

## SIGNATURE ROUTING LOG



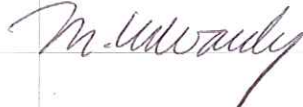


### General Information:

Proposal Type: Course  Program  Other   
 Proposal Name<sup>1</sup> (course prefix & number, pgm major & degree, etc.): ANT 331 new  
 Proposal Contact Person Name: Chris Pool Phone: 257-2710 Email: capool0@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
dpt, curriculum cmte chair	4/21/10	Deborah L. Crooks / 257-4654 / dlcrooks@uky.edu	
dpt, Chair	4/21/10	Chris Pool / 257-2710 / capool0@uky.edu	
dpt, DUS	4/21/10	Monica Udvardy / 257-6919 / udvardy@uky.edu	
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A&S Ed. Policy Cmte.	11/2/10	Joanna Badagliacco, Soc. Sci. / 7-4335 / jmb@uky.edu	
A&S Dean	11/2/10	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>2</sup>
Undergraduate Council	2/1/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

*sent to UGC 11/5/10*

Comments:

<sup>1</sup> Proposal name used here must match name entered on corresponding course or program form.

<sup>2</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the

## NEW COURSE FORM

### 1. General Information.

- a. Submitted by the College of: Arts & Sciences Today's Date: 10/10/10
- b. Department/Division: Anthropology
- c. Contact person name: Deborah L. Crooks Email: dlcrooks@uky.edu Phone: 7-4654
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: Fall 2011

### 2. Designation and Description of Proposed Course.

- a. Prefix and Number: ANT 331
- b. Full Title: Anthropology of North Africa
- c. Transcript Title (if full title is more than 40 characters): n/a
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_

- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

3 Lecture \_\_\_\_\_ Laboratory<sup>1</sup> \_\_\_\_\_ Recitation \_\_\_\_\_ Discussion \_\_\_\_\_ Indep. Study  
\_\_\_\_\_ Clinical \_\_\_\_\_ Colloquium \_\_\_\_\_ Practicum \_\_\_\_\_ Research \_\_\_\_\_ Residency  
\_\_\_\_\_ Seminar \_\_\_\_\_ Studio \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail

- g. Number of credits: 3

- h. Is this course repeatable for additional credit? YES  NO

If YES: Maximum number of credit hours: \_\_\_\_\_

If YES: Will this course allow multiple registrations during the same semester? YES  NO

- i. Course Description for Bulletin:

This is a survey course of North Africa as a cultural area. Countries included in any given semester will vary. North Africa is Islamic and is often considered to be part of the Middle East but has a distinct history and culture of its own. Course content will include cultural, social, historical, economic, religious, and political perspectives on this important region. Ethnicity and the impact of colonialism will be discussed. Other important segments will examine gender status and roles, family and marriage, sociopolitical organization, the life course of males and females, and aging.

- j. Prerequisites, if any: \_\_\_\_\_

- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO

- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

## NEW COURSE FORM

3. Will this course be taught off campus? YES  NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply):  Fall  Spring  Summer
- b. Will the course be offered every year? YES  NO   
If NO, explain: The course will be offered every other year
5. Are facilities and personnel necessary for the proposed new course available? YES  NO   
If NO, explain: \_\_\_\_\_
6. What enrollment (per section per semester) may reasonably be expected? 30-40
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO   
If YES, explain: It would be of interested to students in International Studies as well as other programs.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES  NO   
If YES, name the proposed new program: \_\_\_\_\_
- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO   
If YES<sup>5</sup>, list affected programs: \_\_\_\_\_
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES  NO   
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

**ANT 331: Anthropology of North Africa**  
**Fall 20XX Bldg./Room**  
**Dr. Juliana McDonald**  
**Office: 203C Lafferty Hall (LH)**  
**Office Hours: MW 10:00 am - 12:00 pm or by appointment.**  
**E-mail: [jmcd02@uky.edu](mailto:jmcd02@uky.edu) (preferred)**  
**or**  
**[julianamcdonald@hotmail.com](mailto:julianamcdonald@hotmail.com)**  
**257-2888 or 257-2710 (please leave a message!)**

**Course Description:**

This is a survey course of North Africa as a cultural area that includes the present day countries of Morocco, Tunisia, and Algeria. North Africa is Islamic and is often considered to be part of the Middle East but has a distinct history and culture of its own. Course content will include cultural, social, historical, economic, religious, and political perspectives on this important region. Ethnicity and the impact of colonialism will be discussed. Other important segments will examine gender status and roles, family and marriage, sociopolitical organization, the life course of males and females, and aging.

**Course Goals:**

1. To gain an appreciation for the common humanity, and uniqueness, of all cultures.
2. To gain an awareness of and sensitivity towards stereotypes and ethnocentrism.

