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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 4/29/2015

Current Prefix and Number: AIS - Arabic & Islamic Studies, AIS 328 ISLAMIC CIVILIZATION I

Other Course:

Proposed Prefix and Number: AIS 228

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Humanities

1. General Information

a. Submitted by the College of: College of Arts & Sciences

b. Department/Division: Modern & Classical Languages

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Ihsan Bagby

Email: iabagb2@uky.edu

Phone: 7-9638

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: ISLAMIC CIVILIZATION I

Proposed Title: Islamic Civilization

c. Current Transcript Title: ISLAMIC CIVILIZATION I

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: x - 45 contact hours

Proposed Meeting Patterns

LECTURE: x-45 contact hours

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: The rise of Islam and its classical development.

Proposed Course Description for Bulletin: This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law.

2j. Current Prerequisites, if any: None

Proposed Prerequisites, if any: None

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JROUHIE|Jeanmarie Rouhier-Willoughby|AIS 328 CHANGE Dept Review|20140415

SIGNATURE|RHANSON|Roxanna D Hanson|AIS 328 CHANGE College Review|20140429

SIGNATURE|JALLISO|Jonathan M Allison|AIS 228 CHANGE UKCEC Expert Review|20141218

SIGNATURE|JMETT2|Joanie Ett-Mims|AIS 328 CHANGE UKCEC Review|20150415

SIGNATURE|JMETT2|Joanie Ett-Mims|AIS 328 CHANGE Undergrad Council Review|20150430

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

Browse...

ID	Attachment
Delete 4005	Intellectual Inquiry Humanities Form-Islamic Civ I
Delete 4949	AIS 228 syllabus (revised 4-29-15).doc

First 1 Last

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number:	AIS - Arabic & Islamic Studies AIS 328 ISLAMIC CIVILIZATION I	Proposed Prefix & Number: (example: PHY 401G) <input type="checkbox"/> Check if same as current	AIS 228
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exceptio -799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimin or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input checked="" type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications -I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		College of Arts & Sciences	
Submission Date:		4/29/2015	
b. Department/Division:		Modern & Classical Languages	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="text" value="Select..."/>			
e.* * Contact Person Name:		Ihsan Bagby Email: iabagb2@uky.edu Phone: 7-9638	
* Responsible Faculty ID (if different from Contact):		Email: Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term: 2	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed chang not affect DL delivery.			
b. Full Title:		ISLAMIC CIVILIZATION I Proposed Title: * Islamic Civilization	
c. Current Transcript Title (if full title is more than 40 characters):		ISLAMIC CIVILIZATION I	
c. Proposed Transcript Title (if full title is more than 40 characters):			
d. Current Cross-listing:		OR	

	<input type="checkbox"/> N/A	Currently ² Cross-listed with (Prefix & Number):	none
Proposed – ADD ³ Cross-listing (Prefix & Number):			
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):			
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern			
Current:	Lecture x - 45 contact hours	Laboratory ²	Recitation
			Discussion
			Indep. Study
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
Proposed: *	Lecture x-45 contact hours	Laboratory ²	Recitation
			Discussion
			Indep. Study
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
f. Current Grading System:		ABC Letter Grade Scale	
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale	
g. Current number of credit hours:	3	Proposed number of credit hours:*	3
h.* Currently, is this course repeatable for additional credit?			<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?			<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:	Maximum number of credit hours:		
If YES:	Will this course allow multiple registrations during the same semester?		<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:			
The rise of Islam and its classical development.			
* Proposed Course Description for Bulletin:			
This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law.			
j. Current Prerequisites, if any:			
None			
* Proposed Prerequisites, if any:			
None			
k. Current Supplementary Teaching Component, if any:			<input type="radio"/> Community-Based Experience

	<input type="radio"/> Service Learning <input type="radio"/> Both		
<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change		
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, enter the off campus address: _____			
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, explain and offer brief rationale:			
5. Course Relationship to Program(s).			
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, identify the depts. and/or pgms:			
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES ² , list the program(s) here:			
6. Information to be Placed on Syllabus.			
a.	<input type="checkbox"/>	Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you <i>must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to the appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents two hrs per wk for a semester for 1 credit hour. (See *SR 5.2.1.*)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

**Course Review Form
Intellectual Inquiry in the Humanities**

Reviewer Recommendation

Accept Revisions Needed

Course: AIS 228 Islamic Civilization

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Activities that enable students to demonstrate their ability to present and critically evaluate competing interpretations through written and oral analysis and argumentation.

