

# APPLICATION FOR NEW COURSE

**1. General Information.**

- a. Submitted by the College of: Fine Arts Today's Date: Fall 5, 2011
- b. Department/Division: Art/Art History
- c. Contact person name: Anna Brzyski Email: anna.brzyski@uky.edu Phone: 859 388-9899
- d. Requested Effective Date:  Semester following approval  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

**2. Designation and Description of Proposed Course.**

- a. Prefix and Number: A-H 624
- b. Full Title: Theory and Methods
- c. Transcript Title (if full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
- |                  |                               |                                     |                  |                    |
|------------------|-------------------------------|-------------------------------------|------------------|--------------------|
| _____ Lecture    | _____ Laboratory <sup>1</sup> | _____ Recitation                    | _____ Discussion | _____ Indep. Study |
| _____ Clinical   | _____ Colloquium              | _____ Practicum                     | _____ Research   | _____ Residency    |
| <u>3</u> Seminar | _____ Studio                  | _____ Other – Please explain: _____ |                  |                    |
- f. Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO
- If YES: Maximum number of credit hours: May be repeated under a different subtitle to a maximum of six credits.
- If YES: Will this course allow multiple registrations during the same semester? YES  NO
- i. Course Description for Bulletin: According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: graduate status or

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

# APPLICATION FOR NEW COURSE

permission of the instructor.

- j. Prerequisites, if any: Graduate status or permission of the instructor .
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both
3. Will this course be taught off campus? YES  NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply):  Fall  Spring  Summer
- b. Will the course be offered every year? YES  NO   
If NO, explain: course will be taught in rotation with other 600 level art history offerings
5. Are facilities and personnel necessary for the proposed new course available? YES  NO   
If NO, explain: \_\_\_\_\_
6. What enrollment (per section per semester) may reasonably be expected? 5-10
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO   
If YES, explain: The seminar's interdisciplinary and theoretical focus will make it attractive to students working outside of art history and visual studies, in particular in studio arts and humanities.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES  NO   
If YES, name the proposed new program: \_\_\_\_\_
- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO   
If YES<sup>5</sup>, list affected programs: \_\_\_\_\_
10. Information to be Placed on Syllabus.

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

## APPLICATION FOR NEW COURSE

a. Is the course 400G or 500?

YES  NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

# APPLICATION FOR NEW COURSE

## Signature Routing Log

**General Information:**

Course Prefix and Number: A-H 624

Proposal Contact Person Name: Anna Brzyski Phone: 859 388-9899 Email: anna.brzyski@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
<i>ART College of Fine Arts Curriculum Comm.</i>	<i>9/4/2010</i>	<i>Ben Wilkins</i>	<i>Ben Wilkins</i>
	<i>4/6/11</i>	<i>Jane Johnson</i>	<i>Jane Johnson</i>
		<i>17-4013   brothers@uky.edu</i>	
		<i>17-1709   jhjohn@email.uky.edu</i>	
		<i>/ /</i>	
		<i>/ /</i>	
		<i>/ /</i>	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

---

<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**A-H 624 section 001****Theory and Methods: Kant and Hegel on Art and Culture**

Wednesday 5:00 – 7:30 pm

Fine Arts 308A

Prof. **Anna Brzyski**

Office Hours: W 2:00-4:00 pm and by appointment

Phone: 859 388-9899 (no calls after 10:00 pm)

E-mail: [anna.brzyski@uky.edu](mailto:anna.brzyski@uky.edu)

Course website: <https://www.uky.edu/~abrzy2/>

**Course Description:**

The ideas developed by Immanuel Kant and G.W.F. Hegel continue to affect how we think about art. This reading and writing intensive seminar will engage in a comparative and contextual exploration of Kant's and Hegel's key texts dealing with fine arts and, more broadly, culture. Among others, we will read and discuss Kant's essay on the beautiful and sublime, his writings on anthropology, and his *Critique of Judgment*. We will also read Hegel's *Aesthetic Lectures*, considering Hegel's relationship to Kant's work and his departure and modification of the Kantian aesthetic system. The seminar will consider the two philosopher's ideas within the larger context of the Enlightenment and Romanticism, as well as the emergence of the sister disciplines of art history and anthropology.

This is a writing and reading intensive seminar for graduate students. Although the course has no prerequisites, it assumes basic knowledge of the 18<sup>th</sup> century European art and history and general familiarity with European aesthetics.

**Learning Outcomes:**

In order to pass the course, the students are expected to demonstrate:

1. Active engagement with the writings and ideas of Kant and Hegel through participation in the seminar discussions
2. Ability to lead a class discussion of the assigned material
3. Understanding of the concepts presented in the writings of the two philosophers
4. Ability to engage theoretical texts in a critical and thoughtful manner
5. Sophisticated understanding of the historic and cultural context in which Kant's and Hegel's works were produced and received
6. Ability to conduct independent research and present research outcomes as a coherent argument through a power point presentation and a major research paper

## **Students' Responsibilities:**

### *Attendance:*

Attendance is mandatory. Every absence will be noted and will reflect on the final grade.

