

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Arts and Sciences Today's Date: 9/15/2010
- b. Department/Division: Anthropology
- c. Contact person name: Deborah L. Crooks Email: dlcrooks@uky.edu Phone: 257-4654
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: ANT 222
- b. Full Title: Middle East Cultures
- c. Transcript Title (if full title is more than 40 characters): N/A
- d. To be Cross-Listed² with (Prefix and Number): N/A
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

3 Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: _____
- If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: As part of the General Education curriculum, this course falls under the "Global Dynamics" category of the broad area of "Citizenship." This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance. _____

- j. Prerequisites, if any: None
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

APPLICATION FOR NEW COURSE

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO

If NO, explain: The course will likely be offered every 3-4 semesters.

- 5. Are facilities and personnel necessary for the proposed new course available?** YES NO

If NO, explain: _____

- 6. What enrollment (per section per semester) may reasonably be expected?** 40

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO

If YES, explain: The course is already approved as a Gen Ed Global Dynamics course

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO

If YES, name the proposed new program: _____

- b. Will this course be a new requirement⁵ for ANY program? YES NO

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

SIGNATURE ROUTING LOG


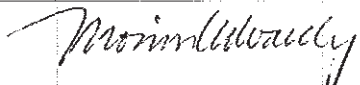
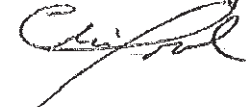
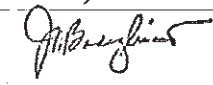

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): ANT 222, new
 Proposal Contact Person Name: Chris Pool Phone: 257-2710 Email: capool0@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
dpt, curriculum cmte	4/21/10	Deborah L. Crooks / 257-4654 / dlcrooks@uky.edu	
DUS	4/21/10	Monica Udvardy / 257-2710 / udvardy@uky.edu	
dpt, Chair	4/21/10	Chris Pool / 257-2710 / capool0@uky.edu	
A&S Ed. Policy Cmte.	10/19/10	Joanna Badagliacco, Soc. Sci. / 7-4335 / jmb@uky.edu	
A&S Dean	10/19/10	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	2/15/11	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the

ANT 222.001
Middle East Cultures
Spring 2010

Diane E. King, Ph.D.

Office: Lafferty 206 Phone: 257-7313 Email: deking@uky.edu (often faster than phone)

Class Times: MWF 11:00 - 11:50 Location: Lafferty 108

Office Hours: Mon. 12:00 - 12:50, Weds. 1:00 - 1:50, and by appointment.

You may leave a message at the office of the Department of Anthropology in Lafferty Hall.

Course Description

As part of the General Education curriculum, this course falls under the "Global Dynamics" category of the broad area of "Citizenship." This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

Course Objectives

By the end of this course, students can expect to have grappled with the following (and additional) questions pertaining to life in the Middle East and North Africa:

- * What are some of the key historical and political features of the region?
- * What are some of the forms of collective identity expression and organization in the region?
- * What is "Orientalism," and are East and West currently in a "Clash of Civilizations?"
- * What are some of the differences between rural and urban life?
- * Can we get "beyond the veil" to better understand gender roles and sexuality?
- * What are some of the ways in which modernity is understood in the region?
- * What kinds of governments are found in the region, and how does the political affect daily life?
- * How can we better understand interventions by the West, including the US occupation of Iraq?
- * What is everyday life like in villages, cities, and diasporas?

Student Learning Outcomes

By the end of this course, students can expect to have acquired skills and competencies leading to the ability to:

- * assimilate and critique social science writing about the Middle East and North Africa
- * employ new vocabularies pertaining to cultural forms found in the region
- * articulate and debate theories of East-West interaction and interconnectedness
- * carry out a small independent research project involving people from the Middle East
- * apply some of the course content to independently-gathered data
- * write up a research project utilizing the data acquired during the semester

Required Texts

Al-Ali, Nadjé Sadig

2007 *Iraqi Women: Untold Stories from 1948 to the Present*. New York: Zed Books.

Bowen, Donna Lee and Evelyn A. Early

2002 *Everyday Life in the Muslim Middle East*, 2nd ed. Bloomington: Indiana University Press.

Mahfouz, Naguib

1992 *Midaq Alley*. New York: Anchor Books.