Example(s) from syllabus:
First Essay assignment

Brief Description:

Students are asked to write a commentary on the Adam and Eve story found in the Qur'an, comparing the commentaries of various Muslim scholars with the Biblical story. Students are asked to give their own views

Activities that enable students to demonstrate their ability to distinguish different artistic, literary, philosophical, religious, linguistic, and historical schools or periods according to the varying approaches and viewpoints characterized therein.

Example(s) from syllabus:
2nd to 4th week the class focuses on the life of Muhammad, investigating

Brief Description:

Students explore critically the life of Muhammad, examining the environment that shaped him, his message and its context, and controversial events in his life. All students do oral presentations, two oral presentations are debates on controversial aspects of his life. During this segment the class investigates the basic beliefs, worldview and practices of Islam, comparing them to Christianity and Judaism. We explore the early revelations in the Quran which contain the basic beliefs and we explore the later revelations in Medina where the basic practices of Islam, such as fasting, are set down.

Activities that enable students to demonstrate their ability to identify the values and presuppositions that underlie the world-views of different cultures and peoples, as well as one's own culture, over time through the analysis and interpretation of at least one of the following: works of art, literature, folklore, film, philosophy and religion, language systems or historical narratives (or the primary sources of historical research).

Example(s) from syllabus:
3rd week students focus on Islamic beliefs

Brief Description:

Students are asked to compare Islamic, Judaic and Christian beliefs such as God, salvation, evil, etc.

Activities that enable students to demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations, and classroom discussions.

Example(s) from syllabus:
Essay assignments and oral presentations.

Brief Description:

The class requires two essay assignments and students must make one oral presentation, which is assigned to them.

An assignment that enables students to demonstrate their ability to conduct a sustained piece of analysis of some work of art, literature, folklore (or popular culture), film (or other digital media), philosophy, religion, language system, or historical event or existing historical narrative that makes use of logical argument, coherent theses, and evidence of that discipline, with use of library sources when applicable, demonstrating appropriate information literacy in a particular discipline of the humanities (i.e. identifying appropriate sources, accessing them and assessing their value). This assignment will be used for program-level assessment.

Example(s) from syllabus:

Second Essay assignment

Brief Description:

The essay asks students to compare the thought of three great Islamic thinkers: Ibn Sina, Ghazali and Ibn Taymiyyah.

Information literacy component:

Students are required to search the internet for articles on these three thinkers.

Reviewer's Comments:

SYLLABUS

ISLAMIC CIVILIZATION I (AIS 228)

Instructor: Dr. Ihsan Bagby

Office: Patterson, Rm. 1075 Contact Info: 257-9638 (office) iabagb2@uky.edu

Office Hours: TR 11:00-1:00 pm and 3:30-5:00 pm

Course Description:

This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law.

Student Learning Outcomes:

After taking this course, students should have a well-rounded understanding of the religion of Islam and its civilization, giving students the ability to identify misinformation and stereotypes of Islam, explain the basic concepts and practices of Islam, and engage in the discussion of Islam that is taking place today. Specifically students should be able to describe critically the main events in the life of Muhammad, analyze the Qur'an, explain the various currents in legal and theological thought, and appreciate the advances of science and art realized in classical Islamic civilization.

Required Texts:

Introducing Islam by William Shepard. 2009. Routledge.

Muhammad Prophet and Statesman by W. Montgomery Watt. 1961. Oxford University Press

Blackboard:

All students must be able to access Blackboard. All handouts and class assignments will be posted on Blackboard.

