

JAN 26 2007

OFFICE OF THE SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Arts and Sciences Date 11/15/05

Department/Division offering course Anthropology

2. Proposed designation and Bulletin description of this course

a. Prefix and Number ANT 610 b. Title\* History of Theory in Anthropology

\*NOTE: If the title is longer than 24 characters (including spaces), write  
A sensible title (not exceeding 24 characters) for use on transcripts History Theory Anthropol

c. Lecture/Discussion hours per week seminar 3 d. Laboratory hours per week \_\_\_\_\_

e. Studio hours per week \_\_\_\_\_ f. Credits \_\_\_\_\_

g. Course description

See attached

h. Prerequisites (if any)

Graduate Standing in Anthropology or Permission of Instructor

i. May be repeated to a maximum of \_\_\_\_\_ (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2006 (semester and year)

6. Course to be offered  Fall  Spring  Summer

7. Will the course be offered each year?  Yes  No  
(Explain if not annually)

8. Why is this course needed?

It is required by most of our benchmarks and will add to the students' anthropological background.

9. a. By whom will the course be taught? Rotated among faculty members, including Dr. Chris Pool and others

b. Are facilities for teaching the course now available?  Yes  No  
If not, what plans have been made for providing them?

## APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 10-12
11. Will this course serve students in the Department primarily?  Yes  No  
Will it be of service to a significant number of students outside the Department?  
If so, explain.  Yes  No
- 
- Will the course serve as a University Studies Program course?  Yes  No  
If yes, under what Area? \_\_\_\_\_
12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
  - relatively new, now being widely established
  - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No
14. Is this course part of a proposed new program:  
If yes, which?  Yes  No
- 
15. Will adding this course change the degree requirements in one or more programs? \*  Yes  No  
If yes, explain the change(s) below  
It adds a new requirement to the Anthropology Graduate Curriculum
- 
16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.
19. Within the Department, who should be contacted for further information about the proposed course?  
Name Monica Udvardy Phone Extension 257-6919

\*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

APPLICATION FOR NEW COURSE

Signatures of Approval:

11-15-05

Date of Approval by Department Faculty

10/17/06

Date of Approval by College Faculty

Reported by Department Chair

Reported by College Dean

\*Date of Approval by Undergraduate Council

Reported by Undergraduate Council Chair

\*Date of Approval by Graduate Council

Reported by Graduate Council Chair

\*Date of Approval by Health Care Colleges Council (HCCC)

Reported by HCCC Chair

\*Date of Approval by Senate Council

Reported by Senate Council Office

\*Date of Approval by University Senate

Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate

Digitally signed by Jannine Blackwell  
DN: cn=Jannine Blackwell, c=US, o=University of  
Kentucky, ou=Franklin School area, email=jblackwell@uky.edu  
Date: 2007.01.23 09:44:05 -0500

## ANT 610: HISTORY OF ANTHROPOLOGICAL THEORY

### Sample Syllabus

**Course Objectives:** This course aims to give graduate students a firm grounding in the development of anthropological thought from its roots in Enlightenment social philosophy and 19<sup>th</sup> century evolutionism to the emergence of poststructuralist theory in the late 20<sup>th</sup> century. Upon completion of this course students should be thoroughly familiar with the major theoretical schools and debates in the history of anthropology and the broader social discourses that shaped them.

**Course Description:** In this course we will look at some fundamental anthropological theories, puzzles, and debates with an emphasis on the discipline's integrating concept, core symbol and stock-in-trade: Culture. Yet "Culture" is now part of social discourses and practices in international business, politics, medicine, and the curriculum debates in education and within academic discipline ranging from biology to anthropology and from literature to political science, scholars hotly contest and employ Culture as it is revitalized, contested, multiplied, repressed, debated, inherited, and celebrated. What, we want to know from an anthropological view, is this "Culture" in circulation? Is Culture a real object "out there" to act with and upon? Or is it a historically-situated and discursively-bound concept that is constituted in relations of power? (Or are power, history and social discourse inextricably cultural?) Is culture an explanatory or descriptive concept?

