

1. General Information

1a. Submitted by the College of: ARTS &SCIENCES

Date Submitted: 9/24/2014

1b. Department/Division: Modern &Classical Languages

1c. Contact Person

Name: Ihsan Bagby

Email: iabagb2

Phone: 7-9678

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: AIS 410

2c. Full Title: Theology and Law in Islam

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This course provides an historical and thematic overview of theology and law (Shari'ah or Fiqh) in Islam. The main concepts of Islamic theology are introduced, comparing them to Christian thought and taking into account contemporary issues. The section on law covers the historical development of the classical legal schools and the main concepts of Islamic legal philosophy.

PECEIVED

OCT 2 2014

OFFICE OF THE SENATE COUNCIL



New Course Report

- 2k. Prerequisites, if any: Islamic Civilization I or the permission of the instructor.
- 2l. Supplementary Teaching Component:
- 3. Will this course taught off campus? No

If YES, enter the off campus address:

Frequency of Course Offering: Spring,

Will the course be offered every year?: No

If No, explain: Every two years

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

- 6. What enrollment (per section per semester) may reasonably be expected?: 20
- 7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: No

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: It is hoped that students will be interested in comparing Islamic theology with Christian and Judaic teachings; and some will hopefully be interested in gaining a better understanding Shari'ah.

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere.

If No, explain:

- 9. Course Relationship to Program(s).
 - a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

- 10. Information to be Placed on Syllabus.
 - a. Is the course 400G or 500?: No
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:



New Course Report



Internet/Web-based: No

Interactive Video: No

Hybrid: No

- 1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?
- 2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.
- 3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.
- 4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

- 5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?
- 6. How do course requirements ensure that students make appropriate use of learning resources?
- 7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.
- 8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?
- 9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

- 10.Does the syllabus contain all the required components? NO
- 11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|IABAGB2|Ihsan A Bagby|AIS 410 NEW Dept Review|20140318

SIGNATURE|RHANSON|Roxanna D Hanson|AlS 410 NEW College Review|20140429

SIGNATURE|JMETT2|Joanie Ett-Mims|AIS 410 NEW Undergrad Council Review|20141002

•					
			·		
	·				
					÷
•					
				·	
		4			

Courses Request Tracking

New Course Form

Open in full window to print or save				and the second of the
tachments:	•			
Browse. No file selected.				
ID Attachment elete 3752 Syllabus Theology and Law.	doc			
First 1 Last				
lect saved project to retrieve				
	(*denotes	required fields)		
1. General information				
a, * Submitted by the College of: ART	S & SCIENCES	Submission Date: 9/2	4/2014	
b, * Department/Division: Modem &	Classical Languages			
 c. Contact Person Name: Responsible Faculty ID (if differer 	Ihsan Bagby	Email: iabagb2 Email:	Phone: 7-9678 Phone:	
d. * Requested Effective Date: * S	emester following approval OR	Specific Term/Year ¹		
е.		•		
Should this course be a UK Core Co If YES, check the areas that apply	,			
[3] Inquiry - Arts & Creativity	☐ Composition & Communi	cations - II		
☐ Inquiry - Humanities	Quantitative Foundations	s		
Ill Inquiry - Nat/Math/Phys Sci	☐ Statistical Inferential Rea	asoning		
☐ Inquiry - Social Sciences	□ U.S. Citizenship, Commu	nity, Diversity		
☐ Composition & Communication	ns - I 🔲 Global Dynamics			
2. Designation and Description of Propos	ed Course.	÷		
a. * Will this course also be offered the	rough Distance Learning? 0 Yes	s ⁴ ∘ No		
b. * Prefix and Number: AIS 410	 L			
c. * Full Title: Theology and Law in Isl	 am	* #		
d. Transcript Title (if full title is more th			:	
e. To be Cross-Listed ² with (Prefix an	d Number):			
f. * Courses must be described by at	least one of the meeting patterns b	elow. Include number of actual o	contact hours ³ for each meeting patt	lem type.
3 Lecture	Laboratory ¹	Recitation	Discussion	
Indep. Study	Clinical	Colloquium	Practicum	
Research Other	Residency If Other, Please explain:	Seminar	Studio	
g. * Identify a grading system: * Letter (A, B, C, etc.) O Pass/Fail Medicine Numeric Grade (Non-n	nedical students will receive a lette	r grade)		
Graduate School Grade Scale				
h. * Number of credits: 3				
 i. * Is this course repeatable for additing the second of the				

