

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.						
a. Submitted by the College of of: <u>Arts and Sciences</u>		Today's Date: <u>11/18/2009</u>				
b. Department/Division: <u>Anthropology</u>						
c. Is there a change in "ownership" of the course?					YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, what college/department will offer the course instead? _____						
d. What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor ¹ (place cursor here for minor change definition)						
e. Contact Person Name: <u>Monica Udvardy</u>		Email: <u>udvardy@uky.edu</u>		Phone: <u>7-6919</u>		
f. Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term ² : _____						
2. Designation and Description of Proposed Course.						
a. Current Prefix and Number: <u>ANT 352</u>		Proposed Prefix & Number: <u>ANT 352</u>				
b. Full Title: <u>Special Topics in Cultural Anthropology</u>		Proposed Title: <u>Special Topics in Cultural Anthropology (subtitle required)</u>				
c. Current Transcript Title (if full title is more than 40 characters): <u>Special Topics in Cultural Anthropology</u>						
c. Proposed Transcript Title (if full title is more than 40 characters): <u>Special Topics in Cultural ANT (SR)</u>						
d. Current Cross-listing: <input type="checkbox"/> N/A OR Currently ³ Cross-listed with (Prefix & Number): _____						
Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number): _____						
Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number): _____						
e. Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.						
Current:	____ Lecture	____ Laboratory ⁵	____ Recitation	____ Discussion	____ Indep. Study	
	____ Clinical	____ Colloquium	____ Practicum	____ Research	____ Residency	
	____ Seminar	____ Studio	____ Other – Please explain: _____			
Proposed:	____ Lecture	____ Laboratory	____ Recitation	____ Discussion	____ Indep. Study	
	____ Clinical	____ Colloquium	____ Practicum	____ Research	____ Residency	
	____ Seminar	____ Studio	____ Other – Please explain: _____			
f. Current Grading System: <input type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail						
Proposed Grading System: <input type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail						
g. Current number of credit hours: <u>3</u> Proposed number of credit hours: _____						

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
a. change in number within the same hundred series*;
b. editorial change in the course title or description which does not imply change in content or emphasis;
c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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h. Currently, is this course repeatable for additional credit?	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours: 12</i>	
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
i. Current Course Description for Bulletin:	<u>Discussion, reading and writing focusing on specific topics in cultural anthropology. 352 may be repeated up to a maximum of twelve credits under a different subtitle.</u>
<i>Proposed Course Description for Bulletin:</i>	<u>Discussion, reading and writing focusing on specific topics in cultural anthropology. 352 may be repeated up to a maximum of twelve credits under a different subtitle.</u>
j. Current Prerequisites, if any:	<u>ANT 220 or consent of instructor.</u>
<i>Proposed Prerequisites, if any:</i>	<u>ANT 220 or consent of instructor.</u>
k. Current Distance Learning(DL) Status:	<input type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop
<small>*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.</small>	
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both
3. Currently, is this course taught off campus?	YES <input type="checkbox"/> NO <input type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/> NO <input type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<i>If YES, explain and offer brief rationale:</i>	
5. Course Relationship to Program(s).	
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<i>If YES, identify the depts. and/or pgms:</i>	
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<i>If YES⁷, list the program(s) here:</i>	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log



General Information:

Course Prefix and Number: ANT 352
 Proposal Contact Person Name: Monica Udvardy Phone: 7-6919 Email: udvardy@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Anthropology DUS	11/18/2009	Monica Udvardy / 7-6919 / udvardy@uky.edu	
Anthropology, Chair	11/18/2009	Chris Pool / 7-6922 / capool0@uky.edu	
A&S Educational Policy Committee	12/01/09	Richard Smith / 7-4473 / rhsmith00@uky.edu	
A&S Associate Dean	12/01/09	Ted Schatzki / 7-5821 / schatzki@uky.edu	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	2 / 2 / 2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Spring 2011
ANT 352 001: Special Topics in Cultural ANT: Aging in Cross-Cultural Perspective
Tuesday & Thursday 5:30-6:45 room 213 Lafferty Hall
Dr. Juliana McDonald
Email: jmcdo2@uky.edu
Office Phone: 257-2888
Office Address: 203C Lafferty Hall
Preferred method of contact: email
Office Hours: Monday & Wednesday 11:00-1:50 or by appointment
Teaching Assistant: TBD
Teaching Assistant Email: TBD

