

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: College of Fine Arts Today's Date: 9/17/2010
- b. Department/Division: Art
- c. Contact person name: Allan G. Richards Email: richard@uky.edu Phone: 859-257-3944
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: A-E 685
- b. Full Title: Action Research in Art Education
- c. Transcript Title (if full title is more than 40 characters): N/A
- d. To be Cross-Listed² with (Prefix and Number): N/A
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum 3 Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 3
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: This course is built within the context of the Advance Teacher Leader program. All students in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects.
- j. Prerequisites, if any: Students must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

APPLICATION FOR NEW COURSE

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 6
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: Art Education Teacher Leader Masters
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Art Education Teacher Leader Masters
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b.** You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

A-E 685 Action Research in Art Education (3 Credits)

MEETING TIME: Thursdays - 5:30 p.m. to 8:30 p.m.

INSTRUCTOR CONTACT INFORMATION

Name: TBA

Office Address: TBA

Office Phone Number: TBA

Email Address: TBA

Office Hours: TBA

COURSE DESCRIPTION

This course is built within the context of the Advance Teacher Leader program. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects.

Prerequisite: Candidates must be enrolled in the Advanced Teacher Leader program to take this course or get permission from instructor.

COURSE GOAL

Candidates will learn the theory and practice of research methods and methodologies in Art Education.

STUDENT LEARNER OUTCOMES

Candidates should be able to:

1. Examine, practice and identify research questions that are compatible to practice-based research projects.
2. Construct research projects that can be executed in the location of practice.
3. Gather, codify, arrange, and analyze data produced in action research.
4. Document the elements of research in a manner that encourages reflective dialog with their colleagues and other audiences.
5. Research ways to present and/or publish findings from research project in a variety of venues.

TEXTS

Research Methods and methodologies for Art Education, edited by Sharon D. La Pierre and Enid Zimmerman, 1996.

Curriculum Contract Required: Instructor will utilize the curriculum contract to incorporate the design elements into the individualized activities and research.

COURSE POLICIES

Due dates for assignments are announced when they are assigned. The general expectation is that all assignments will be turned in on or before the announced date.

Cheating and plagiarism are serious issues. Evidence of these acts will be reported to the appropriate university authority.

Classes are expected to be conducted in a professional manner.

OUTLINE OF CONTENT AND ASSIGNED RESEARCH TOPICS

Research methods and methodologies

1. **The meaning and purpose of research in Art Education**
2. **Qualitative forms of research methods**
3. **Quantitative forms of research methods**
4. **Survey forms of research methods**
5. **Historical research methods in Art Education**
6. **Reading and interpreting research in journal articles**
7. **Standardized testing and authentic assessment research in Art Education**
8. **Researching paradigms in Art Education**
9. **Feminist research themes, issues, and applications in Art Education**
10. **Action Research: Teachers-as-researchers**
11. **Action Research: action-oriented study as research**

Research is encouraged in the following areas to facilitate high quality student learning:

12. **Family/community partnership**
13. **Resources**
14. **Related Services**
15. **School Operations**
16. **Student Climate**
17. **Staff Support**
18. **Instruction**
19. **Renewal**
- 15 **Learning Goals**

ASSIGNMENTS & EVALUATION

1. Reading and discussion on theory and practice of research methods and methodologies in Art Education (15 points): This section requires the discussion of the assigned topics in class. To maximize learning from these classroom discussions, all candidates are required to carefully research the issues presented to prepare for classroom discussion. Candidates will be evaluated on

their thoughtful research of the strengths and weaknesses of an issue based on their needs and concerns as prospective leaders in their field.

2. Mid-term examination (35 points): Grades for mid-term will be obtained from the quality of presentation and discussion on blackboard by each candidate in response to assign topics or the response to posted topics taken from those listed in this syllabus.
3. Final examination (35): Candidates are required to complete a ten-page research proposal written in the APA style for their final project. This proposal should focus on one of the topics listed in the Outline of Content and Assigned Research Topics of this syllabus. Details of how data will be collected, codified, arranged, and analyzed in this mini research projects must be addressed. It should also demonstrate how its conclusion will be discriminated to their fellow colleagues locally, at the state level, and nationally.
4. Attendance and participation (10 points): The Attendance and participation grade will reflect on the candidate's participation in class discussions. Two points will be subtracted for each absence. If for any reason a candidate misses more than 1/5 the class contact hours, this candidate may be asked to withdraw from the course. In the case of excused absences, the candidate may arrange with the instructor to make up missed class time. Candidates who are late in arriving to class are responsible for finding out what instructions or assignments they have missed by asking other candidates or by making an appointment with the instructor. Candidates having trouble with attendance and participation or with any aspect of this course are encouraged to discuss the matter with the instructor as soon as the problem arises.
5. Quizzes (5 points): Quizzes based on common knowledge in research will occasionally be given.

GRADING SCALE: 90 - 100 points = A; 80 - 89 points = B; 70 - 79 points = C; below 70 = F.

A-E 685 – 001 ACTION RESEARCH IN ART EDUCATION

SPRING 2011 TENTATIVE CALENDAR

CLASS	DATE	DAY	TOPICS for DISCUSSION & RESEARCH
1	1-18	R	Pretest and Pretest Review and Discussion
2	1-25	R	The meaning and purpose of research in Art Education
3	2-01	R	Qualitative forms of research methods
4	2-08	R	Quantitative forms of research methods
5	2-15	R	Survey forms of research methods
6	2-22	R	Historical research methods in Art Education
7	3-01	R	Reading and interpreting research in journal articles
8	3-08	R	Standardized testing and authentic assessment research in Art Education (Mid-Term Examination)
9	3-15	R	Mid-Term Examination (spring Break)
10	3-22	R	Researching paradigms in Art Education
11	3-29	R	Action Research: Teachers-as-researchers
12	4-05	R	Action Research: action-oriented study as research
13	4-12	R	Family/community partnership assessment
14	4-19	R	Resources
15	4-26	R	Related Services
16	-----	R	School Operations Student Climate Staff Support Instruction Renewal Learning Goals

April 19, 2011

Research paper plus all assignments must be posted.

POLICY ON ACADEMIC ACCOMMODATION

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

March 15, 2011