

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: September 6, 2010
- b. Department/Division: Art/Art Education
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Dr. Allan Richards Email: richard@uky.edu Phone: 2573944
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: A-E 695 Proposed Prefix & Number: _____
- b. Full Title: Independent Work: Art Education Proposed Title: Same
- c. Current Transcript Title (if full title is more than 40 characters): _____
 Proposed Transcript Title (if full title is more than 40 characters): _____
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed – ADD³ Cross-listing (Prefix & Number): _____
 Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.
- | | | | | | |
|-----------|-----------------------------------|--|--|-------------------------------------|--|
| Current: | <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory ⁵ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion | <input checked="" type="checkbox"/> 3 Indep. Study |
| | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum | <input type="checkbox"/> Research | <input type="checkbox"/> Residency |
| | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio | <input type="checkbox"/> Other – Please explain: _____ | | |
| Proposed: | <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion | <input checked="" type="checkbox"/> 3 Indep. Study |
| | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum | <input type="checkbox"/> Research | <input type="checkbox"/> Residency |
| | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio | <input type="checkbox"/> Other – Please explain: _____ | | |
- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
 Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail
- g. Current number of credit hours: 3 Proposed number of credit hours: 3

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series*;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are compiled with. [RC 1/15/09]

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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- h. Currently, is this course repeatable for additional credit?** YES NO
- Proposed to be repeatable for additional credit?* YES NO
- If YES: Maximum number of credit hours: 2*
- If YES: Will this course allow multiple registrations during the same semester?* YES NO

i. Current Course Description for Bulletin: Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credits.

Proposed Course Description for Bulletin: Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of nine credits.

j. Current Prerequisites, if any: Graudate standing in the department and consent of instructor.

Proposed Prerequisites, if any: Same

k. Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop

*if already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

l. Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both

Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both

3. Currently, is this course taught off campus? YES NO

Proposed to be taught off campus? YES NO

4. Are significant changes in content/teaching objectives of the course being proposed? YES NO

If YES, explain and offer brief rationale:

5. Course Relationship to Program(s).

a. Are there other depts and/or pgms that could be affected by the proposed change? YES NO

If YES, identify the depts. and/or pgms: _____

b. Will modifying this course result in a new requirement⁷ for ANY program? YES NO

If YES⁷, list the program(s) here: _____

6. Information to be Placed on Syllabus.

- a.** Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the *differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

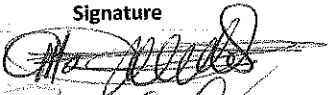

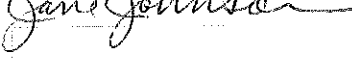
General Information:

Course Prefix and Number: A-E 695
 Proposal Contact Person Name: Dr. Allan Richards Phone: 2573944 Email: richard@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Art Education	12/3/10	Allan Richards / 2573944 / richard@uky.edu	
Art Department	12/3/10	Ben Withers / 2574013 / bwithers@uky.edu	
College of Fine Arts	1/26/11	Curriculum Committee / 2571709 /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

A-E 695

Independent Work: Art Education

MEETING TIME: TBA

INSTRUCTOR CONTACT INFORMATION

Name: TBA

Office Phone Number: TBA

Email Address: TBA

Office Hours: TBA

COURSE DESCRIPTION

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method constitute the general content of this course. A formal learning contract between student and supervising faculty member is required. This course may be repeated to a maximum of nine credits. Prerequisite: Graduate standing in the department and consent of instructor.

COURSE GOAL

Students will discover and develop new knowledge in art education theory and method through supervised independent research projects.

STUDENT LEARNING OUTCOMES

Students:

1. Will review the theory and practice of research in art education.
2. Will explore selected issues or topics for research.
3. Will be prepared to research and argue different positions and issues relating to art education.

REQUIRED READING: Research Methods and Methodologies for Art Education edited by Sharon D. La Pierre and Enid Zimmerman, 1997.

COURSE POLICIES

Due dates for assignments are announced when they are assigned. The general expectation is that all assignments will be turned in on or before the announced date.

Cheating and plagiarism are serious issues. Evidence of these acts will be reported to the appropriate university authority.

Classes are expected to be conducted in a professional manner.

LEARNING CONTRACT

A learning contract detailing individual research, experimental practicum, and/or the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method will be agreed upon by both student and instructor. A signed copy of this contract will be filed in the office of the Art Department.

ASSIGNMENTS & EVALUATION

1. Progress Reports (20 points): Student is expected to provide instructor regular progress reports on the agreed upon project. These progress reports may be oral or written depending on the original agreement between the student and the instructor. The regularity of these reports is also dependent on the signed agreement. Failure to make these progress reports could result in the deduction of two points for each progress report not delivered.
2. Mid-term examination (35 points): Based on the contract agreement and the progress reports, a mid-term grade may be assigned.

Midterm grades are intended to provide the student an assessment by the instructor of their progress towards the completion of the agreed upon project.

3. Final Grade (45 points): The student is expected to complete the project within the agreed timeframe. Assessment of the completed project is dependent on the criteria agreed upon in the contract. Failure to complete this project may nullify the signed agreement between and at which point could result in the submission of a failing grade for the student.

GRADING SCALE:

90 - 100 points = A; 80 – 89 points = B; 70 – 79 points = C; below 70 points = F.

POLICY ON ACADEMIC ACCOMMODATION

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

March 25, 2011