**Learning Outcomes:**

The course structure will allow the individual student to engage in a variety of intellectual activities in order to foster critical thinking in the context of a specific discipline of anthropology. The anthropological perspective will be discussed as it pertains to important global issues and human social problems. Upon successful completion of the course, within the major components of the class (lecture, reading & discussion, and writing), the student will:

**A. Lecture:**

- develop a familiarity with cultural diversity in terms of non-US societies;
- distinguish between and describe cultural differences with the vocabulary of anthropologists;
- understand the diversity of human experience in non-US societies (age, class, gender, ethnicity);

**B. Reading & Discussion:**

- develop the ability to compare and contrast life in the US with other cultures in a critical analysis of similarities and differences;
- think critically about the positives and negatives of different cultures including their own;
- demonstrate this understanding of cultural diversity within the context of discussion with other students;

**C. Writing (Research Paper):**

- develop the intellectual tools to be able to think creatively of alternative solutions for specific human problems, e.g. poverty, hunger, the necessity to migrate for labor, immigration, etc.
- learn about and discuss the ways in which anthropologists are addressing critical global problems utilizing anthropological theories, methods, and research.
- gain an appreciation for the common humanity, and uniqueness, of all cultures;
- gain an awareness of and sensitivity towards stereotypes and ethnocentrism;
- be able to think critically about the distinctions between "race," ethnicity, and racism.

**Required Textbooks:**

Fernea, Elizabeth W.

1988 *A Street in Marrakech: A Personal View of Urban Women in Morocco*. Waveland.

Holmes-Eber, Paula

2003 *Daughters of Tunis: Women, Family, and Networks in a Muslim City*. Westview.

Ilahiane, Hsain

2004 *Ethnicities, Community Making, and Agrarian Change: The Political Ecology of a Moroccan Oasis*. University Press.

**Course Requirements:**

The final grade is based on three exams and a final, participation and attendance, and a writing assignment(s).

The final grade is distributed as follows:

Exam 1	= 15% (150 points)
Exam 2	= 20% (200 points)
Exam 3	= 20% (200 points)
Writing	= 20% (200 points)
Final Exam	= 25% (250 points)
Total Points	= 100% (1000 points)

**Final Grade Scoring:** 900 pts. = A; 800 points = B; 700 points = C; 600 points = D; #590 points = E

\* Final grades are rounded to whole numbers: 894 points = 89.4 = 89%; 895 points = 89.5 = 90%.

\* There will be no curve and no extra credit in this course.

\* A zero for any of the above will result in automatically failing the class.

\* Grades will be available online at midterm: XX.

**Writing Grade:** In this class, we require a formal research paper to fulfill the writing requirement. You will be fully instructed about writing these papers. **It will be due: Dec. X.** Late papers will be graded minus one letter grade if not turned in during the lecture class in which it is due. For each 24 hr. period after the due date, an additional letter grade will be deducted. If you turn the paper in after the class time in which it is due, your "A" is a "B" before it is formally graded. If you turn it in the next day after it is due, it is automatically a "C" before it is formally graded. Etc. Papers are not accepted by e-mail or via the instructor's mailbox unless pre-arranged with written excuse.

**Re: Exams:** The exams will cover all lectures, readings, videos, and discussion materials and will be given during regular lecture times (although there may be take-home essays). Short answer, short or long essays.

**There will be no make-up exams without a valid excuse.** A valid excuse requires documentation (e.g., written medical excuse or obituary-S.R.5.2.4.2). You must be on time for exams as well; being late will jeopardize your being able to take the exam.

**Attendance:** Regular attendance is expected at each class meeting.

**Classroom behavior:** Students should be respectful of each other at all times. This is a class that will involve serious discussion of gender, religion, and politics, and other sometimes controversial issues. All points of view will be respected and students are encouraged to have open and civil discussions of such issues.

**Computer Use in Classroom:** You are allowed to use a computer anywhere to take notes. Be respectful of fellow students and limit your computer use to note-taking. You are supposed to have any assigned reading questions completed before class. It is a good idea to print out your answers and bring them with you to discuss. Therefore, computer use should be minimal and limited to note-taking.

**Student's Rights and Responsibilities:** All rules and regulations set forth in the current edition of the UK Code of Student Conduct will be followed in this course. It is the responsibility of the student to access this document ([www.uky.edu/StudentAffairs/Code.htm](http://www.uky.edu/StudentAffairs/Code.htm)).

**Plagiarism and Cheating:** UK and the Dept. of Anthropology take plagiarism and cheating very seriously. You are encouraged to consult the UK Code of Student Conduct for complete information related to these subjects ([www.uky.edu/StudentAffairs/Code.htm](http://www.uky.edu/StudentAffairs/Code.htm)). If a student is caught cheating or plagiarizing on any assignment or exam as defined by the University, it will result in a range of possible disciplinary actions from an "E" on the assignment to possible expulsion from the university.

