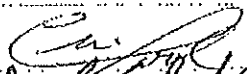# SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course ☒　　　Program ☐　　　Other ☐

Proposal Name[1] (course prefix & number, pgm major & degree, etc.): ANT 160/221/431 DL

Proposal Contact Person Name: see respective DL form　　Phone: _____　　Email: _____
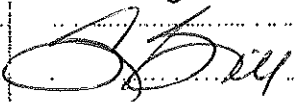
INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Anthropology	12/9/09	Chris Pool / capool0@uky.edu / 7-6922	
A&S Associate Dean	12/09/09	Ted Schatzki / schatzki@uky.edu / 7-5821	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[2]
Undergraduate Council	4/1/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

_____

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. All fields are required!

Introduction/Definition: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, *distance learning* is defined as a formal educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructors are not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. The *department* proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level. It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at http://www.uky.edu/USC/New/forms.htm).
Error! Hyperlink reference not valid.

Course Number and Prefix: ANT 160	Date: November 30, 2009
Instructor Name: Juliana McDonald	Instructor Email: Jmcdo2@uky.edu

Check the method below that best reflects how the majority of course of the course content will be delivered.
Internet/Web-based ☒   Interactive Video ☐   Hybrid ☐

	Curriculum and Instruction
1.	How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations? This course will be taught online, with pre-recorded lectures, online exercises and exams. The instructor will offer regular office hours for online chat, or telephone contact if needed, as well as open email access. The syllabus will conform with the University Senate Guidelines
2.	How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc. The course plan is very similar to the in class experience, which consists mainly of lecture presentations, online homework and in class exams. The students will work with the textbook in essentially the same way as the in class student.
3.	How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc. The course will be offered through Blackboard or other similar online classroom management software, ensuring that each student has individual protected access to the course materials. Online assignments are open book and exams will be individually unique, time limited and one-time access.
4.	Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above? No. If yes, which percentage, and which program(s)? *As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL, the effective date of the course's DL delivery will be six months from the date of approval.
5.	How are students taking the course via DL assured of equivalent access to student services, similar to that of a

Abbreviations: TASC = Teaching and Academic Support Center   DL = distance learning   DLP = Distance Learning Programs

Distance Learning Form

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	student taking the class in a traditional classroom setting? As registered students at UK, they will have access to the full range of student services as outlined on the UK Student Affairs website (http://www.uky.edu/StudentAffairs/_). Students will also be provided an electronic copy of the attached "UK Student Academic Services" document.
	Library and Learning Resources
6.	How do course requirements ensure that students make appropriate use of learning resources? Successful completion of course requirements will require that the students make appropriate use of the textbook and required internet sites, and access to library resources are available on the library website for distance learning (http://www.uky.edu/Libraries/lib.php?lib_id=16).
7.	Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program. This course will not require physical access to any particular facility or equipment.
	Student Services
8.	How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Teaching and Academic Support Center (http://www.uky.edu/TASC/index.php) and the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)? The syllabus lists technical support services available and students will be provided with a list of available University resources.
9.	Will the course be delivered via services available through the Teaching and Academic Support Center? Yes ☒ No ☐ If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

Abbreviations: TASC = Teaching and Academic Support Center   DL = distance learning   DLP = Distance Learning Programs

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. All fields are required!

10.	Does the syllabus contain all the required components, below? ☒ Yes
	☐ Instructor's *virtual* office hours, if any.
	☐ The technological requirements for the course.
	☐ Contact information for TASC (http://www.uky.edu/TASC/; 859-257-8272) and Information Technology Customer Service Center (http://www.uky.edu/UKIT/; 859-257-1300).
	☐ Procedure for resolving technical complaints.
	☐ Preferred method for reaching instructor, e.g. email, phone, text message.
	☐ Maximum timeframe for responding to student communications.
	☐ Language pertaining academic accommodations:
	o "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."
	☐ Information on Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)
	o Carla Cantagallo, DL Librarian
	o Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)
	o Email: dllservice@email.uky.edu
	o DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16
11.	I, the instructor of record, have read and understood all of the university-level statements regarding DL.
	Instructor Name: Juliana McDonald *Juliana McDonald* Instructor Signature:

Anthropology 160-229: Cultural Diversity in the Modern World
Syllabus for 8 Week Session 2010
Dr. Juliana McDonald
Office: 203C Lafferty Hall (LH)
Telephone: 257-2888 or 257-2710 (leave a message!)
Preferred Contact Method: E-mail
jmcdo2@uky.edu
OR
julianamcdonald@hotmail.com

Virtual Office Hours:
The fastest way to contact me is through e-mail. I check my e-mail regularly during the week
(M-F) and intermittently (depending on my personal schedule) on weekends. E-mails received before 5pm on a weekday will be responded to on that day. E-mails received after 5pm will be responded to by 9am the following morning. E-mails received after 5pm on Friday will be responded to within 24 hours. For face-to-face, telephone or SKYPE appointments: e-mail me to set up a meeting time.

Class Time and Location:
Section 229: ONLINE: go to: MyUK and log into Blackboard using your LINK BLUE username and password.

Required Textbooks:
Lee, Richard B. 2003 The Dobe Ju/'hoansi (3rd ed.). Harcourt Brace.
Saitoti, Tepilot Ole 1998 The Worlds of a Maasai Warrior. University of California Press.
Holtzman, Jon D. 2008 Nuer Journeys, Nuer Lives: Sudanese Refugees in Minnesota (2nd ed.). Pearson.

Purchasing Books:
Books may be purchased from UK Kennedy's Bookstore or at Wildcat Bookstore (both are located on Limestone Street near campus). Be aware that if you order books on-line, e.g., Amazon, they may ot arrive in time for you to begin the class in a timely manner. Make sure you guarantee the delivery BEFORE the class begins.

Overview of the Course: Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures and subcultures; developing a sense of empathy for other ways of being human and fostering a sensitivity regarding stereotypes, racism, and ethnocentrism. Although the world becomes more interconnected through globalization, ethnicity and cultural diversity remain important. As a nation formed by immigration, the US continues to become even more diverse every year. In spite of a wide movement toward a positive understanding of diversity in the world, racisms and ethnic conflict remain serious social problems in all societies including the US. The discipline of anthropology is uniquely positioned to teach an appreciation and understanding of human diversity. You will also learn about the discipline of anthropology and the methods anthropologists use to study others in the world, outside and inside the U.S. You will learn the distinctions between "race," and ethnicity. We will read three types of ethnographic writing to learn about the basic categories of human existence. You will be asked to think critically about cultural similarities and differences between these cultures and your own.

Course Structure and Learning Outcomes:

The individual student will engage in a variety of intellectual activities in order to foster critical thinking in the context of a specific discipline of anthropology. The anthropological perspective will be discussed as it pertains to important global issues and human social problems. Upon successful completion of the course, within the major components of the class (lecture, discussion, and writing), the student will:

A. **Lecture:**
   -develop a familiarity with cultural diversity in terms of non-US societies;
   -distinguish between and describe cultural differences with the vocabulary of anthropologists;
   -understand the diversity of human experience in US society (age, class, gender, ethnicity);

B. **Reading Questions:**
   -develop the ability to compare and contrast life in the US with other cultures in a critical analysis of similarities and differences;
   -think critically about the positives and negatives of different cultures including their own;
   -demonstrate this understanding of cultural diversity within the context of discussion with other students;

C. **Writing:**
   -develop the intellectual tools to be able to think creatively of alternative solutions for specific human problems, e.g., poverty, hunger, the necessity to migrate for labor, immigration, etc.
   -learn about and discuss the ways in which anthropologists are addressing critical global problems utilizing anthropological theories, methods, and research.
   -have gained an appreciation for the common humanity, and uniqueness, of all cultures;
   -have gained an awareness of and sensitivity towards stereotypes and ethnocentrism;
   -be able to think critically about the distinctions between "race," ethnicity, and racism.