Course Description: In this course, the discipline of anthropology provides the framework for the study of aging in cross-cultural perspective. Aging is a universal human phenomenon and a basic and inevitable biological reality, but the social and cultural experience of aging varies a great deal cross-culturally. Culture shapes biology and this cultural variation provides the topic of this course. What does it mean to get older in our own and other cultures? We will begin with the global demography of the world's elderly population. Course readings and discussions will include such topics as intergenerational relationships, attitudes and stereotypes about aging, conceptualizations about the life course, gender and aging, religion and aging, and peer relationships among elders. One of the features of the course includes looking at ethnicity and aging in the US. Some of the cultures we will study include Morocco, India, China, and Japan. Students will be encouraged to explore their own interests as well. One of the main themes of this course is successful aging.

Student Learning Outcomes:

A major learning goal is to move beyond stereotypes and misinformation to a deeper informed understanding of the diversity of the aging experience.

Course Goals/Objectives:

The goals and main objectives of the course include:

- gaining a deep understanding of the aging experience in the context of family, kin, and community;
- examining status and role of the aged;
- understanding intergenerational relations;
- investigating the methods used in cross-cultural aging research;
- examining how aging is shaped by cultural institutions such as religion;
- comprehending the relationship between the aged and public policy;
- focusing on a changing, globalized world and how that affects the aged;
- examining how culture change can change concepts of "age," "aging," and "the aged;" and
- understanding the immigrant experience of aging in a culture other than "your own."

Required Textbooks:

Sokolovsky, Jay 2009 (3rd ed.) **The Cultural Context of Aging: Worldwide Perspectives.** Greenwood

Grading: The final grade is based on three exams and a final, participation and attendance, and a writing assignment. The final grade is distributed as follows:

Exam 1	15% = 150 points
Exam 2	20% = 200 points
Exam 3	20% = 200 points
Writing	20% = 200 points
Final Exam	25% = 250 points

Total points possible: 1000

***Note: A zero for any of the above will result in automatically failing the class.**

***Note: The final exam is semi-cumulative (i.e., some terms and definitions used during the entire semester).**

Final Grade Scoring: 90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 - 69% = D; ≤59% = E

Your grade standing will be available at midterm (????).

***Note: There will be no curve and no extra credit in this course.**

***Note: Final grades are rounded to whole numbers: 89.44 = 89%; 89.45 = 90%.**

Writing Grade: This assignment will be handed out later in a separate document. You will have choices. E.g., a research paper using professional and academic sources, such as the Journal of Cross-Cultural Aging. Or to read an ethnography written by an anthropologist. Or an ethnographic project such as a genealogy or oral history.

Course Policy on Academic Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policy for Attendance:

Participation/Attendance: It is the student's responsibility to READ assigned pages BEFORE each class and to be prepared to discuss assigned readings at all times. Being prepared is expected and will be part of your final grade. Attendance will be taken. You absolutely MUST attend to do well. You will not be allowed to make up any in-class quizzes/exercises/videos for an unexcused absence. Students are allowed two unexcused absences. After those absences, points will be deducted from the final grade for further absences. NO EXCEPTIONS.

Re: Exams: Exams will include objective questions, short and long essays. The exams will cover lectures, readings, videos, and discussion materials. The exams will be given during lecture times although there may be a take-home component. You will not be allowed to keep exams. Possession of an exam by a student outside the exam room at any time is considered to be cheating and will be treated in accordance with the policy outlined in the section "Plagiarism and Cheating" below. Being late may jeopardize being able to take the exam. Don't be late!

There will be no make-up exams without a valid excuse. A valid excuse requires documentation (e.g., written medical excuse or obituary-S.R.5.2.4.2). Excused absences must have legitimate documentation: written doctor's excuse, obituary notice for immediate family members.

Student's Rights and Responsibilities: All rules and regulations set forth in the current edition of the University of Kentucky Code of Student Conduct will be followed in this course. It is the responsibility of the student to access or obtain a copy of this handbook on-line at: www.uky.edu/StudentAffairs/code.htm

Course Policy for Submission of Assignments:

All assignments should be submitted in writing according to the class schedule. Late papers/assignments will lose a full letter grade for every day that they are submitted after end of class on the due date. Class ends at 6:45 pm. If you turn in the paper after that time and the next day, it is a "B" before I formally grade it. And so forth. Any assignment turned in more than 3 days late will be given an "E".