It is every student's individual responsibility to be aware of what constitutes these very serious offenses. According to UK Ombud's Office ([www.uky.edu/Ombud/Plagiarism.pdf](http://www.uky.edu/Ombud/Plagiarism.pdf)) using someone else's work (texts, lectures, articles) without citing the source, passing off someone else's work as your own (e.g., borrowing a paper from another person who has handed it in another class previously), copying someone's answers on exams, and using materials from the Internet without properly citing the website/source/author are all examples of plagiarism/cheating. Turning in a paper from a previous or concurrent class is self-plagiarism. If you have ANY questions regarding this subject, please talk with me at anytime. It is always better to be overly cautious than risk destroying your university career. Intent is not always the issue, it is the result that is judged! Even suspicion of plagiarism/cheating is enough cause to begin an investigation so be careful to follow instructions at all times.

**Reasonable Accommodation:** The request for reasonable accommodation MUST be accompanied with documentation from the Office of Disability Resource Center. Contact them at 257-2754, Room 2, Alumni Gym ([www.uky.edu/StudentAffairs/Disability/ResourceCenter](http://www.uky.edu/StudentAffairs/Disability/ResourceCenter)). If you have special needs or considerations in terms of lectures, assignments, or testing at any time in the semester, please notify the instructor immediately.

**Withdrawal/Incomplete Policy:** Official withdrawal from the class is required by the registrar's office to avoid a failing grade for this class.

**\*NOTE: \*The instructor will not automatically withdraw a student from the class simply because he/she stops attending class.**

**Important Dates:**  
Last day to add a class: Sept. X.  
Last day to drop a class w/o appearing on transcript: September X.  
Midterm: Oct. X.

**\*Note: Be aware that the videos are not always available to view outside classroom showing.**

**FINAL EXAM: Dec. X, 20XX @ TBA.**

**Lecture/Reading/Resources Schedule (instructor reserves the right to alter as necessary):**

<b>Wk 1: Aug. 27-29</b>	Lecture: Intro to Course/Syllabus Reading: Read the syllabus carefully. No other reading assigned
<b>Wk 2: Sept. 1</b>	Labor Day! No class!
<b>Sept. 3-5</b>	Lecture: North Africa: Prehistory/Archaeology/Demography Reading: Fernea-p. 9-101; On-line: <a href="http://www.marrakeshexpress.org">www.marrakeshexpress.org</a>
<b>Wk. 3: Sept. 8-12</b>	Lecture: Morocco-Country Profile/Precolonialism Reading: Fernea-103-151; On-line: CIA Country Profiles
<b>Wk. 4: Sept. 15-19</b>	Lecture: Colonialism/Religion-Part 1 Reading: Fernea-p. 153-215
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<b>Wk. 5: Sept. 22</b>	<b>EXAM I: Monday, September 22, in class</b>
<b>Sept. 24-26</b>	Lecture: Kinship/Family/Marriage Reading: Fernea-p. 217-305

<b>Wk. 6: Sept. 29-Oct. 3</b>	Lecture: Foodways/Music Reading: Fernea-p. 309-377	
<b>Wk. 7: Oct. 6-10</b>	Lecture: Gender/Women/Power Reading: McDonald Monograph	
<b>Wk. 8: Oct. 13-17</b>	Lecture: Aging/Power Reading: McDonald Monograph	
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<b>Wk. 9: Oct. 20</b>	<b>EXAM II: Monday, October 20, in class</b>	<b>Oct. 20 - Midterm</b>
<b>Oct. 22-24</b>	Lecture: Cultural Ecology Reading: Ilahiane-p. ix-34	
<b>Wk. 10: Oct. 27-31</b>	Lecture: Political Ecology & Social Organization Reading: Ilahiane-p. 35-85	
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<b>Wk. 11: Nov. 3</b>	<b>EXAM III: Monday, November 3, in class</b>	
<b>Nov. 5-7</b>	Lecture: Ethnography & Farming Systems Reading: Ilahiane-p. 86-145	
<b>Wk. 12: Nov. 10-14</b>	Lecture: Race/Ethnicity/Social Stratification Reading: Ilahiane-p. 146-196	
<b>Wk. 13: Nov. 17-21</b>	Lecture: Ziz Oasis-Conclusion Reading: Ilahiane-p. 197-209	
<b>Wk. 14: Nov. 24</b>	Lecture: Guest Lecture-Dr. Ilahiane	
<b>Nov. 26-29</b>	<b>Thanksgiving Break</b>	
<b>Wk. 15: Dec. 1-5</b>	Lecture: Morocco: Exotic? Reading/Discussion: Lonely Planet, other guides	
<b>Wk. 16: Dec. 8-12</b>	Class wrap-up, discuss final papers.	