In this history of anthropological theory, some of the broader questions we will ask are: How has culture emerged as a category to talk about sameness and difference? What are the conditions of cross-cultural communication, and is anthropology a science? How have anthropologists posed the relations between culture, society, and individuals? In what ways have cultural configurations, structures, objects, texts and relations been imagined? Is culture material or ideal? How has Culture been used to distinguish "Nature" and "Human Nature," and are there rules for traffic between Culture and Nature? Does Culture (or Nature) become invisible? How have understandings of language and evolution influenced culture theory? How do cultures change? We will be concerned with the changing context of these anthropological questions and the embedded politics of their responses.

We will especially be concerned with anthropological debates in the United States and we will explore some of their European roots and counterparts, including the recent emergence of inter/anti-disciplinary Cultural Studies in the academy. We will also consider the politics and prospects of indigenous anthropologies and ask how their understandings of difference provide insight into our own cultural inquiries. As Culture is appropriated for a wide variety of social projects, does anthropology's own native concept continue to serve us, or are we "beyond" it?

**Course Format & Student Responsibilities:** This course is a lecture-seminar format. Our meetings will be composed of my lectures and weekly collaborative discussions lead by small students groups. Students should meet with me in advance to discuss their plans and the organization of the class. Students will be evaluated on their active participation and moreover on how well they help their colleagues think about the issues at hand. With this collaborative ethos, attendance and timeliness are essential. There are three 5-page writing assignments in which you engage concisely and substantively with the course material (see the last page of syllabus). I will also assign a final essay that will ask for an analysis that engages the readings and discussions from the entire seminar. Each of these three components – seminar participation, the 3 short essays together and the final essay – will be weighed equally to determine course grades.

#### **Required Texts:**

*RECAPTURING ANTHROPOLOGY: WORKING IN THE PRESENT*, Richard G. Fox, ed. (1991) Santa Fe: School of American Research Press (for sale at U-Store; on reserve in Firestone Reading Rooms).  
*COURSE READER for ANTHROPOLOGY 390* (for sale at Pequod; on reserve in Firestone and Anthropology reading room in Aaron Burr).

*THE INTERPRETATION OF CULTURE*, Clifford Geertz (1973) New York: Basic Books. (See Week 8; the book is for sale at U-Store and is on reserve at Firestone.)

**Recommended Readings:** Students are encouraged to use them to follow their interests and to explore as additional materials for presentations and course papers. Articles are on reserve in Firestone and the reading room at Aaron Burr.

**Reading List and Course Schedule:**

Starred items (\*) are required ..Items not starred are recommended .. Recommended items with plus (+) are historical essays on anthropological theory

The history of anthropology is an anthropological problem  
AlrvingHallowell

**WEEK 1 (Thurs. 9/14)**

**PALIMPSEST**

**Or PROGRESS?**

**ON THE CONCEPT OF CULTURE AND THE HISTORY OF ANTHROPOLOGY**

Introduction to the seminar, its format and themes and a discussion of our concepts and practices of Culture. What are the problems in narrating a history of Cultural Anthropology? (E.g., Who to read? What are the politics? When to begin the history? Where are the narrative breaks? Why read the history of anthropological theory?)

**WEEK 2 (9/19 & 9/21)**

**CONDITIONS OF ANTHROPOLOGICAL THOUGHT, RECAPTURING ANTHROPOLOGY**

\*Fox, Richard G. "Introduction" to *Recapturing Anthropology* (RA, 1991)

\* Abu-Lughod, Lila "Writing Against Culture" in RA

\* Limon, Jose "Notes of a Native Anthropologist" in RA

\* Trouillot, Michel-Rolph "Anthropology and the Savage Slot" in RA

**Enlightenment Philosophies of Human Diversity, Thought and Progress**

Hume, David fr. "*An enquiry Concerning Human Understanding*" (1748)

Kant, Immanuel fr. "*Critique of Pure Reason*" (1781)

Herder, Johann Gottfried fr. *Philosophy of History* (1784-91)

Comte, Auguste fr. *The Positive Philosophy* (1830-42)

Rousseau, Jean-Jacques "*Discourse on the Origin of Inequality, Part Two*" (1755)

Montesquieu fr. "*The Spirit of the Laws*" (1748)

Montaigne, "*Of Cannibals*" (1500)

Vico, Giambattista fr. *The New Science* (1724)

**WEEK 3 (9/26 & 9/28)**

**19<sup>TH</sup> CENTURY EVOLUTION, CIVILIZATION AND CULTURE**

\*Stocking, George Jr. "*Ethnology on the Eve of Evolution*" fr. *Victorian Anthropology* (1987)