	•				-	
				•		
		÷	· .			
					,	

concepts of Islamic theology are introduced, comparing them to Christian thought and taking into account contemporary issues. The section on law covers the historical development of the classical legal schools and the main concepts of Islamic legal philosophy.
k. Prerequisites, if any: Islamic Civilization I or the permission of the instructor.
I. Supplementary teaching component, if any: □ Community∃Based Experience □ Service Learning □ Both
3. * Will this course be taught off campus? • Yes * No
If YES, enter the off campus address:
4. Frequency of Course Offering.
a. * Course will be offered (check all that apply); 💮 🕾 Fall 💮 Spring 💮 Summer 💮 Winter
b. * Will the course be offered every year?
If No, explain: Every two years
5. * Are facilities and personnel necessary for the proposed new course available? * Yes O No
if No, explain:
6. * What enrollment (per section per semester) may reasonably be expected? 20
7. Anticipated Student Demand.
a. * Will this course serve students primarily within the degree program?
b. * Will it be of interest to a significant number of students outside the degree pgm? * Yes @ No
If YES, explain: It is hoped that students will be interested in comparing Islamic theology with Christian and Judaíc teachings; and some will hopefully be interested in gaining a better understanding Shari'ah.
8. * Check the category most applicable to this course:
☐ Traditional – Offered in Corresponding Departments at Universities Elsewhere ☐ Relatively New – Now Being Widely Established ☐ Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s),
a. * is this course part of a proposed new program? © Yes * No
If YES, name the proposed new program:
b. * Will this course be a new requirement ⁵ for ANY program? Yes * No
If YES ⁵ ., fist affected programs::
10. Information to be Placed on Syllabus.
a. * Is the course 400G or 500? • • Yes * No
a. Its the course 4003 of 500? The Yes Tho if Yes Tho if Yes, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
b. @ * The syllabus, including course description, student learning outcomes; and grading policies (and 400G-/500-level grading differentiation if applicable, from
10.a above) are attached.

Rev 8/09

L'Il Cousses are typically made effective for the semester tollowing approval. No course will be made effective until all approvals are received.

L'I The chair of the cross-fisting department must sign off on the Signature Routing Log.

L'I penerat, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per veek for a semester, ozclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (Irom SR 5.2.1)

L'I you must also submit the Oktance Learning Formin order for the proposed course to be considered for DL delivery.

L'I in order to change a program, a program change form must also be submitted.

		•			
•					
				•	
		,			
	·				

SYLLABUS THEOLOGY AND LAW IN ISLAM (AIS 410) Tuesday-Thursday 2:00-3:15 CB 243

Instructor: Dr. Ihsan Bagby

Office: Patterson, Rm. 1075 Contact Info: 257-9638 (office) <u>iabagb2@uky.edu</u>

Office Hours: Monday 9:00-10:00 and 2:00-3:00 or by appointment

Course Description:

This course provides an historical and thematic overview of theology and law (Shari'ah or Fiqh) in Islam. The main concepts of Islamic theology are introduced, comparing them to Christian thought and taking into account contemporary issues. The section on law covers the historical development of the classical legal schools and the main concepts of Islamic legal philosophy. *Prerequisite: Islamic Civilization I is a prerequisite for this course.*

Student Learning Outcomes:

After completing this course, students should be able to explain the main concepts of Islamic theology and compare these concepts with Christianity and/or Judaism; to offer their own reasoned opinion about these concepts; to explain the development of the four classical legal schools in Islam; to analyze and dissect a legal ruling to understand its logic and hermeneutics.

Required Texts:

Classical Islamic Theology. Edited by Tim Winter. New York: Cambridge University Press, 2008. Creed of Imam al-Tahawi. Translated and annotated by Hamza Yusuf. Louisville: Fons Vitae, 2009. Shari'ah Law: An Introduction. Mohammed Hashim Kamali. Oxford (UK): One World Publishers, 2008.