Specific course goals for ANT160-Cultural Diversity in the Modern World:
1. To gain an appreciation for the common humanity, and uniqueness, of all cultures.
2. To gain an awareness of and sensitivity towards stereotypes and ethnocentrism.
3. To understand the distinctions between "race," ethnicity, and racism.

Minimum Technology Requirements:
In order to participate in this course, you will need access to a computer with the minimum hardware, software and internet configuration described at this site:

http://wiki.uky.edu/blackboard/Wiki%20Pages/FAQs.aspx

Note: the use of Internet Explorer is NOT recommended for use with Blackboard. Firefox is the recommended Internet browser for the course.

You will need to install a number of plugins on your computer. The links to the specific plugins required for this course can be found in MODULE 1 of the COURSE MATERIALS section of the course. If using a UK computer these plugins should be already installed.

If you experience technical difficulties with accessing course materials, the Customer Service Center may be able to assist you. Their hours are 7am – 6pm Monday through Friday. You may reach them at 859-257-1300 or by e-mail at helpdesk@uky.edu. Please also inform the course instructor when you are having technical difficulties.

The **Teaching and Academic Support Center** (TASC) website (http://www.uky.edu/TASC/) offers additional information and resources. They may also be reached at 859/257-8272.

Distance Learning Library Services
As a Distance Learning student you have access to the Distance Learning Library services at:

http://www.uky.edu/Libraries/DLLS.

This service can provide you access to UK's circulating collections and can deliver to you manuscripts or books from UKs library or other libraries. The DL Librarian may be reached at 859-257-0500, ext 2171, or 800-828-0439 (option #6) or by mail at dlservice@email.uky.edu.

Course Requirements: The final grade is based on 2 regular exams, 15 sets of reading questions, 2 writing assignments, and a final exam. The final grade is distributed as follows:

Exam 1   = 200 points   20% (50 questions @ 4 pts. each)
Exam 2   = 200 points   20% (50 questions @ 4 pts. each)
Reading Questions = 150 points   15% (15 questions @ 1 point each X 10 SETS COUNTED)
Papers   = 200 points   20% (2 papers @ 100 pts. each)
Final Exam   = 250 points   25% (62 questions @ 4 pts. each + 2 free points)
1000 total points possible for course

*A zero for any of the above components will result in automatically failing the class.
*Only 2 unexcused absences allowed.
*The final exam is <u>not cumulative</u>.

*Final Grade Scoring: Based on total accumulation of points out of 1000 points possible:
895 - 1000 = A
795 - 894 = B
695 - 794 = C
595 - 694 = D
594 or below = E

*THERE WILL BE NO CURVE AND NO EXTRA CREDIT IN THIS COURSE. EVERY POINT MATTERS!!

Tracking Your Own Grade: It is imperative that students take personal responsibility and also track their own grades. **You must keep every quiz, writing assignment, and exam report, etc.**
To determine your approximate grade at any point during the eight weeks, add the points you accumulated to that point/ divide by total points possible to that point/ multiply by 100.

E.g., at midterm you have:
160 points of 200 on Exam 1
180 points of 200 on Exam 2
 70 points of 100 on Paper 1
410 points of 500 points possible. Divide 410 by 500. Multiply by 100. 82% = B

Your midterm grade will be available online:

<u>Reading Questions Grade</u>: This part of your grade is based on your ability to read the assigned material and demonstrate comprehension with completion and submission of reading questions. There are 150 points (or 150 questions graded as correct) possible. They will be graded at 1 point per question. You have 195 questions to answer. Therefore, you are allowed 45 wrong or skipped answers. This also allows you to miss 2 sets of submitting as an "unexcused" absence. And it allows you to miss questions without penalty. If you miss the deadline for submitting the answers, you may make up the missed material the following session after the absence ONLY with an <u>excused absence</u>. These count for a possible 150 points of your final grade. The maximum possible is 150 points.