\*Taylor, Edward Burnett, fr. *Primitive Culture* (1871)

\*Morgan, Lewis Henry, fr. *Ancient Society* (1877)

Spencer, Herbert *The Evolution of Society* (1977)

Darwin, Charles fr. *The Descent of Man* (1871), Chs. 3-5, 7

Hammoudi, Aldellah "*Colonial Anthropology on the Sacrifice and the Masquerade*" (1993) fr. *The victim and Its Masks*

+ Honigmann, John J. "*Anthropology Becomes a Discipline*" fr. *The Development of Anthropological Ideals* (1976)

**Theories of Physical Diversity – (These excerpts are together under Linneaus, et al.)**

Linneaus *Classification of Mankind* (1760)

Blumenbach "*On the Nature Variety of Mankind*" (1795)

Lamarck *Zoological Philosophy* (1809)

Cuvier "*Varieties of the Human Species*" (1817)

Lawrence "*on the Causes of the Varieties of the Human Species*" (1822)

**WEEK 4 (10/3 & 10/5)**

**BOASIAN ANTHROPOLOGY:**

**CULTURE, HISTORY, LANGUAGE AND PSYCHOLOGY**

- \*Boas, Franz "On Geography" (1887)
- \* \_\_\_ "The Limitations of Comparative Method in Anthropology" (1896)
- \* \_\_\_ "On Alternating Sounds" (1889)
- \* \_\_\_ "The Aims of Anthropological Research" (1932)
- \*Sapir, Edward "The Unconscious Patterning of Behavior in Society" (1927)
- \*Benedict, Ruth selections fr. *Patterns of Culture*, (1934)
- \*Whorf, Benjamin Lee "Science and Linguistics" (1941)
- Boas, Franz "Human Faculty as Determined by Race" (1911)
- \_\_\_ "The Principles of Ethnological Classification" (1887)
- \_\_\_ "The Aims of Ethnology" (1889)
- \_\_\_ "The Outlook for the American Negro" (1906)
- \_\_\_ "Changing the Racial Attitudes of White Americans" (1906) and "Race Problems in America" (1911)
- Kroeber, Alfred L. "The Superorganic" (1917)
- Sapir, Edward "Why Cultural Anthropology Needs the Psychiatrist" (1938)
- \_\_\_ "Culture, Genuine and Spurious" (1924)
- Whorf, Benjamin Lee, "The Relation of Habitual Thought and Behavior to Language" (1939)
- + Stocking, George W., Jr. fr. *Race, Culture and Evolution "From Physics to Ethnology"* and "Franz Boas and the Culture Concept in Historical Perspective" (1968)

**WEEK 5 (10/10 & 10/12)**

**TURN-OF-THE-CENTURY PARADIGMS IN SOCIAL THEORY**

- \*Durkheim, Emile, selections on religion, ritual and knowledge from Giddens' *Emile Durkheim: Selected Writings* (1917)
- \*Marx, Karl selections from "The German Ideology" and *Capital* (1845-6, 1867)
- \*Weber, Max "The Spirit of Capitalism" and "Luther's Conception of the Calling" fr. *The Protestant Ethic and the Spirit of Capitalism* (1930)
- \*Freud, Sigmund "The Development of the Libido and the Sexual Organizations" (1920)

**WEEK 6 (10/17 & 10/19)**

**BRITISH SOCIAL ANTHROPOLOGY:**

**FIELDWORK AND FUNCTIONALISM**

- \*Malinowski, Bronislaw fr. *A Scientific Theory of Culture* and "The Function of Religion" (1944, 1965)
- \*Radcliff-Brown, Alfred R. fr. *A Natural Science of Society* (1957)
- \*Turner, Victor "Liminality and Comunitas" fr. *The Ritual Process* (1969)
- James Frazer (fr.) *The Golden Bough*
- Malinowski, Bronislaw "The Subject, Method and Scope of this Inquiry" fr. *Argonauts of the Western Pacific* (1922)
- Radcliff-Brown, A.R. "Taboo" "On Joking Relationships" fr. *Structure and Function in Primitive Society* (1952)