Attendance and Participation

Class attendance is mandatory and is vital to your success in this course. But it is not enough to simply attend; you must be ready to participate in class discussion of the readings and lecture material and therefore you must do the readings *before* class. The class schedule below indicates the theme of each class meeting as well as any reading that is to be completed beforehand. Together, attendance and participation comprise 10 percent of your grade. Each time the class meets, an attendance sheet will circulate, which you must sign in order to receive credit for attendance. If you arrive after the attendance sheet has already circulated or make an early departure, then you will not receive attendance credit for that day. At the end of the semester, your attendance record will be converted to a percentage by dividing your number of days attended by the number of class meetings. This percentage will then be converted into the number of points possible for attendance and participation (10). For example, if you attended 90% of the time, you would receive 9 points. Participation points are granted only at the very end of the semester, and only in the case of a borderline grade. For example, if your final percentage in the course is 89%, but you participated well throughout the semester, then you will receive one participation point so that your grade is elevated from a B to an A.

Assignments and Grading

You will receive details on the assignments separately. In brief, there are two main assignments in addition to the three exams. For the Reflection Paper, you will be asked to reflect on the novel *Midaq Alley* in a paper at least two pages long. For the Ethnographic Project, you will carry out ethnographic research involving interviewing and participant observation with at least one individual or family from (or connected to) the Middle East or North Africa. The resulting paper will be eight to ten pages long.

We will utilize Blackboard in this course. Instructions will be sent by email to your university address, so please make sure it is working, and check it regularly (which is already required by the university).

The grading scale is straightforward:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% or below	E



Mid-term grades will be distributed at the mid-point of the semester.

<u>Course Requirement</u>	<u>Percentage/Course Points Possible</u>
Exam 1	16
Exam 2	16
Reflection paper	18
Ethnographic project	20
Attendance and Class Participation	10
Final Exam	<u>20</u>
TOTAL	100

Academic Honesty

In this class (and all classes), academic honesty is required of you 100% of the time. Section 6.3.2 of the University Senate Rules states, "Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade. Any question of definition shall be referred to the University Appeals Board." Plagiarism, which is also cheating, involves using someone else's work without clearly stating that you are doing so. This includes but is not limited to appropriating the words of an article, book, internet source, or another student (past or present). For further information, see <http://www.uky.edu/Ombud/Plagiarism.pdf>. At minimum, anyone caught cheating/plagiarizing will receive a failing grade for the assignment in question, and there may be other, more severe consequences. Perform the work for this class honestly and you will derive satisfaction from attaining your grade with integrity, as well as the added benefit of acquiring knowledge that will stay with you for the long term.

Late Assignments and Exam Make-ups

Under normal circumstances, late assignments will lose 10 percentage points per class period, and exam make-ups will not be permitted. The categories of absence that will be excused include, "serious illness; illness or death of family member; University-related trips; major religious holidays; [and] other circumstances [found] to be 'reasonable cause for nonattendance'" (S.R. 5.2.4.2). You must contact Dr. King ahead of time in the case of a foreseen absence such as a trip, and as soon as possible in the case of an unforeseen event. Appropriate documentation will be required. You will be given a make-up opportunity for a missed exam, and allowed extra time in the case of an assignment.

Special Accommodations

Reasonable accommodations are available for students who have a documented disability. Please notify Dr. King during the first week of class of any accommodations needed for the course. All accommodations must be approved through the Disability Resource Center (DRC) located in room 2 Alumni Gym, Room 206. Phone: 257-2754.

Course Schedule

<u>Week</u>	<u>Date</u>	<u>Themes and Assignments</u>
	<u>January</u>	
1	13	<u>Introduction</u>
	15	<u>Generations and Life Passages</u> Bowen & Early Introduction; ch. 1
2	18	ACADEMIC HOLIDAY - Martin Luther King Birthday
	20	<u>Traditional songs; growing up</u> Bowen & Early ch. 1, 2
	22	<u>Explosion; Arranged marriage</u> Bowen & Early ch. 3, 4
3	25	<u>Weddings; A newspaper</u> Bowen & Early ch. 5, 6
	27	<u>Son's Return; Funeral</u> Bowen & Early ch. 7, 8
	29	<u>Gender Relations</u> Bowen & Early Introduction, ch. 9
	<u>February</u>	
4	1	<u>Marriage, divorce, companionship</u> Bowen & Early ch. 10, 11
	3	<u>Oil, fertility, law</u> Bowen & Early ch. 12, 13
	5	<u>Middle Eastern Ethnography</u> ETHNOGRAPHIC PROJECT PROPOSAL due Friday, 5 February

