Specific Term: ² Fall 2014

2.	Designation and Description of Proposed Course.

a.	Current Distance Learning(DL) Status:	◉ N/A ○ Already approved for DL* ○ Please Add ○ Please Drop
	*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed chanç affect DL delivery.	

b.	Full Title:	DRAWING I: OBSERVATIONAL FREEHAND DRAWING	*Proposed Title:* *	DRAWING I: OBSERVATIONAL FREEHAND DRAWING

c.	Current Transcript Title (if full title is more than 40 characters):			DRAWING I:OBSERVATIONAL FREEHAND DRAWING		

c.	Proposed Transcript Title (if full title is more than 40 characters):					

d.	Current Cross-listing:		☑ N/A		OR	Currently³ Cross-listed with (Prefix & Number):	none

	Proposed – ADD³ Cross-listing (Prefix & Number):		

	Proposed – REMOVE ³⁴ Cross-listing (Prefix & Number):		

e. Courses must be described by **at least one** of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern

Current:	Lecture		Laboratory⁵		Recitation		Discussion		Indep. Study
	Clinical		Colloquium		Practicum		Research		Residency
	Seminar		Studio 2		Other		Please explain:		

Proposed: *	Lecture		Laboratory⁵		Recitation		Discussion		Indep. Study
	Clinical		Colloquium		Practicum		Research		Residency
	Seminar		Studio 3		Other		Please explain:		

f.	Current Grading System:	ABC Letter Grade Scale

	Proposed Grading System:*	⦿ Letter (A, B, C, etc.) ○ Pass/Fail ○ Medicine Numeric Grade (Non-medical students will receive a letter grade) ○ Graduate School Grade Scale

g.	Current number of credit hours:		2	Proposed number of credit hours:*	3

h.*	Currently, is this course repeatable for additional credit?	○ Yes ⦿ N

*	Proposed to be repeatable for additional credit?	○ Yes ⦿ N

	If YES:	Maximum number of credit hours:	

	If YES:	Will this course allow multiple registrations during the same semester?	○ Yes ⦿ N

i. Current Course Description for Bulletin:

Focuses on the rigors of observational drawing. Structure, space, contour, line, and color are explored through study of the human body, still life, landscape, and architectural spaces with attention to their application to the architectural experience. Studio: 4 hours per week.

* Proposed Course Description for Bulletin:

Focuses on the rigors of observational drawing. Structure, space, contour, line, and color are explored through study of the human body, still life, landscape, and architectural spaces with attention to their application to the architectural experience. Studio: 6 hours per week.

j. Current Prerequisites, if any:

Prereq: Admission to the School of Architecture.

* Proposed Prerequisites, if any:

	Same	
k.	Current Supplementary Teaching Component, if any:	○ Community-Based Experience ○ Service Learning ○ Both
	Proposed Supplementary Teaching Component:	○ Community-Based Experience ○ Service Learning ○ Both ○ No Change
3.	**Currently, is this course taught off campus?**	○ Yes ◉ N
*	*Proposed to be taught off campus?*	○ Yes ◉ N
	If YES, enter the off campus address:	
4.*	**Are significant changes in content/student learning outcomes of the course being proposed?**	◉ Yes ○ N
	If YES, explain and offer brief rationale:	
	ARC 101 is currently 2 hour course, it will be expanded to a 3 hour course and absorb the content of ARC 102, a 2 hour course, which will be eliminated.	
5.	**Course Relationship to Program(s).**	
a.*	**Are there other depts and/or pgms that could be affected by the proposed change?**	○ Yes ◉ N
	If YES, identify the depts. and/or pgms:	
b.*	**Will modifying this course result in a new requirement² for ANY program?**	○ Yes ◉ N
	If YES², list the program(s) here:	
6.	**Information to be Placed on Syllabus.**	
a.	☐ Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different gra in the course for graduate students. (See *SR 3.1.4.*)

