

NEW COURSE FORM

Signature Routing Log

General Information:

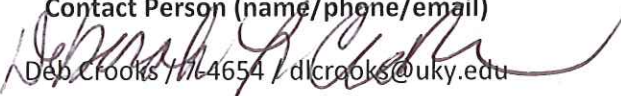

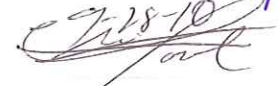
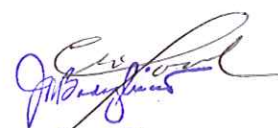


Course Prefix and Number: ANT 329

Proposal Contact Person Name: Erin Koch Phone: 7-7312 Email: erin.koch@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Anthropology Curriculum Cmte.	9-24-10	Deb Crooks / 7-4654 / dlcrooks@uky.edu	
Anthropology, DUS		Monica Udvardy / 7-6919 / udvardy@uky.edu	9/24/10
Anthropology, Chair		Chris Pool / 7-6922 / capool0@uky.edu	
A&S Ed. Policy Cmte.	10/19/10	Joanna Badagliacco / 7-4335 / jmb@uky.edu	
A&S Dean	10/19/10	Anna Bosch / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	12/07/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Arts & Sciences Today's Date: Sept 20, 2010
- b. Department/Division: Anthropology
- c. Contact person name: Deborah L. Crooks Email: dlcrooks@uky.edu Phone: 7-4654
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall/2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: ANT 329
- b. Full Title: Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change
- c. Transcript Title (if full title is more than 40 characters): Eurasia, Eastern Europe, Post-Socialism
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

X 3 Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: _____
If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: This course provides an anthropological study of cultures and societies of Eurasia and Eastern Europe. The course considers the demise of Soviet socialism and the emergence of democracy and market economies. We examine how people experience political, cultural and economic transformations in their social relations and in their everyday lives.

- j. Prerequisites, if any: _____
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

NEW COURSE FORM

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: Offered every 4 semesters on a rotating basis with other ANT Global Citizens courses.
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 30-40
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: The course should attract interest from International Studies majors, as well as others interested in post-Soviet cultures (economics, political science, history, etc.) Also, it is being submitted for Gen Ed area Citizenship-Global.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: The course is not a requirement for ANT, but is among a list of options to be taken to satisfy a particular category of requirement
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

University Senate Syllabi Guidelines

ANT 329
New class
Gen Ed

General Course Information

- Full and accurate title of the course.
- Departmental and college prefix.
- Course prefix, number and section number.
- Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name.
- N/A Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor.
- Office phone number.
- Office address.
- UK email address.
- Times of regularly scheduled office hours and if prior appointment is required.

Course Description

- Reasonably detailed overview of the course.
- Student learning outcomes.
- Course goals/objectives.
- Required materials (textbook, lab materials, etc.).
- Outline of the content, which must conform to the Bulletin description.
- Summary description of the components that contribute to the determination of course grade.
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).
- Final examination information: date, time, duration and location.
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.
- N/A For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.
- Policy on academic accommodations due to disability. Standard language is below:
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- Attendance.
- Excused absences.
- Make-up opportunities.
- Verification of absences.
- Submission of assignments.
- Academic integrity, cheating & plagiarism.
- Classroom behavior, decorum and civility.
- N/A Professional preparations.
- N/A Group work & student collaboration.

ANT 329:
Cultures and Societies of Eurasia and Eastern Europe
Socialism and Post-Socialist Change
Fall 2011
Day/Time: TBA
Location: TBA

Dr. Erin Koch
Office: Lafferty 218
Phone: 257-7312
Email: erin.koch@uky.edu
Office Hours: TBA

Course Description

In this course students will explore social, political upheavals and cultural transformations propelled by the dissolution of the Soviet Union. We will employ an anthropological perspective for investigating how these large-scale processes affect everyday life at the levels of nation, community, family and individuals. The rapid and radical nature of the collapse of socialism in Eastern Europe and the former Soviet Union make this region a particularly fascinating terrain for investigating how groups and individuals experience, articulate and challenge profound social, political and economic changes. The anthropological perspective privileges attention to the fine-grained nuances of daily life and shifting cultural norms, institutions, and categories. This perspective allows us to critically examine assumptions that are often taken for granted in macro-oriented accounts of “transitions” to capitalism underway in the region. The course is organized around the following overlapping themes that address relations between culture, power, and experience: memory; gender; law and order; economies and exchange; health and the body.

