

**Anthropology 160: Cultural Diversity in the Modern World-Global Dynamics**

**Spring 2011: Sections: 001-012\***

**Dr. Juliana McDonald**

**Office: 203C Lafferty Hall (LH)**

**Telephone: 257-2888 or 257-2710 (leave a message!)**

**E-mails: jmcdo2@uky.edu OR julianamcdonald@hotmail.com**

**Course Description:** *This is a course in the revised UK General Education curriculum in Global Dynamics.* Students will be encouraged to think critically about the civic role of the individual in a globalized world. Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures and subcultures; developing a sense of empathy for other ways of being human and fostering a sensitivity regarding stereotypes, racism, and ethnocentrism. Although the world becomes more interconnected through globalization, ethnicity and cultural diversity remain important. As a nation formed by immigration, the United States has always been diverse. We continue to become even more diverse ethnically every year. In spite of a wide movement toward a positive understanding of diversity in the world, racism in the forms of prejudice, discrimination, and ethnic conflict remain serious social problems in all societies including our own. The discipline of anthropology is uniquely positioned to teach an appreciation and understanding of human diversity. Why do members of other cultures live and behave so differently than "we" do? What is it like to grow up in another part of the world? What are the similarities and differences between and within cultures? Are all humans alike "deep down"?

This course will provide a way in which you can begin to answer these questions. You will develop tools by which you can appreciate the diversity of the world's cultures and the interrelationship between cultures in a globalized world. Anthropology takes an approach that incorporates a deep understanding of the connection between local and global in the 21<sup>st</sup> century. In this course you will also learn about the discipline of anthropology and the methods anthropologists use to study others in the world, outside and inside the U.S. You will learn the distinctions between "race," and ethnicity. We will use three types of ethnographic writing to learn about the basic categories of human existence. You will be asked to think about cultural similarities and differences between the cultures we talk about and your own. In addition, the course features descriptions of the fieldwork experiences of the instructor and your individual TA.

**For the first time, this class will be "paperless". That means that all the steps for the Research Paper Assignment (PPR), all Reading Questions (RQs), all Classroom Exercises (CEs), and all other Downloads (Bb) will be accessible online through the University Blackboard System (Bb). Although there will always be a few paper copies in a box clearly marked "ANT160:001-012 Dr. JMc" outside my office door, we will not be handing out these materials in class. Here are the instructions for accessing your Bb account:**

- 1) On the UK home website click on "link blue", then click "Blackboard" on the left hand column. This will take you to a log-in using your MyUK ID and password. Then find ANT160:001-012 under the courses available. This will take you to the home page for this class. **Make a note of all deadlines which are clearly indicated day by day, week by week.**
- 2) Check that the e-mail address listed for you is your current e-mail address (it does not have to be a UK address just the e-mail that you regularly use). If it is not your regular e-mail address, then change it to your current address (HOTMAIL accounts sometimes aren't compatible with Bb) and click submit. This is the address that I will use to communicate with you. Go to TOOLS to change your e-mail address.

- 3) All course materials are on-line and it is YOUR responsibility to access material in a timely manner.
- 4) Please be aware that some files that you will be downloading are fairly large and may take a while (several minutes) to download especially if you are accessing the course material using a modem or a slow broadband connection. I will make an effort to provide both Word (.docx) and Adobe (.pdf) files to download. If you need to upgrade your Word program or Adobe, this can be done through UK downloads for free from UK.
- 5) Occasional problems may arise with accessing Bb. If you have problems accessing course material, or if web links appear to be not functioning, please contact me and I will get the problem rectified as quickly as possible. We have an awesome support team and they work as fast as humanly possible to make sure we stay up and running. Be patient!

**CAREFULLY** check your class schedule for the lecture time and recitation section in which you are enrolled.

**LECTURE:** Attendance at lectures is required twice a week.

Sections 001-006 meets MW 10:00-10:50 p.m. (BS) Biological Sciences Bldg. Rm. 116

Sections 007-012 meets MW 2:00- 2:50 p.m. (CB) Whitehall Classroom Bldg. Rm. 118

**RECITATION:** Attendance in a recitation section with a teaching assistant (TA) is required once a week.

<u>Section Number</u>	<u>Meeting Time</u>	<u>Place</u>	<u>TA:</u>
Section 001:	F 10:00-10:50 am	LH 108	Tony Milanzi
Section 002:	F 9:00-9:50 am	LH 108	Tony Milanzi
Section 003:	W 8:00-8:50 am	LH 108	Karen Rignall
Section 004:	W 11:00 -11:50 am	LH213	Karen Rignall
Section 005:	W 9:00-9:50 am	LH 108	Karen Rignall
Section 006:	F 11:00-11:50 am	LH213	Tony Milanzi
Section 007:	F 1:00-1:50 pm	LH 213	David Webb
Section 008:	F 8:00-8:50 am	LH 108	David Webb
Section 009:	W 12:00-12:50 pm	LH 213	David Webb
Section 010:	F 12:00-12:50 pm	LH 213	Chris Grosh
Section 011:	F 1:00-1:50 pm	LH 108	Chris Grosh
Section 012:	F 2:00-2:50 pm	LH 213	Chris Grosh