<u>Writing Grade</u>: 10 written pages total are required for the course. Each student will write and submit 2 papers that are 5 pages each. See the attached instructions for each paper assignment. They will be due according to the class schedule.

PAPER 1: Critical thinking response to text   **DUE:**
PAPER 2: Summary and critique of applied anthropology article   **DUE:**

*Note: Late papers will be graded minus one letter grade if not turned in ON THE DUE DATE. For each 24 hr. period after the due date, an additional letter grade will be deducted. For example, if you turn the paper in after the DUE DATE, your "A" is a "B" <u>before</u> it is formally graded. If you turn it in the next day after it is due, it is automatically a "C" <u>before</u> it is formally graded. Etc.

<u>Re: Exams</u>: Exams are 50 multiple-choice and true-false and cover lectures, readings, and videos. Exams are given during scheduled times listed below. Study sheets for each exam will be available on the course Blackboard web pages.

<u>Examination Schedule: (all times are Lexington, KY time)</u>

Examination 1: 6:00 am - 9:00am
Examination 2: 6.00 am - 9.00am
Examination 3: 6.00 am - 9.00am

<u>MISSED EXAMINATIONS</u>
Make-up exams will only be given for <u>DOCUMENTED</u> excused absences <u>as defined by the University (Senate Rule V.2.4.2)</u> and are scheduled as needed. A missed exam will result in a score of zero for that exam, unless an acceptable written excuse is presented within 48 hours of the missed examination.

<u>Check the information on Examinations in the ASSIGNMENTS AND EXAMS section of Blackboard to confirm the topics/chapters covered on each examination.</u>

<u>ONLINE EXAMINATION INFORMATION</u>
The <u>online examinations</u> will be submitted electronically through Blackboard and must be submitted by the stated deadline (9.00am). Each examination will consist of 50 multiple-choice or true/false questions. The examination will be available beginning 3 hours before the due date/time. It is your responsibility to make sure that you access the material during that time period. You can access the examination any time during the 3 hour window but you can only access it once. Once you access an examination you have 50 minutes in which to complete and submit it (the latest you should access an online examination is 8.00am). If you go over the time you will not be able to submit it and will receive an automatic score of zero for that examination. <u>It is your responsibility to watch the time and submit the examination in time.</u>

Online examinations are **CLOSED BOOK** examinations. You cannot use your text book or any other notes when taking an examination. You are on your honor to take the examination on your own without the assistance of any other person or materials.

Online examinations will be automatically graded and your score will be available immediately.

If you encounter problems when taking an exam: First, try calling 257-2888. I will be in my office during the entire examination period. If you are unable to contact me by phone: send me an e-mail and include a phone number where you can be reached. I will contact you ASAP.

Late assignments will be accepted only in the event of documented excused absences as defined by **University Senate Rules V, 2.4.2.** Problems associated with parking, traffic, library services, over-sleeping, procrastination or forgetfulness are not acceptable excuses for late submission of assignments. It is YOUR responsibility to make sure that you access and submit assignments on time. **Note:** Once the deadline for submission has passed, these assignments will no longer be accessible on BlackBoard. Scores for assignments will be posted no later than 24 hours after the due date/time.

"Attendance":
All course materials are on-line and it is YOUR responsibility to access material in a timely manner. To help keep you on track I have provided a LECTURE SCHEDULE that you should follow. The lecture schedule is posted on BlackBoard in the COURSE INFORMATION section of Blackboard. You are expected to spend a MINIMUM of 5-6 hours per **DAY** on-line interacting with the course material.