Submit as New Proposal   Save Current Changes

ARC 101
INTRODUCTION TO ARCHITECTURAL DESIGN AND DRAWING

Instructor:	to be determined by Director of School of Architecture
Office Address:	117 Pence Hall
Email:	tbd
Office Phone:	257-7617
Office hours:	tbd

COURSE DESCRIPTION

Introduction to Architectural Design and Drawing is a foundational course that introduces students to architectural drawing, vocabulary, and representation. The course is conceived of as a toolkit. Course content will focus on:

- Foundation terms and basic **vocabulary** for reading architectural design and architectural concepts as they relate to the design, the built environment, and the theory of architecture as a discipline.

- Foundational **drawing types** that inform the process of design including: observational drawing and diagrammatic analysis; projected plan, section, and elevation; and other representational techniques.

- an introduction to the social and cultural factors of **dwelling** as a concept through the research of architectural precedents.

PREREQUISITES
Acceptance into the School of Architecture

STUDENT LEARNING OUTCOMES
After completing this course, the student will be able to:
- Read and analyze architectural situations using basic architectural vocabulary
- Describe architectural situations using a variety of 2-dimensional representational techniques
- Complete a series of drawing types and understand the specific use for each one
- Understand the importance of social and cultural factors in the making and inhabitation of the built environment

REQUIRED MATERIALS
Sketchbooks, drawing papers and drawing media of various types.

COURSE ASSIGNMENTS
Course assignments will include in-class discussions and drawing assignments accompanied by weekly 2-dimensional assignments that will allow students an opportunity to synthesize the topics discussed in class.

SUMMARY OF COURSE ASSIGNMENTS
Course assignments will involve a variety of 2-dimensional drawings and diagramming types. Additionally, students will be asked to research architectural precedents (both in books and in the

world around them), and respond to these via drawing exercises.

COURSE GRADING
Assignment due dates will be given at the beginning of each assignment. The components of your grade are as follows:

ITERATIVE PROCESS + OVERALL PRODUCTION

Architecture requires an iterative process that develops over time. This means that consistency of a "work-rest-work' rhythm (a.k.a work ethic) and a high degree of overall production is necessary. We call this an Iterative Process. Your ability to develop an iterative process will be one component of your grade

CREATIVITY + ORIGINALITY

Creativity requires a bit of boldness, fearlessness...it is your original voice and expression. We measure creativity in terms of Quality: the distinct flavor/aura/spirit/energy of the ideas you discuss and the things you make.

ENGAGEMENT + CONCENTRATION

Process, production, and creativity emerge when one is engaged. Deep design of any kind requires uninterrupted times of concentration and undivided attention of focus. Your ability to fully engage in the subject matter during studio hours and outside of class meeting times is crucial to your development as a designer and critical thinker. Rigor.

GRADING
Grading will be based on the following criteria:

- (30%) The quantity and quality of your drawing assignments as demonstrated in the submission of Midterm portfolio.

- (50%) The quantity and quality of your drawing assignments as demonstrated in the submission of Final portfolio

- (20%) Your contribution to class work environment and discussions

    Professionalism (being on time, being prepared, working diligently, maturity)

    Participation (in group discussions, desk crits, reviews, etc.)

Scale		
	A	90-100
	B	80-89
	C	70-79
	D	60-69
	E	59 and below

FINAL EXAM INFORMATION
There will be no final exam for the course. Instead, students will be asked to submit a portfolio prior to midterm grading and on the last day of class. Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/Registrar/AcademicCalendar.htm)

SUBMISSION OF ASSIGNMENTS
It is expected that all assignments will be completed on time. Assignments completed past the due date will recorded

Attendance

As an intensive course, attendance at all class meetings is essential and important to your learning. However, it is understand that there will be occasions when one many miss class. Whenever possible, any absence should be discussed prior to the date to be missed. Students are responsible for all material and information covered in class the day of their absence, excused or unexcused. Students with excused absences will an extension for making up the work: extensions will equal the number of days missed, unless alternative arrangements with instructor are discussed.