**Office Hours for Dr. McDonald:**

MW 11:00 am. – 2:00 PM (ANYTIME THE DOOR IS OPEN!!!!) or by appointment.

<u>TA:</u>	<u>Office:</u>	<u>Office Hours:</u>	<u>E-mail:</u>
1. Tony Milanzi	LH 102H	T 9-11	tony.milanzi@uky.edu
2. Karen Rignall	LH 102H	M 9-10; M 11-12	krign2@uky.edu
3. David Webb	LH 102K	R 11-1	da.webb@uky.edu
4. Chris Grosh	LH 102G	M 12:30-1:30; W 3-4	cgrosh@uky.edu

You may also schedule appointments with a TA. Be mindful that they are also fulltime graduate students so be as flexible as you can in scheduling appointments outside office hours. If you have an appointment, please show up!!

**Required Textbooks:**

Lee, Richard B. 2003 The Dobe Ju/'hoansi (3<sup>rd</sup> ed.). Harcourt Brace.  
Lansing, J. Stephen. 1995. The Balinese. Thomson Wadsworth.  
Ennis-McMillan, Michael C. 2006. A Precious Liquid: Drinking Water and Culture in the Valley of Mexico.  
Thomson-Wadsworth.

***\*Be aware that if you order books through online distributors, they may not arrive in a timely fashion. Make sure you can get them quickly!!***

**Course Structure and Learning Outcomes:**

Although this is a large lecture hall class, the course structure will allow the individual student to engage in a variety of intellectual activities in order to foster critical thinking in the context of a specific discipline of anthropology. The anthropological perspective will be discussed as it pertains to important global issues and human social problems. Upon successful completion of the course, within the major components of the class (lecture, discussion, and writing), the student will:

**1. Lecture:**

- develop a familiarity with cultural diversity in terms of non-US societies;
- distinguish between and describe cultural differences with the vocabulary of anthropologists;
- understand the diversity of human experience in US society (age, class, gender, ethnicity);

**2. Discussion/Quizzes/Class Exercises:**

- develop the ability to compare and contrast life in the US with other cultures in a critical analysis of similarities and differences;
- think critically about the positives and negatives of different cultures including their own;
- demonstrate this understanding of cultural diversity within the context of discussion with other students;

**3. Writing:**

- develop the intellectual tools to be able to think creatively of alternative solutions for specific human problems, e.g., poverty, hunger, the necessity to migrate for labor, immigration, etc.
- learn about and discuss the ways in which anthropologists are addressing critical global problems utilizing anthropological theories, methods, and research.
- gain an appreciation for the common humanity, and uniqueness, of all cultures;
- gain an awareness of and sensitivity towards stereotypes and ethnocentrism;
- be able to think critically about the distinctions between "race," ethnicity, and racism.

**Course Requirements:** The final grade is based on two regular exams, quizzes in discussion sections, a formal writing assignment, regular attendance and participation in both lecture and discussion sections, and a final exam. The final grade is distributed as follows:

A. Exam 1	= 200 points
B. Exam 2	= 200 points
C. Recitation	= 100 points
D. Paper Development	= 50 points
E. Draft and Final Paper	= 200 points
F. Final Exam	= <u>250</u> points
<b>Total points possible:</b>	<b>1000</b>

**A zero for any of the major components (A, B, C, D, E, F) will result in automatically failing the class. A missed quiz or class exercise for discussion points can be made up the week after an excused absence only. Only 2 unexcused absences allowed.**

**A, B, & F-Exams:** Exams are multiple-choice and true-false. Exams will cover lectures, readings, videos, and discussion materials. Exams are given during regular lecture times. You must be on time for exams; being late will jeopardize your being able to take the exam. Each student is expected to follow instructions given by the instructor and TAs before the exam. For example, you may be asked to move or rearrange seating to accommodate the testing environment. Scantrons will be provided. Each student is personally responsible for returning his/her exam and Scantron to the instructor or a TA. Students may meet with their TA to discuss the exam in order to improve performance. You are not allowed to keep exams but you will receive a detailed grade report. Failure to turn in an exam or possession of an exam by a student outside the exam room at any time is also considered to be a serious academic offense and will be treated in accordance with the policy outlined in the section "Plagiarism and Cheating" below.