Student's Rights and Responsibilities/Unresolved Academic Issues: Students have rights and responsibilities that are clear and well-defined. All rules and regulations set forth in the current edition of the University of Kentucky Senate Rules (**www.uky.edu/USC/New/SenateRulesMain.htm**) and Code of Student Conduct (**www.uky.edu/StudentAffairs/code.htm**) will be followed in this course. It is your responsibility to access this information as needed.

There will be no make-up quizzes, exams, or papers without appropriate verification according to S.R.5.24.2). A valid excuse requires documentation (e.g., doctor's excuse, obituary for death in family, etc.). You much be on time for exams; being late may jeopardize being able to take the exam.

Plagiarism and Cheating: The University of Kentucky and the Department of Anthropology take plagiarism and cheating very seriously. You are encouraged to consult both the UK Ombud website (**www.uky.edu/Ombud**) and the UK Code of Student Conduct for complete information. If a student is caught cheating or plagiarizing on any assignment or exam as defined in the UK Code of Student Conduct it will result in a range of disciplinary action according to University policy. The maximum is expulsion from the University. According to the UK Ombud's Office (**www.uky.edu/Ombud/Plagiarism.pdf**) using someone else's work (texts, lectures, articles) without citing the source, passing off someone else's work as your own (e.g., borrowing a paper from another person who has handed it in another class previously), copying someone's answers during exams, and using materials from the Internet without properly citing the website/source/author are all examples of plagiarism/cheating. If you have ANY questions regarding this subject, please talk with the TA or with me at anytime. It is always better to be overly cautious than risk destroying your university career. Intent is not always the issue, it is the result that is judged! Even suspicion of plagiarism/cheating is enough cause to begin an investigation so be careful to follow instructions at all times.

NOTE* In addition to the circumstances listed above, the following activities are considered evidence of cheating:
1) Any talking to another student during an examination.
2) Looking at another students work during an examination, or allowing another student to look at your work.
3) Collaborating with another student on an examination and/or submitting an assignment that is similar in wording or sentence construction to the work of another student in the class, even if you acknowledge the participation of the other student. ALL SUBMITTED WORK MUST BE DONE BY YOU ALONE.

Student Conduct/Interaction: This is a college-level course and appropriate behavior is expected of each student. Respect for other students and the instructor is expected. We respect all points-of-view and an open "classroom" environment will be adhered to at all times. Students are expected to devote the appropriate and required time in order to successfully complete this class.

Reasonable Accommodation: The request for reasonable accommodation MUST be accompanied with documentation from the Office of Disability Resource Center. Contact them at 257-2754, Room 2, Alumni Gym (www.uky.edu/StudentAffairs/Disability/ResourceCenter) or e-mail jkarnes@email.uky.edu) If you have special needs or considerations in terms of lectures, assignments, or testing please notify the instructor as soon as possible or at any time during the semester.

Withdrawal/Incomplete Policy: Official withdrawal from the class is required by the registrar's office to avoid a failing grade for this class. *NOTE: *Neither the instructor nor the TA will automatically withdraw a student from the class simply because he/she stops attending class.*

Important Dates:	June 11:	Last day to add a class.
	June 21:	Last day to drop a class without it appearing on transcript.
	July 8:	Midterm (grades are on-line by 4:00 pm)

FINAL EXAM: THURSDAY, AUGUST 5, 2010

Getting Started: Log into your Blackboard (Bb) account

1) Access the course syllabus: The course syllabus can be viewed by clicking on the red COURSE INFORMATION button and then clicking on SYLLABUS. I would recommend you print out a copy of the syllabus for future reference. **Make a note of all deadlines.**

2) You should check that the e-mail address listed for you is your current e-mail address (it does not have to be a UK address just the e-mail that you regularly use). If it is not your regular e-mail address, then change it to your current address (except for HOTMAIL accounts which sometimes aren't compatible with Bb) and click submit. This is the address that I will use to communicate with you. (go to TOOLS to change your e-mail address)