EXCUSED ABSENCES: Per University guidelines (S.R. 5.2.4.2), excused absences are defined as follows: serious illness; illness or death of family member; University-related trips; major religious holidays; or other circumstances deemed reasonable by the faculty. Faculty may request documentation for any absence to qualify as "excused." Documentation for illness must include doctor's signature. Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day for adding a class.

UNEXCUSED ABSENCES: Three un-excused absences may result in a failing grade for the course. Arriving to class more than 30 minutes late and leaving class early without permission of the faculty will be counted as an unexcused absence.

Verification of Absences
Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY
Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become

familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

ACCOMODATIONS DUE TO DISABILITY
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

TENTATIVE COURSE SCHEDULE
> WEEK 1 : Introduction to Course; Description of Drawing Types
> WEEK 2: In-Class Drawing
> WEEK 3: In-Class Drawing
> WEEK 4: In-Class Drawing
> WEEK 5: In-Class Drawing
> WEEK 6: In-Class Drawing
> WEEK 7: Individual Conferences + Midterm Portfolios Due
> WEEK 8: In-Class Drawing
> WEEK 9: In-Class Drawing
> WEEK 10: In-Class Drawing
> WEEK 11: In-Class Drawing
> WEEK 12: In-Class Drawing
> WEEK 13: In-Class Drawing

WEEK 14: In-Class Drawing
WEEK 15: Exhibition of Student Work and Final Portfolio Due

CLARIFICATION ON EXPANDED CONTENT FOR PROPOSED ARC 101

Please note: the PROPOSED ARC 101 course will include all goals and objectives as outlined in the current ARC101-102 sequence, with expanded content highlighted in yellow. We have provided additional information about these highlighted items here, for clarification.

CURRENT CONTENT OF 4 HOUR ARC 101 + ARC 102

Multiple architectural design tasks in the fall term are centered on the development and analysis of architectural objects. Analytical design investigations and design development will be paired with drawing and representational tutorials that focus on the development of conventional architectural drawings (plan, section, elevation, and perspective).

Course Goals & Objectives

- Describe architectural situations using a variety of 2-dimensional representational techniques
- an ability to draw a plan, section, and elevation with proficient understanding of line quality, line weight as a means of communicating spatial depth.
- an ability to assess a situation (space and object) and choose the most appropriate/descriptive drawing (i.e. understand the conceptual import of drawing)
- an ability to create a clear diagram

PROPOSED CONTENT FOR 6 CREDIT HOUR ARC 101

Introduction to Architectural Design and Drawing is a foundational course that introduces students to architectural drawing, **vocabulary,** and representation. The course is conceived of as a toolkit. Course content will focus on:

- Foundation terms and basic **vocabulary** for reading architectural design and architectural concepts as they relate to the design, the built environment, and the theory of architecture as a discipline. **

- Foundational **drawing types** that inform the process of design including: observational drawing and diagrammatic analysis; projected plan, section, and elevation; and other representational techniques.

- an introduction to the social and cultural factors of **dwelling** as a concept through the research of architectural precedents. **

Clarification on Expanded Content

As noted, the PROPOSED ARC 101 will include all previous goals and objectives, with expanded content that will include an emphasis on reading, analyzing and understanding the role of social and cultural factors in design; and the various ways that architecture influences the human experience. The course will place an expanded emphasis on the development of architectural vocabulary/language through the analysis of architectural drawings, and include intensive study of historical and local architectural precedents. These objectives clarified: At the end of the course, students should be able to:

- Read and analyze architectural situations using basic architectural vocabulary; speak with proficiency using architectural language/terms
- Describe architectural situations using a variety of 2-dimensional representational techniques
- Understand the importance of social and cultural factors in the making and inhabitation of the built environment
- Understand how to research architectural precedents using a variety of archives/sources.