**WEEK 7 (10/24 & 10/26)**

**THE ORGANIZATION OF FRENCH THOUGHT:**

**STRUCTURALISM AND POST-STRUCTURALISM**

- \*Levi-Strauss, "Structural Analysis in Linguistics and Anthropology" (1963)
- \* \_\_\_ "Science of the Concrete" fr. *The Savage Mind* (1966)
- \*Bourdieu, Pierre selections fr. *Outlines of a Theory of Practice* (1977)
- \*Foucault, Michel "Scientia Sexualis" and "Method" fr. *The History of Sexuality, Vol I* (1978)
- Mauss, Marcel selections fr. *The Gift* (1925) and "Techniques of the Body" (1934/1973)
- De Saussure, Ferdinand fr. *Course in General Linguistics* (1959)
- Levi-Strauss, Claude "The Effectiveness of Symbols" (1963)
- Derrida, J. "Structure, Sign and Play in the Discourse of the Human Sciences" (1978)

**<<<FALL BREAK WEEK>>>**

**WEEK 8 (11/7 & 11/9)**

**SYMBOLIC AND INTERPRETIVE CULTURAL ANTHROPOLOGY**

- \*Parsons, Talcott and Alfred Kroeber "The Concept of Culture and Social System" (1958)
  - \*Schneider, David "The Family" fr. *American Kinship* (1968)
  - \*Geertz, Clifford "Thick Description: Toward an Interpretive Theory of Culture" (1973)
- For our Thursday discussion, we will select other chapters of *The Interpretation of Culture*, reserved in Firestone.

**WEEK 9 (11/14 & 11/16)**

**20<sup>TH</sup> CENTURY EVOLUTION:**

**A REPRISE OF RACE, OR NATURE VS. CULTURE?**

- \*Harris, Marvin "The Scope of Cultural Materialist Theories" (1979) fr. *Cultural Materialism: A Struggle for a Science of Culture*
- \*Sahlins, Marshall "The Original Affluent Society" (1972)
- \*Martin, Emily "The ethnography of Nature Selection in the 1990s" (1994)
- \*Downey, Gary Lee, Joseph Dumit and Sarah Williams "Cyborg Anthropology" (1995)

**Neo-Evolutionism-**

- White, Leslie A. "Evolutionism and Anti-Evolutionism in American Ethnological Theory" (1959)
- Hallowell, A. Irving "Personality Structure and the Evolution of Man"
- Harris, Marvin "Mother Cow" (1974)

**Evolution and Cultural Assimilation-**

- Redfield, Robert fr. *The Primitive World and its Transformations* (see 6-51)
- Lewis, Oscar fr. "Life in a Mexican Village" (see Intro. And Summary/Conclusions)
- Castaneda, Quetzil "The Progress that Chose a Village"

**The Impact of Evolution on Development, and Its Impact-**

- Pietsch, Carl "The Three Worlds, or the Division of Social Scientific Labor, ca. 1950-1970"
- Escobar, Arturo "Power and Visibility: Development and Invention and Management of the Third World"

**Anthropology and Science-**

- Morell, Virginia "Anthropology: Nature-Culture Battleground"
- Adams, Vincanne "The Production of Self and Body in Sherpa-Tibetan Society"

Thursday – Film Transnational Fiesta: 1992 (Wilton Martinez and Paul Gelles, 1993)

**Week 10 (11/21)**

**DEBATES ON TRANSNATIONAL CULTURE**

- Discussion of *Transnational Fiesta*: 1992
- \*Wolf, Eric "Introduction" to *Europe and the People Without History* (1982)
- \*Appadurai, Arjun "Global Ethnoscapes: Notes and Queries for a Transnational Anthropology" fr. RA (1991)
- Jameson, Fredric "The Culture Logic of Late Capitalism" (1984)
- Sahlins, Marshall "Cosmologies of Capitalism: The Trans-Pacific Sector of the The World System" (1988)
- Gupta, A. and J. Ferguson, "Beyond 'Culture': Space, Identity and the Politics of Difference" (1992)
- Himpele, Jeffrey D. "Film Distribution as Cultural Media" (n.d.)