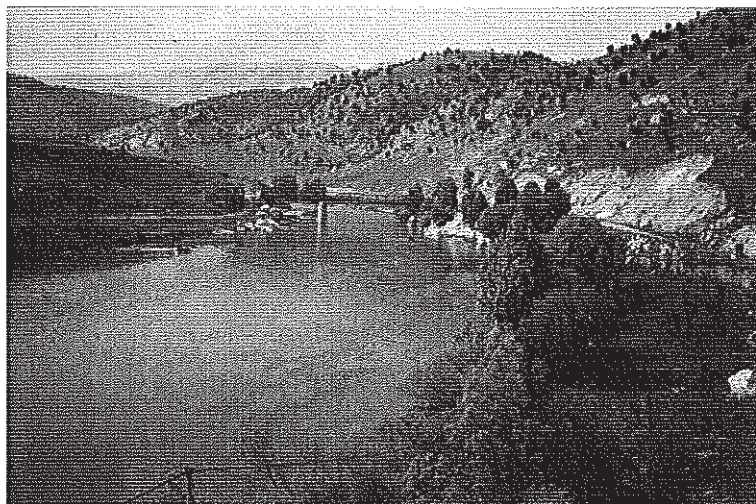
5	8	<u>Veiled revolution</u> Bowen & Early ch. 14
	10	<u>Review and exam discussion</u>
	12	EXAM 1, Friday, 12 February
6	15	<u>Home, Community, and Work</u> Bowen & Early Introduction, ch. 15
	17	<u>Abortion, ethics, and beauty</u> Bowen & Early ch. 16, 17
	19	<u>Teachers' lives; networking</u> Bowen & Early ch. 18, 19
7	22	<u>Politics, Islamist activism</u> Bowen & Early ch. 20, 21
	24	<u>Popular religion</u> Bowen & Early Introduction, ch. 22, 23
	26	<u>Zakat; Haj</u> Bowen & Early ch. 24, 25
		<u>March</u>
8	1	<u>Sheep; Shrines</u> Bowen & Early ch. 26, 27
	3	<u>Islamic knowledge and interpretation</u> Bowen & Early ch. 28, 29
	5	<u>Performance and Entertainment</u> Bowen & Early Introduction
9	8	<u>Television; Ramadan</u> Bowen & Early ch. 30, 31
	10	<u>Film-making; prison literature</u> Bowen & Early ch. 32, 33
	12	<u>War poetry, desert songs</u> Bowen & Early ch. 34, 35

ACADEMIC HOLIDAYS - SPRING VACATION

10	22	<u>Orientalism</u> Read this web page: http://www.english.emory.edu/Bahri/Orientalism.html
	24	<u>Review and exam discussion</u>
	26	EXAM 2, Friday, 26 March
11	29	<u>Naguib Mahfouz' Cairo</u> Mahfouz Introduction, ch. 1-6
	31	<u>Naguib Mahfouz' Cairo</u> Mahfouz ch. 7-13
		<u>April</u>
	2	<u>Naguib Mahfouz' Cairo</u> Mahfouz ch. 14-20

- 12 5 Naguib Mahfouz' Cairo
Mahfouz ch. 21-27
- 7 Naguib Mahfouz' Cairo
Mahfouz ch. 28-35
- 9 Naguib Mahfouz' Cairo
REFLECTION PAPER due Friday, 9 April
- 13 12 Iraqi Women: Introduction
Al-Ali Preface, Introduction
- 14 Iraqi Women: Living in the Diaspora
Al-Ali ch. 1
- 16 Iraqi Women: Living with the Revolution
Al-Ali ch. 2
- 14 19 Iraqi Women: Living with the Ba'th
Al-Ali ch. 3
- 21 Iraqi Women: Living with Wars on Many Fronts
Al-Ali ch. 4
- 23 Iraqi Women: Living with War and Sanctions
Al-Ali ch. 5
- 15 26 Iraqi Women: Living with the Occupation
Al-Ali ch. 6
- 28 The Middle East in Lexington
Voluntary (Ungraded) Ethnographic Project Presentations
ETHNOGRAPHIC PROJECT due Wednesday, 28 April
- 30 Wrap-up and final exam review

FINAL EXAM Wednesday, 5 May, 10:30 AM



Kurdish proverb:

“av de-Ru-aw, xIz le cE-y xo-y de-mEn-E”

Translation: The water runs away, but the sand remains in its place.

Meaning: Foreigners will go, but the local people will stay and must live together.

(Source: <www.cogsci.ed.ac.uk/~siamakr/Kurdish/LIT>. Translation: DEK)