3) This is a 3 credit hour course taught exclusively through the web. All course materials are on-line and it is YOUR responsibility to access material in a timely manner. To help keep you on track I have provided a LECTURE SCHEDULE that you should follow. The lecture schedule is posted in the COURSE INFORMATION just below the syllabus. Again, I would recommend you print it out. This is a difficult course and it is imperative that you stay up-to-date with the lecture material. Do not procrastinate and leave material to the last minute. You are expected to spend a MINIMUM of 5 - 6 hours per **DAY** on-line interacting with the course material. Take some time to familiarize yourself with navigating through the course material. The course is divided into 40 modules (found by clicking on the red COURSE MATERIALS button). Each

module consists of multiple files. These files are in a variety of forms: PowerPoint, word documents, web links, etc. As you work through the course materials you should take notes the same way you would for a "regular" lecture course.

4) Please be aware that some files that you will be downloading are fairly large and may take a while (several minutes) to download especially if you are accessing the course material using a modem or a slow broadband connection.

5) Given that all course material is delivered through the Internet, occasional problems may arise with accessing course material. If you have problems accessing course material, or if web links appear to be not functioning, please contact me and I will get the problem rectified as quickly as possible.

6) Recommended first actions:
   (1) Print out a copy of the syllabus and lecture schedule.
   (2) Do the questionnaire (link in module 1).
   (3) Begin work on module 1 - (if working on your home /dorm computer - download all of the plug-ins listed in module 1).

40 possible modules
    #Lectures = 27
    # Exams = 3
    # Reading Questions = 13

Module/Reading Schedule (Instructor reserves the right to alter as necessary):
Lecture - Syllabus

Lecture: Intro to Course; Anthropology/Culture

Lecture: Lecture: Africa/Adaptation/Food Collectors

Reading questions for Lee, p. 1-36

Lecture: Kinship/Social Organization

Reading questions for Lee, p. 37-76

Lecture: Video: "N'ai, Story of a !Kung Woman"

Reading questions for Lee, p. 77-108

Lecture: Marriage/Sexuality

Lecture: Aging/Political Organization

Reading questions for Lee, p. 109-140

Lecture: Religion

EXAM 1:

Lecture: San History/Timeline

Reading questions for Lee, p. 141-166

Lecture: The San Today

Paper Assignment 1 Due

Lecture: Culture Change/Images of Africans

Lecture: Kenya/Tanzania

Reading questions, Saitoti, p. 1-50

Lecture: Pastoralism/Tribal Organization

Lecture: Video, "Serengeti Diary"

Midterm Point (No Exam)

Reading question, Saitoti, p. 51-87

Lecture: Marriage & Sexuality

Lecture: Video, "Masai Today"

Reading questions, Saitoti, p. 88-144

Lecture: The Masai Today/ Two Worlds/Culture Contact/Culture Change

EXAM 2:

Lecture: Sudan/the Nuer/The War

Reading Questions, Holtzman, p. vii-27

Lecture: Immigrants/Migrants/Refugees

Reading questions Holtzman, p. 29-49

Lecture: Humanitarian Work and Anthropology

Lecture: Video: "The Nuer (E. E. Evans-Pritchard)

Paper Assignment 2 Due

Reading questions for Holtzman, p. 51-70

Lecture: Applied Anthropology

Lecture: Human Rights

Lecture: Video, "Understanding Race"

Reading Questions, Holtzman, p. 71-108; Race/Ethnicity Handout

Lecture: Race/Ethnicity/Cultural Diversity

Lecture: Anthropologists at Work on World's Problems

Reading Questions, Holtzman, p. 109-135

Lecture: Anthropology as a Profession/Concluding Comments

FINAL EXAM:

*FINAL GRADES ARE POSTED ON-LINE MON., AUGUST 9TH
*GRADES WILL NOT BE GIVEN OUT VIA E-MAIL.