

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: College of Fine Arts Today's Date: 9/17/2010
- b. Department/Division: Art
- c. Contact person name: Allan G. Richards Email: richard@uky.edu Phone: 859-257-3944
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: A-E 686
- b. Full Title: Teacher Leadership in Art Education
- c. Transcript Title (if full title is more than 40 characters): N/A
- d. To be Cross-Listed² with (Prefix and Number): N/A
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum 3 Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 9
If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Course Description for Bulletin:

This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. This course must be repeated for a minimum of two times for a total of six credit hours but can be repeated for no more than three times for a total of nine credits.

j. Prerequisites, if any:

Candidates must be enrolled in one of the Advanced Preparation Teacher Leader Programs in Art Education to take this course. Candidates must also have completed A-E 685 Action Research in Art Education as a prerequisite.

- k. Will this course also be offered through Distance Learning? YES⁴ NO

- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3. Will this course be taught off campus? YES NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 6
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: Art Education Teacher Leader Masters
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: _____
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: A-E 686

Proposal Contact Person Name: Allan G. Richards

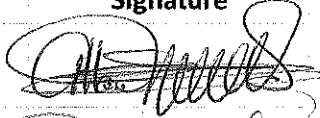
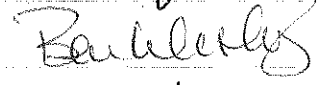

Phone: 859
2573944

Email: richard@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Art Education	12/3/10	Allan G. Richards / 257-3944 / richard@uky.edu	
Art Department	12/3/10	Ben Withers / 257-4013 / bwithers@uky.edu	
College of Fine Arts	1/26/11	Curriculum Committee / 257-1709 / / /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

A-E 686 Teacher Leadership in Art Education (6-9 Credits)

INSTRUCTOR CONTACT INFORMATION

Name: TBA

Office Phone Number: TBA

Office Address: TBA

Email Address: TBA

Office Hours: TBA

COURSE DESCRIPTION

This is an action-research-project course and it is built within the context of the Advance Teacher Leader program. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. This course must be repeated a minimum of two times for a total of six credit hours but can be repeated no more than three times for a total of nine credits when appropriate for the necessity of candidate's educational preparation.

Prerequisite: Candidates must be enrolled in the Advanced Teacher Leader program and have taken A-E 685 or have the instructor's consent to take this course.

COURSE GOAL

Candidates will design and execute an action research project in a school or other appropriate venues (the venues must be approved by instructor).

STUDENT LEARNING OUTCOMES (Teacher Leader Standards)

Candidates will:

1. Examine issues that improve practices in Art Education.
2. Use research to improve practice and student achievement.
3. Report findings from research to promote professional learning for continuous improvement.
4. Facilitate improvement in instruction and student learning
5. Use assessments and data for school and district improvement.
6. Engage in outreach and collaboration with families and community.
7. Advocate for student learning and the profession.

TEXT REQUIRED

Research Methods and Methodologies for Art Education, edited by Sharon D. La Pierre and Enid Zimmerman, 1997.

OUTLINE OF CONTENT & ASSIGNED RESEARCH TOPICS

Research is encouraged in the following areas to facilitate high quality student learning:

1. Family/community partnership
2. Resources
3. Related Services
4. School Operations
5. Student Climate
6. Staff Support
7. Instruction
8. Renewal
9. Learning Goals

COURSE POLICIES

Due dates for assignments are announced when they are assigned. The general expectation is that all assignments will be turned in on or before the announced date.

Cheating and plagiarism are serious issues. Evidence of these acts will be reported to the appropriate university authority.

Classes are expected to be conducted in a professional manner.

ASSIGNMENT AND EVALUATION

1. Location of Research Site (15 points): The action research project should be conducted at an approved site. Prior to embarking on the project, candidates must consult with the instructor to determine the parameters of the research project. Candidates should also consult with the instructor on the appropriate location for the research project.
2. Final Evaluation of the Action Research Project (70 points): Students are required to complete a ten-fifteen page paper written in the APA style on their action research project. This should clearly document the various procedures, analyses, examinations, and conclusions of the research project. In addition, this paper should articulate how results from the research project are shared with colleagues and are published. The apportionment of grades will be determined by the degree to which this research paper satisfies the criteria for action research.

Criteria for Action Research:

- a. Address adults as learners to support professional communities.
- b. Focus on improving practice and student achievement.

- c. Promote professional learning for continuous improvement.
 - d. Facilitate improvement in instruction and student learning
 - e. Use assessments and data for school and district improvement.
 - f. Engage in outreach and collaboration with families and community.
 - g. Advocate for student learning and the profession.
3. **Attendance and participation (15 points):** During the period of conducting their action research, candidates must do regular consultation with instructor. Participation grades will reflect the candidate's commitment to the agreed upon to the scheduled consultation visits. Two points will be subtracted for each absence. If for any reason a candidate misses more than 1/5 the consultation contact hours, this candidate may be asked to withdraw from the course. In the case of excused absences, the candidate may arrange with the instructor to make up missed consultation visits. Candidates having difficulties meeting their commitment in this course should notify the instructor as soon as the problem arises

GRADING SCALE: 90 - 100 points = A; 80 – 89 points = B; 70 – 79 points = C; and below 70 points = F.

FALL, 2011 TENTATIVE CALENDAR

Candidates who have already completed A-E 685 are expected to take this course.

Due date: TBA -- Research paper plus other assignments must be posted on Blackboard.

POLICY ON ACADEMIC ACCOMMODATION

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

March 14, 2011