**C-Recitation (Quizzes / Class Exercises):** You are expected to read and demonstrate comprehension with participation in weekly discussion of assigned terms, definitions, and RQs. During discussion sections, you will be able to ask questions about the lecture content and videos. It is the student's responsibility to READ assigned pages in the ethnographies BEFORE discussion and to be prepared to discuss assigned readings at all times. Being prepared is expected.

**6 Quizzes** are given at scheduled dates during the discussion time. A quiz may consist of short answer or some informal writing from assigned reading material. They are graded and the lowest score or zero is dropped. Only 5 will be counted (10 points each).

**6 Class exercises** will be given out during lecture time. The class exercise will be a key question with an internet exercise related to the topic of discussion for that week. These will be taken with you to your discussion section and will be addressed in the context of discussing your readings for the week. These will encourage you to think critically about what you are learning in this class. They will help you prepare for the class discussion ahead of time by giving you a space of time to think about and prepare some comments on the topics. They are not graded and you are allowed one zero. Only 5 will be counted (10 points).

**D-Paper Development:** Each student will complete steps to learn the process of producing a research paper. We are working closely with the staff at Willy T. to help you in this process.

**E-Draft and Final Paper:** Each student will write a draft and a final version of a 10 page research paper.

**\*Note: Late papers will be graded minus one letter grade if not turned in by the deadline. For each 24 hr. period after the due date, an additional letter grade will be deducted. For example, if you turn the paper in after the class time in which it is due, your "A" is a "B" before it is formally graded. If you turn it in the next day after it is due, it is automatically a "C" before it is formally graded. Etc. They will not be accepted via e-mail unless arranged PRIOR TO submission with a written excuse.**

**\*Final Grade Scoring:** There is a strict cutoff system for final grades. We do not "give" grades nor do we "bump" grades at the end. It is up to the individual student to earn his or her grade accordingly. Your grade is a final percentage based on accumulation of points out of 1000 points possible:

895-1000 points = A;

795 – 894 points = B;

695 – 794 points = C;

595 – 694 points = D; ≤ 594 = E.

**Example:** 894 points rounded to the nearest whole percentage point would be 89%, a “B”.

**Example:** 895 points rounded to the nearest whole percentage point would be 90%, an “A”.

**THEREFORE, EVERY POINT COUNTS IN THIS CLASS! THERE ARE NO ½ POINTS, PLUSES, OR MINUSES.**

**Tracking Your Grade:** Your TA has full responsibility for all grading and tracks your grade. However, in these large lecture classes, it is very important that students take responsibility and also track their own grades. You must keep every quiz, class exercise, writing assignment, and exam report, etc. To determine your approximate grade at any point during the semester, add the points you accumulated to that point. Divide this sum by the total points possible to that point. Multiply the sum you get by 100 and you will know approximately what percentage of the maximum points possible you have achieved at that point. Your grade standing will be available on-line at midterm (March 7th).

E.g., at midterm you have gotten:

160 points of 200 on Exam 1

180 points of 200 on Exam 2

70 points of 100 on Paper 1

410 points of 500 points possible. Divide 410 by 500. Multiply by 100. Your total: 82% = B.

**THERE WILL BE NO CURVE AND NO EXTRA CREDIT IN THIS COURSE.**

**Attendance:** Although attendance is not taken, students must attend all lectures and recitations in order to do well in this class. You will not be allowed to make up any in-class quizzes/exercises for unexcused absences. Excused absences must have appropriate verification: written doctor’s excuse, obituary notice for immediate family members only, University-related trips with documentation, or major religious holidays (for which you must notify me in writing before January 20th). With excused absences, TAs and instructor will help students stay caught up with class materials. Extended absences will be dealt with as an academic issue.

**There will be no make-up quizzes, exams, or papers without appropriate verification according to S.R.5.24.2.**

**Classroom Behavior Policy/Student Conduct/Interaction:** This is a college-level course and appropriate behavior is expected of each student. Respect for other students and the instructor is expected. We respect all points-of-view and an open “classroom” environment will be adhered to at all times. Students are expected to devote the appropriate and required time in order to successfully complete this class. My policy on being late for class is “better late than not coming at all.” That said, you should come into the classroom quietly if you are late and find a seat as quickly as you can so that other students are not disturbed. The only thing I have a particular dislike for in the lecture part of this class is the tendency for students to carry on personal conversations during lectures or videos. This is very disruptive for other students who are trying to listen and learn. Please limit your conversations. If any student(s) continue to ignore this request, you will be politely asked to comply but may also be asked to leave the classroom by the instructor the TA. There is ample time for discussions of the class material in discussion sections. However, appropriate questions about the lecture materials are welcome.