### *Excused absence*

The following are acceptable reasons for class absence:

1. Illness of the student or serious illness of a member of the student's immediate family
  2. Death of a member of the student's immediate family
  3. Trips for members of student organizations sponsored by an academic unit, trips for University classes, and trips for participation in intercollegiate athletic events
1. Major religious holidays (prior notification required)
  2. Any other circumstance which the instructor finds reasonable cause for nonattendance

### *Verification of absences*

In absences related to illness, death or travel, an instructor will require verification such as a written doctor's excuse, a death notice from a newspaper or formal notification from University personnel documenting participation in a trip.

When feasible, students should notify their instructors prior to the occurrence of an absence. If prior notification is impossible, students have one week from the time of the excused absence to notify instructors.

### *Engaged Participation:*

Students must come to class prepared and must regularly and meaningfully contribute to the class discussion. Failure to do so will result in a failing grade, no matter how brilliant the final term paper may be.

### *Leading Discussion*

Teams of two graduate students will be required to lead class discussion during the assigned period

### *Final Presentation:*

Required for all graduate students; elective for undergraduates.

20 minute coherent Power Point presentation on the research project

### *Term Paper:*

Graduate students: 6000-8000 words, including notes, but excluding bibliography.

The paper topic must be discussed with the instructor and officially approved.

Format: double-spaced, 1 inch margins, font 12 points

Notes and bibliography format: Chicago Manual of Style

## ***Academic Integrity***

Academic Integrity Part II of Student Rights and Responsibilities (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

## ***Policy on Academic Accommodation of Students with Disabilities***

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

### **Final Grade:**

**A** is for excellent work. This means mastery of the course material, excellence in execution and expression of various assignments (all completed conscientiously, skillfully, and on time), perfect attendance (no unexcused absences), and consistency in class participation and preparedness.

**B** is for good work. This means demonstrating good knowledge of the course material, completing all assignments proficiently, on time, and well above average, and consistent attendance, active class participation and good preparedness.

**C** is for average work. This means demonstrating basic knowledge of the course material; assignments are decently done; most work is finished, classes have been attended.

**E** is for failing work. This means poor attendance (3 or more unexcused absences), very poor work, being routinely unprepared, non-participation in class, missing the field-trips, or blatant plagiarism. (Guidelines adopted from a syllabus developed by Suketu Bhavsar for the UK Honors Proseminar)

**This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. All changes will be posted on the course website. The course website offers the most accurate and most current information.**

### **Schedule of Readings:**

**Week 1** January 11-15  
Introduction

**Week 2** January 18-22  
Kant's "What is Enlightenment?" (1783)  
Asmus Jacob Carstens, "Letter to Karl Friedrich von Heinitz" (1796)  
Roger Scruton, *Kant: A Very Short Introduction*. Oxford UP, 2001.

**Week 3** January 25-29  
Kant's "Observations on the Feeling of the Beautiful and Sublime" (1764)  
*Recommended:* Edmund Burke's "Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" (1757).

**Week 4** February 1-5  
Kant's "Anthropology from a Pragmatic Point of View" (1772-1798), excerpts  
John H. Zammito, *Kant, Herder and the Birth of Anthropology*. 221-307 Chicago: University of Chicago Press, 2002.

**Week 5** February 8-12  
Kant's *Critique of Judgment* (1790); Preface & Introduction

**Week 6** February 15-19  
Kant's *Critique of Judgment* (1790): paragraphs 1-22

**Week 7** February 22-26

Kant's *Critique of Judgment* (1790): paragraphs 23-42

**Week 8** March 1-5

Kant's *Critique of Judgment* (1790): paragraphs 42-60

**Week 9** March 8-12

Peter Singer. *Hegel: A Very Short Introduction*. Oxford UP, 2001

Hegel's "Lectures on the Philosophy of World History" (1822-1830)

**Week 10** March 15-19**SPRING BREAK****Week 11** March 22-26

Hegel's "Introductory Lectures on Aesthetics" (1820s), ix-46

**Week 12** March 29 – April 2

Hegel's "Introductory Lectures on Aesthetics" (1820s), 46-97

**Week 13** April 5-9

General discussion

Week 14 April 12-16

**PRESENTATIONS**

Week 15 April 19-23

**PRESENTATIONS**

Week 16 April 26-30

**PRESENTATIONS**

FINAL PAPER DUE: **MONDAY, MAY 2 BY 3:00 PM**