Course Policy on Academic Integrity: The University of Kentucky and the Department of Anthropology take plagiarism and cheating very seriously. All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

Computer Use in the Classroom: Please limit your computer use to note-taking. You are allowed to use a computer anywhere in lecture to take notes. However, remember that you are supposed to have your reading questions completed before class. It is a good idea to print out those answers and bring them with you to discuss. Therefore, computer use should be minimal and limited to note-taking.

Withdrawal/Incomplete Policy: Official withdrawal from the class is required by the registrar's office to avoid a failing grade for this class.

****NOTE: *The instructor will not automatically withdraw a student from the class simply because he/she stops attending class.***

<i>Important Dates:</i>	January 21:	Last day to add a class
	February 4:	Last day to drop a class without it appearing on transcript
	March 9:	Midterm (grades will be on-line at 4:00 pm)

FINAL EXAM: TUESDAY, MAY 5 @ 5:30 PM, LH 213

READING/DISCUSSION SCHEDULE: (Instructor reserves the right to alter as necessary)

Wk. 01:	R 01/15	Intro to Class/Syllabus Reading: <i>None assigned</i>	
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Wk. 02:	T 01/20	NO CLASS.	
	R 01/22	Part I: Culture, Aging, and Context Reading: JS- xiii-p. 15	
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Wk. 03:	T 01/27	Demography Reading: UN World Population Ageing: 1950-2050	
	R 01/29	The Meaning of "Old" Age Reading: JS-Ch. 5	<i>*Study Sheet Exam I</i>
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Wk. 04:	T 02/03	Aging in Africa & Social Change Reading: JS-Ch. 2, 4	<i>*Review for Exam I</i>
	R 02/05	Exam I	
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Wk. 05:	T 02/10	Part II: The Cultural Construction of Intergenerational Ties Reading: JS-p. 125-137, JS-p. 156-178	
	R 02/12	Cont'd Reading: TBA	
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Wk. 06:	T 02/17	India Reading: TBA	
	R 02/19	"Dadi's Family" video Reading: Nanda, "Arranging a Marriage in India" (handout)	
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Wk. 07:	T 02/24	Part V: Networks and Community: Environments for Aging Reading: JS-p. 317-329; JS-p. 374-389	<i>*Study Sheet Exam II</i>
	R 02/26	McDonald: Nursing Home Networks Reading: JS-331-373	<i>*Review for Exam II</i>
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Wk. 08:	T 03/03	Exam II	
	R 03/05	Part III: Aging, Modernization, and Societal Transformations Reading: JS-p. 179-189, JS-p. 191-238	
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*Midterm Point, Monday March 9			
Wk. 09:	T 03/10	Part IV: The Ethnic Dimension in Aging: Culture, Context, and Creativity Reading: JS-p. 253-261, JS-263-315	
	R 03/12	McDonald: Widowers in NC Reading: TBA	
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Wk. 10:	03/16-03/20	SPRING BREAK!!	
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Wk. 11:	T 03/24	Aging: Native Americans Reading: JS-p. 139-155	
	R 03/26	McDonald: Robeson Co.-Case Study in Aging and Ethnicity Reading: TBA	<i>*Study Sheet for Exam III</i>
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Wk. 12:	T 03/31	McDonald: Aging in Morocco Reading: TBA	<i>*Review for Exam III</i>
	R 04/02	Exam III	
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Wk. 13:	T 04/07	Part VI: Health, Aging, and Culture Reading: JS-p. 391-405, JS-407-442;452-491	
	R 04/09	McDonald: Aging, Nutrition, Religion: Rural Elders in NC. Reading: TBA	
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Wk. 14:	T 04/14	Policy, Political Economy Reading: JS-p. 239-252	
	R 04/16	Aging (Sex) and Gender Reading: TBA	
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Wk. 15:	T 04/21	Theories of Aging Reading: TBA	*Papers due!
	R 04/23	McDonald: Successful Aging/NC Farmers Reading: TBA	<i>*Study Sheet for Final</i>
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Wk. 16:	T 04/28	Attitudes Towards Aging: Ageism Reading: JS-492-495	
	R 04/30	The Power of Age/ Will You Live to Be 100? Reading: TBA	<i>*Review for Final Exam</i>

***Note: Be aware that the videos are not available to view outside classroom showing.**

FINAL EXAM: TUESDAY, MAY 5 @ 5:30 PM, LH 213