**Student's Rights and Responsibilities:** Students have rights and responsibilities that are clear and well-defined. All rules and regulations set forth in the University of Kentucky Senate Rules and Code of Student Conduct will be followed in this course: [www.uky.edu/USC/New/SenateRulesMain.htm](http://www.uky.edu/USC/New/SenateRulesMain.htm).

**Plagiarism and Cheating:** The University of Kentucky and the Department of Anthropology take

plagiarism and cheating very seriously. You are encouraged to consult the UK Ombud website ([www.uky.edu/Ombud](http://www.uky.edu/Ombud)) for further information. If a student is caught cheating or plagiarizing on any assignment or exam as defined in the UK Code of Student Conduct it will result in a range of disciplinary action according to University policy. The maximum is expulsion from the University. According to the UK Ombud's Office ([www.uky.edu/Ombud/Plagiarism.pdf](http://www.uky.edu/Ombud/Plagiarism.pdf)) using someone else's work (texts, lectures, articles) without citing the source, passing off someone else's work as your own (e.g., borrowing a paper from another person who has handed it in another class previously), copying someone's answers during exams, and using materials from the Internet without properly citing the website/source/author are all examples of plagiarism/cheating. If you have ANY questions regarding this subject, please talk with the TA or with me at anytime. It is always better to be overly cautious than risk destroying your university career. Intent is not always the issue, it is the result that is judged! Even suspicion of plagiarism/cheating is enough cause to begin an investigation so be careful to follow instructions at all times. Every semester, someone gets caught. Don't let this be you!!

In addition, UK has made available to the faculty a software program to prevent plagiarism which will be used in this course. As you submit written work, a copy of it may be submitted and compared to publicly available previously submitted works. Your work will also become part of this public collection. There are several academic search engines that can assist in this also. If you can download a paper from "E-Cheat.com" then we can find it, don't ya think?

**Reasonable Accommodation:** The request for reasonable accommodation MUST be accompanied with documentation from the Office of Disability Resource Center. Contact them at 257-2754, Room 2, Alumni Gym ([www.uky.edu/StudentAffairs/Disability/ResourceCenter](http://www.uky.edu/StudentAffairs/Disability/ResourceCenter)). If you have special needs or considerations in terms of lectures, assignments, or testing please notify the instructor at any time during the semester. If you have a letter, please give it to Dr. McDonald as soon as possible!

**Withdrawal/Incomplete Policy:** Official withdrawal from the class is required by the registrar's office to avoid a failing grade for this class. **\*NOTE: \*Neither the instructor nor the TA will automatically withdraw a student from the class simply because he/she stops attending class.**

**Important Dates:**

January 19 <sup>th</sup> :	Last day to add a class.
February 2 <sup>nd</sup> :	Last day to drop a class without it appearing on transcript.
March 7 <sup>th</sup> :	Midterm (grades are on-line by 4:00 pm)

**Lecture/Reading/Discussion Schedule (instructor reserves the right to alter as necessary):**

**Wk. 1: W-01/12**      Lecture: Intro to Class/Syllabus  
                            Download: RQs Lee pg. 1-36; PPR-STEP 1: TOPIC  
  
                            Reading/Discussion: **NO READING/DISCUSSION! Get books. Read the syllabus.**

**Wk. 2: M-01/17**      **NO CLASS! MLK BIRTHDAY!**

**W-01/19**      Lecture: Anthropology/Cultural Diversity: The Basics  
                            Download: RQs Lee pg. 37-76