Learning Outcomes

At the conclusion of this course, you will be able to demonstrate an awareness of how local cultural, political and economic institutions, practices, and forms of knowledge are shaped by contemporary globalization. You will have also developed skills for analyzing changing relations between states and civil society, and how these changes affect local codes of ethical behavior and civic responsibility and participation.

Course Objectives:

By the end of this course you should be able to:

- Demonstrate geographical knowledge about the countries that formerly comprised the Soviet Union;
- Demonstrate an understanding of regional forms of state socialism and capitalist changes across time and geographical space;
- Summarize and analyze scholarly texts on social civil society, power and agency with critical attention to political, economic, and cultural inequalities;
- Understand and describe methodological tools and theoretical insights that drive anthropological research.

Texts: The following required books are on sale at the UKY bookstore and on reserve at Young Library:

- Caldwell, Melissa 2004. Not by Bread Alone: Social Support in the New Russia. UC Press
- Dunn, Elizabeth C. 2003. Privatizing Poland: Baby Food, Big Business and the remaking of Labor Cornell.
- Petryna, Adriana 2002. Life Exposed: Biological Citizenship after Chernobyl Princeton

Course texts also include films, scholarly articles, and essays that will be viewed in class, or that are available on Blackboard.

Course Policies and Requirements

Academic Honesty:

Academic honesty means that each of us produces original work that appropriately and accurately credits and cites the ideas and words of other individuals that we utilize. Violating this system of integrity is a serious offense. University policy states that any student who plagiarizes (presents the work of others as if it is their own) or cheats will face a range of consequences including failing the assignment, obtaining an E in the course, and suspension from the University. Students are expected to know and adhere to University policies concerning academic integrity, plagiarism and the use of library materials. For questions with specific writing assignments, please consult with me or the UK Writing Center. The UK definition of plagiarism is available at:

<http://www.uky.edu/Ombud/Plagiarism.pdf>

Accommodations:

Should anyone need classroom or exam accommodations for a documented disability please contact the Disability Resource Center (Mr. Jake Karnes), 257-2754, room 2 Alumni Gym, jkarnes@uky.edu. Mr. Karnes will provide you with a Letter of Accommodation from the Disability Resource Center. Please provide me with a copy of that letter as soon as possible.

Classroom Behavior:

The Anthropology Department respects the dignity of all people and values differences among members of the academic community. Because differences of opinion are valued and encouraged, discussion and debate must take place in a civil and respectful manner. It is the responsibility of all of us to create a safe space for the healthy exchange of ideas. Accordingly, personal attacks or any other acts of denigration will not be tolerated in this class and anyone acting in this manner will be asked to leave the classroom.

Assignments:

Readings are discussed on the date they are assigned. I will distribute weekly reading questions on Blackboard. The purpose of these questions is to help guide you through the reading, and facilitate discussion. All assignments are due in hard copy at the beginning of class on the date they are due. I will deduct points for late work.

I am happy to discuss course materials and assignments outside of class. I am also available to read and comment on (but not grade) rough drafts of all written assignments. I also encourage you to utilize the Writing Center, located at Young Library.