Course Requirements, Assignments and Grading

- 10% Attendance (1 percentage point per absence will be lost after 3 unexcused absences)
 - 10% Oral Presentations (every student will be given a topic to do a 5-minute presentation)
 - 20% Two short essays of 5-7 pages. Details of the assignment will be given separately.
 - 20% Quizzes (multi-choice questions and short essay questions)
 - 20% Mid-Term Exam (multi-choice questions and short essay questions)
 - 20% Final Exam (multi-choice questions and short essay questions)
- Extra credit (up to 5% of the total grade) will be given for attendance at relevant events, such as a mosque visit.

Grading Scale

A 90-100% B 80-89% C 70-79% D 60-69% E 0-59%

Academic Integrity

Per university policy, students shall not plagiarize, cheat or falsify or misuse academic records. Minimum penalty for a first offense is a zero on the assignment. If the offense is considered severe or the student has other academic offenses more serious penalties may be imposed. Plagiarism and cheating are serious breaches of academic conduct.

Submitting Essays

Essays should be submitted as a hard copy in class. However, I will give allowances if a student needs to submit the essay to me via email.

Mid-Term Grades

All students will receive a mid-term grade. However, mid-term grades will not include the 10% for oral presentations (some students might not have had the opportunity to present) and of course the final exam.

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Make-Up Work

Students with an excused absence have one week following the absence to contact the instructor regarding the make-up of any missed graded work.

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be

the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

DETAILED SCHEDULE

August 29	Introduction to Islamic Civilization
Reading	<i>Introducing Islam</i> : Ch. 1 Introduction and Ch. 2 On the Eve of Islam <i>Muhammad Prophet and Statesman</i> : Ch. 1 Gifted Orphan
Sept 3-5	Muhammad in Mecca
Reading	<i>Muhammad Prophet and Statesman</i> : Ch. 2 The Call to Prophethood Introducing Islam: Ch. 5 The Qur'an
Sept 10-12	Muhammad in Mecca and Basic Beliefs
Reading	<i>Muhammad Prophet and Statesman</i> : Ch. 3 Opposition and Rejection Blackboard: Central Beliefs of Islam
Sept 17-19	Muhammad in Madinah
Quiz	Sept 17
Reading	<i>Muhammad Prophet and Statesman</i> : Chapters 4-6, pp. 82-175

Sept 24-26	Muhammad in Madinah
Reading	<i>Muhammad Prophet and Statesman</i> : Ch. 7-9, pp. 176-245
Oct 1-3	Rituals and Ceremonies
Quiz	Oct 1
Reading	<i>Introducing Islam</i> : Ch. 7 Rituals and Ceremonies Blackboard: Rituals and Ceremonies
Oct 8-10	Rituals and Ceremonies
Essay Due	Oct 8
Oct 15-17	Muslim Life and Women
Mid-Term on	Oct 17
Oct 22-24	Classical Islamic Civilization: Society, Science and Art
Reading	<i>Introducing Islam</i> : Ch. 4 Expansion and Flowering and Ch. 8 Divisions in the Umma Blackboard: Classical Islamic Civilization
Oct 29-31	Classical Islamic Civilization: Society, Science and Art
Reading	<i>Introducing Islam</i> Ch. 14 Culture and Counter-Culture
Nov 5-7	Intellectual History: Ulama, Quran, and Hadith
Quiz	Nov 5
Reading	<i>Introducing Islam</i> : Ch. 9 Those Who Know: Scholars; and Ch. 6 The Prophet Muhammad Blackboard: Ulama, Quran and Hadith
Nov 12-14	Intellectual History: Shari'ah and Fiqh
Reading	<i>Introducing Islam</i> : Ch. 10
Nov 19-21	Intellectual History: Shari'ah and Fiqh
Quiz	Nov 19
Essay due	Nov 21
Nov 26	Intellectual History: Theology
Reading	<i>Introducing Islam</i> : Ch. 11 Theology and Philosophy
Thanksgiving	Nov 28
Dec 3-5	Intellectual History: Theology and Sufism
Reading	<i>Introducing Islam</i> : Ch. 12 The Path to God
Dec 10-12	Islam in America