Reading/Discussion: RQs Lee pg. 1-36; **Quiz 1!**

**\*FRIDAY, 01/21**      **PAPER TOPIC DUE AT 4:15 PM (10 POINTS)**

**Wk. 3: M-01/24**      Lecture: Africa/Adaptation/Food Collectors Past and Present

- W-01/26** Lecture: Kinship/Social Organization in Cross-Cultural Perspective  
*Download: RQs Lee pg. 77-108; CE#1*
- Reading/Discussion: Lee pg. 37-76
- Wk. 4: M-01/31** Lecture: Video: "N'ai, Story of a !Kung Woman"
- W-02/02** Lecture: Marriage/Sexuality in Cross-Cultural Perspective  
*Download: RQs Lee pg. 109-140; Study Guide Exam 1*
- Reading/Discussion: Lee pg. 77-108; CE#1
- \*FRIDAY, 02/04** **PAPER OUTLINE/ANNOTATED SOURCES (40 POINTS)**
- Wk. 5: M-02/07** Lecture: Aging/Political Organization in Cross-Cultural Perspective
- W-02/09** Lecture: Religion in Cross-Cultural Perspective  
*Download: RQs Lee pg. 141-197 (will not be on exam 1!); CE#2*
- Reading/Discussion: Lee pg. 109-140; Quiz 2
- Wk. 6: M-02/14** **EXAM 1: MON., FEB. 14<sup>TH</sup> IN LECTURE! Bring #2 pencil & UK ID!**
- W-02/16** Lecture: San Timeline/Current Problems/Water Revisited?  
*Download: RQs Lansing pg. 1-47*
- Reading/Discussion: Lee pg. 141-197; CE#2
- Wk. 7: M-02/21** Lecture: SE Asia/Indonesia/Bali /Culture Change
- W-02/23** Lecture: Colonialism/Development  
*Download: RQs Lansing pg. 75-102 (skip Ch. 3); CE#3*
- Reading/Discussion: Lansing pg. 1-47; Quiz 3
- Wk. 8: M-02/28** Lecture: Food Producers Past and Present
- W-03/02** Lecture: Social Organization of Water  
*Download: RQs Lansing pg. 103-122*
- Reading/Discussion: Lansing pg. 75-102; CE#3
- \*FRIDAY, 03/04** **PAPER DRAFT DUE @ 4:15 PM (100 POINTS)**
- Wk. 9: M-03/07** Lecture: Video - "3 Worlds of Bali"
- W-03/09** Lecture: Impact of Globalization/Tourism  
*Download: RQs Ennis-McMillan pg.1-28; CE#4; Study Guide Exam 2*
- Reading/Discussion: Lansing pg. 103-122; Quiz 4

- Wk.10: 03/14-18**      **SPRING BREAK!!**
- Wk.11: M-03/21**      **EXAM 2: MON., NOVEMBER 3<sup>rd</sup> IN LECTURE! Bring #2 pencil!**
- W-03/23**      Lecture: The Archaeology of Water  
                     *Download: RQs Ennis-McMillan pg.29-70*
- Reading/Discussion: Ennis-McMillan pg. 1-28; CE#4
- Wk.12: M-03/28**      Lecture: Global Politics of Water
- W-03/30**      Lecture: Video – “Thirst”  
                     Reading/Discussion: Ennis-McMillan pg. 29-70; Quiz 5
- Wk.13: M-04/04**      Lecture: Local Perspectives on Water-“Your” Water?
- W-04/06**      Lecture: State/National Perspectives on Water: “Our” Water?  
                     *Download: RQs Ennis-McMillan pg. 71-109; CE#5*
- Reading/Discussion: **No reading assigned; no sections meet this week.**
- APRIL 8th: OPENING DAY KEENELAND!!**
- Wk.14: M-04/11**      Lecture: Global Warming (Part 1)/Earth
- W-04/13**      Lecture: Global Warming (Part 2)/Humans  
                     *Download: RQs Ennis-McMillan pg. 110-128*
- Reading/Discussion: Ennis-McMillan 71-109; CE#5
- \*FRIDAY, 04/15**      **FINAL PAPER DUE @ 4:15 PM (100 POINTS) WITH DRAFT/RUBRIC**
- Wk.15: M-04/18**      Lecture: Water for Sale?: Commoditization
- W-04/20**      Lecture: Power and Privatization  
                     *Download: RQs Ennis-McMillan pg. 129-141; CE#6; Study Guide Final*
- Reading/Discussion: Ennis-McMillan pg. 110-128; Quiz 6
- Wk.16: M-04/25**      Lecture: Environmental (In)Justice and Water
- W-04/27**      Lecture: Water Wars?/Domain of Environment/Applied Anthropology
- Reading/Discussion: Ennis-McMillan pg. 129-141; CE#6
- FINAL EXAM-SECTIONS 001-006: THURS., MAY 5<sup>TH</sup>, @ 8:00 AM – 10:00 PM (BS 116)**  
**FINAL EXAM-SECTIONS 007-012: MON., MAY 2<sup>ND</sup>, @ 1:00 PM – 3:00 PM (CB118)**



**\*FINAL GRADES ARE POSTED ON-LINE MON., MAY 9<sup>TH</sup>, 2011.**

**\*GRADES ARE NOT GIVEN OUT VIA E-MAIL. For problems with final grade, contact Dr. JMc directly.**