Course Requirements, Assignments and Grading

- 5% Attendance (1 percentage point per absence will be lost after 3 unexcused absences)
- 5% Oral presentations (each student will make at least one oral presentation)
- 30% Two short essays of 5-7 pages. Details of the assignment will be given separately.
- 20% Quizzes (multi-choice questions and short essay questions; each quiz is 5% of the grade)
- 20% Mid-Term Exam (multi-choice questions and short essay questions)
- 20% Final Exam (multi-choice questions and short essay questions)

Grading Scale

A 90-100% B 80-89% C 70-79% D 60-69% E 0-59%

Submitting Essays

Essays should be submitted as a hard copy in class. However, I will give allowances if a student needs to submit the essay to me via email.

Mid-Term Grades

All students will receive a mid-term grade. However, mid-term grades will not include the 10% for oral presentations and of course the final exam. Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar

				•		
				•		
	•		•		·	
						,
				•		
		•				
	•					
·						

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Make-Up Work

With an excused absence any graded work can be made up. Students have one week following an excused absence to contact the instructor and to make up any missed graded work.

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online

http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

						٠.
			•			
					·	
					•	

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Assignments:

- 1. Oral Presentations. Each student will make an approximate 10 minute oral presentation in class. Assignments for oral presentations will be given out at the beginning of the class.
- 2. First Essay Assignment. 5-7 pages. You will choose one theological issue such as tawheed, salvation, reason vs. revelation, and produce a thorough examination of the issue, citing references in the main texts, various points of view of classical scholars, comparisons with Christian and Jewish thinkers, and modern viewpoints.
- 3. Second Essay Assignment. 5-7 pages. You will pick one of the madhahib and chronicle its development, discussing the circumstances that helped shaped the madhahib; then you will outline its judicial philosophy and compare it to the other madhahib, using a few actual examples to illustrate your point.

					*	
·				÷	· ·	
					'	
,						
				;		
·						
	·	÷				

DETAILED SCHEDULE

First Week

Introduction to Islamic Theology (Aqidah)

Reading

Classical Islamic Theology, Ch. 1

Second Week

Historical Development of Theology

Reading

Reading

Classical Islamic Theology, Ch. 2

Third Week

Concept of God and Tawheed Classical Islamic Theology, Ch. 6

Creed of Tahawi, 1-18

Quiz

Fourth Week

Concept of God and Predestination Classical Islamic Theology, Ch. 10 Creed of Tahawi, 19-28, 47-48, 84-88

Fifth Week

Creation, Sin, and Salvation

Reading

Reading

Classical Islamic Theology, Ch. 7

Creed of Tahawi, 57-65

Quiz

Sixth Week

Revelation and Prophethood

Reading

Classical Islamic Theology, Ch. 9

Creed of Tahawi, 56, 29-33

Essay due

Seventh Week

Heaven and Hell, Other Faiths

Reading Mid-Term Classical Islamic Theology, Ch. 10

Eighth Week

Introduction to Shari'ah

Reading

Shari'ah Law, Ch. 1

Ninth Week Reading Historical Development of The Madhahib (Classical Legal Schools)

Shari'ah Law, Ch. 2

Tenth Week

Sources of the Law and the Islamic Philosophy of the Madhahib

Reading Quiz

Shari'ah Law, Ch. 4

Eleventh Week

Ijtihad (hermeneutics of legal rulings) and Bid'ah (innovation)

Reading Si

Shari'ah Law, Ch. 8

Twelfth Week

Magasid (purposes of the law)

Reading

Shari'ah Law, Ch. 6

	•	*		
	· ·			
		¥.		
			a.	
				•

Quiz

Thirteenth Week

Legal Maxims; The Anatomy of Legal Rulings

Reading

Shari'ah Law, Ch. 7

Fourteenth Week

Principles of Legality and Siyasah (law outside Shari'ah)

Reading Essay due Shari'ah Law, Ch. 9 and 11

Fifteenth Week

Living Shari'ah in Non-Muslim Lands

Reading

Shari'ah Law, Ch. 10

Sixteenth Week

Final Exam

		-	
		1	
		•	
	·		
J			
•			
		•	
		•	