No meeting Thursday – Thanksgiving

**WEEK 11 (11/28 & 11/30)**

**HISTORY AND PRACTICE**

- \*Sahlins, Marshall "Other Times, Other Customs: Anthropology of History" fr. *Islands of History* (1985)

- \*Lederman, Rena "Changing Times in Mendi: Notes Towards Writing Highland New Guinea History" (1986)  
 Prakash, Gyan "Writing Post-Orientalist Histories of the Third World" (1992)  
 Obeyesekere, Gananath "British Cannibals: Contemplation of an Event in the Death and Resurrection of James Cook, Explorer" (1992)  
 Sahlins, Marshall "Captain James Cook, Or the Dying God" fr. *Islands of History* (1985)  
 +Ortner, Sherry "Theory in Anthropology Since the Sixties" (1984)

#### CULTURE AND THE OUTCOMES OF DIALOGUE

- \*Wagner, Roy "The Assumption of Culture" fr. *The Invention of Culture* (1975)  
 \*Rosaldo, Renato "Border Crossings" fr. *Culture and Truth* (1989)  
 Bakhtin, Mikhail "The Problem of Speech Genres" (1952-3)  
 Taussig, Michael "With the Wind of World History in Our Sails" fr. *Mimesis and Alterity* (1991)  
 Taussig, Michael "Culture of Terror-Space of Death: Roger Casement's Putumayo Report and the Explanation of Torture" (1984)  
 Scott, James C. "Domination, Acting and Fantasy" fr. *Domination and the Arts of Resistance* (1990)  
 Clifford, James "On Ethnographic Authority" (1988)  
 Boon, James "Folly, Bali and Anthropology, Or Satire Across Cultures" (1984)

#### WEEK 12 (12/5 & 12/7)

#### CULTURAL BOUNDARIES AND BREAKS, CRISES, CONTESTS AND CONTINUITIES...

- \*Clifford, James "Introduction: Partial Truths" fr. *Writing Cultures* (1986)  
 \*Deveraux, Leslie "Experience, Re-presentation, and Film" fr. *Fields of Vision* (1995)  
 \*Hebdige, Dick "From Culture to Hegemony" fr. *Subculture: The Meaning of Style* (1979)  
 \*Shohat, Ella and Robert Stam, "Contested Histories: Eurocentrism, Multiculturalism and the Media" (1995)  
 \*Fox, Richard G. "For a Nearly New Culture History" fr. *Recapturing Anthropology* (1991)

#### ...Within Anthropology

- DiLeonardo, Micaela "Gender, Culture and Political Economy: Feminist Anthropology in Historical Perspective" fr. *Gender at the Crossroads of Knowledge* (1991)  
 Starn, Orin "Missing the Revolution: Anthropologists and the war in Peru" (1992)  
 Rosen, Lawrence "The Integrity of Cultures" (1991)  
 Tyler, Stephen "Postmodern Ethnography: From Document of the Occult to Occult Document" (1986)

#### ...In Cultural Studies and Multiculturalism

- Williams, Raymond "Hegemony" fr. *Marxism and Literature* (1977)  
 Hooks, Bell "Madonna, Plantation Mistress or Soul Sister?" (1995)

#### ...In Politics

- Huntington, Samuel "The Clash of Civilization?" (1993)  
 Young, Crawford "The Dialectics of Cultural Pluralism: Concept and Reality" fr. *The Rising Tide of Cultural Pluralism: The Nation-State Bay?* (1993)

#### Anthropology and Multi/Cultural Studies

- Rosaldo, Renato "Whose Cultural Studies?" (1994)

#### WEEK 13 (12/12 & 12/14)

#### CHALLENGES AND PROSPECTS:

#### REVITALIZING CULTURES AND NATIVE ANTHROPOLOGIES

- \*Clifford, James "Identity in Mashpee" fr. *The Predicament of Culture* (1988)  
 \*Ortner, Sherry "Reading America: Preliminary Notes on Class and Culture" fr. RA (1991)  
 \*Warren, Kay B. "Reading History as Resistance: Mayan Public Intellectuals in Guatemala" (in press)  
 \*Turner, Terence "Representing, Resisting, Rethinking: Historical Transformations of Kayapo Culture and Consciousness" (1992)  
 Rabinow, Paul "For Hire: Resolutely Late Modern" fr. RA  
 Wallace, Anthony "Revitalization Movements" (1957)



Dirlik, Arif "*The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism*" (1992)  
Ginsburg, Faye "*Indigenous Media: Faustian Contract or Global Village?*" (1992)  
Jackson, Jean E. "*Culture, Genuine and Spurious: The Politics of Indianness in the Vaupes. Columbia*"  
(1995)