Evaluation and Grading:

Your course work (oral and written) is an opportunity to demonstrate your understanding and application of the materials (including questions and uncertainties). You will receive a midterm grade by the midterm date determined by the College of Arts & Sciences. Your final grade for the course will be based on the following requirements:

1. Attendance and participation/in-class work 10 points: Class time will include lectures, discussion of readings, and in-class activities designed to provide social/historical context. On occasion, those activities will be based on pop quizzes that you will work on both individually and in groups. Quizzes will not be graded, but will factor into the overall participation score.

Three (3) unexcused absences will result in an **E** for class participation. The following are acceptable reasons for excused absences: 1) serious illness; 2) illness or death of a family member; 3) University related trips. For any of these absences you need to provide me with written document stating the date of and reason for the absence, signed by a doctor or other official, with a contact phone number where I can reach them. Additionally, you may be excused for major religious holidays that the University has not officially recognized. As stated in "Students Rights and Responsibilities" handbook, section 5.2.4.2: "Students are responsible for notifying the instructor, in writing, of anticipated absences due to their observance of such holidays no later than the last day for adding a class." Make-up opportunities for excused absences will be arranged on a case-by-case basis.

2. Response papers: (15 points each, 30 points total): You will write two brief (4-6 pages) essays over the course of the semester. The first essay will be based on course readings, and is due on [September xx]. The second paper, due [November X], will involve a "current event" of your choosing. You will be required to incorporate sources from class, as well as from the mass media (newspapers, journalistic blogs, etc.). I will post guidelines and essay questions for each assignment on Blackboard at least 10 days prior to the due dates.

3. Midterm 25 points:

In-class midterm exam will take place on [October XX]. The midterm will be cumulative through [date in early October], and will consist of fill-in-the blank questions and 1-2 short-answer essays.

4. Anthropological Case Study Research Paper 25 points: Your final project for this course is a research paper based primarily on anthropological texts (6-8 double spaced pages). For this paper you are required to conduct research about an aspect of social transformation in one country in Eastern Europe or the former Soviet Union. The paper should demonstrate your understanding of anthropological approaches to understanding social and political transformations in post-Soviet Eurasia and Eastern Europe. Some topic examples include nationalism, civil war, privatization, gender, health, youth culture, religion, art and mass media, and language. We will discuss the

assignment in greater detail throughout the semester. Guidelines and suggested topics for the final paper will be posted on Blackboard in mid-October.

5. Oral Presentation 10 points: During the last week of class, each student will give a brief (10-15 minute) presentation about their final paper. Guidelines to follow.

Participation:	10%	Response Papers:	30% (15 each)
Oral Presentation:	10%	Mid-Term Exam:	25%
Final Paper:	25%		
Grading scale: 100-90%=A, 89-80%=B, 79-70%=C, 69-60%=D, 59 and below= E			

Important Dates:

Lists due dates of all assignments, and midterm exam.

Class Schedule

First meeting

Introductions

Course Overview

Mapping the region group exercise

Week 2: Anthropology and Social Transformations

Day 1: Soviet Socialism and post-Soviet Transformations

Lecture: Overview of the Soviet Union

Day 2: Overview of Anthropological Approaches

Hann and Humphrey 2002. "Introduction" in Postsocialism: Ideals, Ideologies and Practices in Eurasia (1-15).

Verdery, Katherine 1996 "What Was Socialism and Why did it Fall" in What Was Socialism, What Comes Next? Princeton U Press pp 19-38

- How do anthropologists study the effects of the collapse of the Soviet Union on culture and politics?
- What is the anthropological critique of "transitology"?
- What methodological tools do anthropologists employ to understand the nature and effects of social, political, and economic change?

UNIT 1: MEMORY AND EXPERIENCE

Week 3: Narrative, Representation, Nostalgia

Day 1:

Abramson, David M. 2000. "Socialism's Bastard Children" PoLAR: Political and Legal Anthropology Review. 23(1) 49-64 **PDF**

Day 2

Khazanov, Anatoly M. 2000 "Selecting the Past: The Politics of Memory in Moscow's History Museums" City & Society 12(2)35-62

Buyandelgeriyn, Manduhai 2007. "Dealing with Uncertainty: Shamans, Marginal Capitalism, and the Remaking of History in Postsocialist Mongolia." American Ethnologist 34(1) 127-147.

Week 4: Memory, Borders, BelongingDay 1:

Szmagalska-Follis, Karolina 2008. "Repossession: Notes on Restoration and Redemption in Ukraine's Western Borderland." Cultural Anthropology 23(2) 329-360.

Day 2

RESPONSE PAPER #1 DUE
IN-CLASS FILM TBA

UNIT 2: Gender**Week 5: Cultural Politics of Gender**Day 1:

Gal, Sue and Gail Kligman 2000. The Politics of Gender after Socialism Excerpt TBA

Day 2:

Bloch, Alexia 2005. "Longing for the *Kollektiv*: Gender, Power, and Residential Schools in Central Siberia" Cultural Anthropology 20(4) 534-569.

Week 6: Gender and ActivismDay 1:

Phillips, Sarah n.d. "Disability, Sexuality, and Masculinity in Post-Soviet Ukraine." Disability and Masculinities, ed. Russell Shuttleworth. Forthcoming.

Day 2:

Rivkin-Fish, Michele 2004. "Change Yourself and the Whole World Will Become Kinder": Russian Activists for Reproductive Health and the Limits of Claims Making for Women" Medical Anthropology Quarterly. 18(3) 281-304.

Week 7: Mid TermDay 1

STUDENT INQUIRY-BASED MID TERM REVIEW

Day 2

IN-CLASS MID TERM EXAM

UNIT 3: ECONOMIES AND EXCHANGE

Week 8: Informal economies

Day 1

Rogers, Douglas 2005. " Moonshine, money, and the politics of liquidity in rural Russia" *American Ethnologist* 32(1): 63-81.

Day 2

Film: Power Trip Paul Devlin, director. 2003.

Weeks 9-10: Privatization

Day 1

Dunn chapters 1-2

Discuss Power Trip

Day 2

Dunn chapter 3

Week 10:

Day 1

Dunn chapters 4 and 6

UNIT 4: LAW AND ORDER

Week 11: Corruption

Day 1

Ries, Nancy 2002 "'Honest Bandits' and 'Warped People': Russian Narratives about Money, Corruption, and Moral Decay" in Ethnography in Unstable Places: Everyday Lives in Contexts of Dramatic Political Change Greenhouse, Mertz, and Warren, eds. Duke Univ. Press pp 276-316

Humphrey, Caroline, "Russian Protection Rackets and the Appropriation of Law and Order" in The Unmaking of Soviet Life: Everyday Economies After Socialism pp 99-126

Day 2

RESPONSE PAPER #2 DUE

Discussion of final papers and in-class geography/mapping exercise

Weeks 12-13: Social Care and Welfare

Day 1

Caldwell chapters 1-3

Day 2

Caldwell chapter 4 and in-class activity: graffiti wall responses to questions about welfare reforms and social status.

Day 3

Caldwell chapters 5 and 7

Day 4

Film, TBA

UNIT 5: HEALTH AND THE BODY

Weeks 14-15: Biological Citizenship

Day 1

Petryna Chapter 1

Film: TBA

Day 2

NO CLASS, THANKSGIVING

READ AHEAD IN PETRYNA

Day 1

Petryna chapters 2-4

Day 2

Petryna chapters 5-6

Week 16: Student Presentations

Day 1

Student Presentations

Day 2

Student Presentations

FINAL PAPERS DUE BY [DATE] 3:00 PM

KOCH MAILBOX (LAFFERTY 211) OR OFFICE (LAFFERTY 218)

General Education Course Submission Form

Date of Submission: 8-23-10

1. Check which area(s) this course applies to.

Inquiry - Arts & Creativity

Composition & Communications - II

Inquiry - Humanities

Quant Reasoning - Math

Inquiry - Nat/Math/Phys Sci

Quant Reasoning - Stat

Inquiry - Social Sciences

Citizenship - USA

Composition & Communications - I

Citizenship - Global

2. Provide Course and Department Information.

Department: Anthropology

Course Prefix and Number: ANT 329

Credit hours: 3

Course Title: Cultures and Societies of Eurasia and Eastern Europe: Socialism and post-Socialist Change

Expected Number of Students per Section: 30 Course Required for Majors in your Program? No

Prerequisite(s) for Course? No

This request is for (check one): A New Course

An Existing Course

Departmental Contact Information

Name: Erin Koch

Email: Erin.koch@uky.edu

Office Address: 218 Lafferty Hall


Phone: 7-7312

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including listing of the Course Template Student Learning Outcomes.
- A narrative (2-3 pages max) that explains: 1) how the course will address the General Education and Course Template Learning outcomes; and 2) a description of the type(s) of course assignment(s) that could be used for Gen Ed assessment.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair: Chris Pool



Date: 8/28/10

Dean: Anna Bosch, Assoc. Dean

8/23/10

Date: APB Bosch

application received 5/11/10 on renewed Gen Ed form

College Deans: Submit all approved proposals electronically to:

Sharon Gill Sharon.Gill@uky.edu
Office of Undergraduate Education

Erin Koch, Anthropology
General Education Program Narrative Statement

ANT 329: Cultures and Societies of Eurasia and Eastern Europe:
Socialism and post-Socialist Change

Proposed for fall 2011

Introduction

This course will provide students with an anthropological introduction to cultures and societies of the former Soviet Union. The course is designed to fulfill a General Education requirement in the Citizenship area, with a focus on Global Dynamics. Students will study the rapid and radical political and economic changes brought about by the collapse of Soviet Socialism, and will critically analyze how these transformations affect everyday life at the levels of nation, community, family and individuals.

Learning Outcomes: Global Dynamics

This course will provide students with an overview of socialist and capitalist political-economic systems, and with geographical and cultural knowledge about the countries that formerly comprised the Soviet Union and its satellite states in Eastern Europe. This is an important geopolitical region; knowledge of its history and cultural diversity will help students prepare for civic and professional engagement in a globalized world. Under the broad umbrella of post-socialist transformations, students will study and appreciate historic and cultural diversity across and within national boundaries in the region. Course participants will also think critically about how larger global processes related to the spread of market-based capitalism are affecting social norms and cultural practices. In these ways, the course fulfills learning outcomes 1, 4, 5, and 6 of the Global Dynamics template.

The anthropological perspective investigates the effects of changes to market-based capitalism on daily life and shifting cultural norms, institutions, and social categories. The course is organized around the following overlapping themes that speak directly to the goals of the Global Dynamics requirement: memory; gender; law and order; economies and exchange; health

and the body. Through lectures, readings, films, and in-class activities anchored in these themes students will develop understandings of the relationships between culture, power and social inequalities. At the conclusion of the course students will be able to demonstrate an awareness of how local cultural, political and economic institutions, practices, and forms of knowledge are shaped by contemporary globalization. Students will also develop skills for analyzing changing relations between states and civil society, and how these changes affect local codes of ethical behavior and civic responsibility and participation. In meeting these goals, the course fulfills learning outcomes 2 and 3 of the Global Dynamics template.

Student Engagement and Assignments

Course meetings are structured around interactive lectures and in-class discussions. Weekly reading questions (distributed in advance via Blackboard) are incorporated into lectures. I also encourage students to raise questions throughout the lecture. Students will also regularly engage with one another in the class through small- and large-group activities. These include quizzes and in-class writing (that they discuss in teams), debates, collaborative map exercises, presentations of student research, and other active learning activities that will be weighed for their participation grade. The midterm exam and three writing assignments require students to critically engage with assigned texts, and/or with texts that they locate through independent research. One of these three written assignments can be extracted for assessment of the General Education program.