

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: September 6, 2010
- b. Department/Division: Art/Art Education
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Dr. Allan Richards Email: richard@uky.edu Phone: 2573944
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: A-E 645 Proposed Prefix & Number: Same
- b. Full Title: Topical Research in Art Education Proposed Title: Same
- c. Current Transcript Title (if full title is more than 40 characters): _____
 Proposed Transcript Title (if full title is more than 40 characters): _____
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed – ADD³ Cross-listing (Prefix & Number): _____
 Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

Comment [OSC1]: Excerpt from *SR 3.3.0.G.2 Definition*. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series⁵;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
 d. a cross-listing of a course under conditions set forth in *SR 3.3.0.E*;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

- | | | | | | |
|-----------|------------------|----------------------------------|------------------------------------|-----------------|-----------------------|
| Current: | <u>2</u> Lecture | <u>1</u> Laboratory ⁵ | ____ Recitation | ____ Discussion | <u>3</u> Indep. Study |
| | ____ Clinical | ____ Colloquium | ____ Practicum | ____ Research | ____ Residency |
| | ____ Seminar | ____ Studio | ____ Other – Please explain: _____ | | |
| Proposed: | <u>2</u> Lecture | <u>1</u> Laboratory | ____ Recitation | ____ Discussion | <u>3</u> Indep. Study |
| | ____ Clinical | ____ Colloquium | ____ Practicum | ____ Research | ____ Residency |
| | ____ Seminar | ____ Studio | ____ Other – Please explain: _____ | | |

- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
 Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

- g. Current number of credit hours: 3 Proposed number of credit hours: 3

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair*. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See *SR 5.2.1*.)

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- h. Currently, is this course repeatable for additional credit?** YES NO
Proposed to be repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 9
If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Current Course Description for Bulletin: Advanced study and research of a designated topic, issue, development in the philosophy, history, or methodology of art education in community and public school settings. Maybe repeated for a maximum of six credits.
Proposed Course Description for Bulletin: Advanced study and research of a designated topic, issue, development in the philosophy, history, or methodology of art education in community and public school settings. Maybe repeated for a maximum of nine credits.

j. Current Prerequisites, if any: Graduate standing in Art Education.
Proposed Prerequisites, if any: Graduate standing in department

k. Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop
 *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

l. Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both
Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both

3. Currently, is this course taught off campus? YES NO
Proposed to be taught off campus? YES NO

4. Are significant changes in content/teaching objectives of the course being proposed? YES NO
 If YES, explain and offer brief rationale:

5. Course Relationship to Program(s).

a. Are there other depts and/or pgms that could be affected by the proposed change? YES NO
 If YES, identify the depts. and/or pgms: _____

b. Will modifying this course result in a new requirement⁷ for ANY program? YES NO
 If YES⁷, list the program(s) here: _____

6. Information to be Placed on Syllabus.

a. Check box if **changed to 400G or 500.** If **changed to 400G-** or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

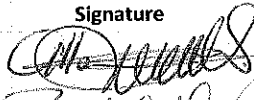


General Information:

Course Prefix and Number: A-E 645
 Proposal Contact Person Name: Dr. Allan Richards Phone: 2573944 Email: richard@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Art Education	10/3/10	Allan Richards / 2573944 / richard@uky.edu	
Art Department	12/3/10	Ben Withers / 2574013 / bwithers@uky.edu	
College of Fine Arts	1/26/11	Curriculum Committee / 2571709 /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

A-E 645
**Topical Research in Art Education: (Subtitle
Required)**

FOUNDATIONS IN TEACHING ART

MEETING TIME: TBA

INSTRUCTOR CONTACT INFORMATION

Name: TBA

Office Phone Number: TBA

Email Address: TBA

Office Hours: TBA

COURSE DESCRIPTION

Advance study and research of a designated topic, issue, or development in the philosophy, history, or methodology of art education in community and public school setting. This course may be repeated to a maximum of nine credits. Prereq: Graduate standing in Art Education.

COURSE GOAL

Students will learn the foundations in teaching art for the 21st Century.

STUDENT LEARNING OUTCOMES

Students:

1. Will review the theory and practice of art fundamentals of teaching.
2. Will examine the Framework for 21st Century Learning.
3. Will be prepared to research and argue different positions and issues relating to 21st Century Learning.

TEXTS

A History of Art Education: Intellectual and Social Currents in Teaching and Visual Arts by Arthur D. Efland, 1990.

Classroom Assessment for Student Learning: Do it Right –Using It Well by Rick Stiggins, Judith Arter, Jan Chappuis, Steve Chappuis, 2006.

COURSE POLICIES

Due dates for assignments are announced when they are assigned. The general expectation is that all assignments will be turned in on or before the announced date.

Cheating and plagiarism are serious issues. Evidence of these acts will be reported to the appropriate university authority.

Classes are expected to be conducted in a professional manner.

OUTLINE OF CONTENT AND ASSIGNED RESEARCH TOPICS

1. **Core Subjects and 21st Century Themes**
 - English
 - reading or language arts,
 - world languages
 - arts
 - mathematics
 - economics
 - science
 - geography
 - history
 - government and civics.

2. **21st Century interdisciplinary themes**
 - global awareness
 - financial
 - economic
 - business
 - entrepreneurial literacy

3. **Learning and Innovation Skills**
 - creativity and innovation
 - critical thinking and problem solving
 - communication and collaboration

4. **Information, Media and Technology Skills**
 - information literacy
 - media literacy
 - ICT (information, communications and technology- Literacy)

5. **Life and Career Skills**
 - flexibility and adaptability
 - initiative and self-direction
 - social and cross-cultural skills
 - productivity and accountability
 - leadership and responsibility

6. **21st Century Support Systems**
 - 21st Century Standards
 - Assessments of 21st Century Skills
 - 21st Century Curriculum and Instruction
 - 21st Century Professional Development

21st Century Learning Environments

ASSIGNMENTS & EVALUATION

1. Reading and discussion of classroom issues in P-12 art education (15 points): This section requires the discussion of the assigned topics in class. To maximize learning from these classroom discussions, all candidates are required to carefully research the issues presented to prepare for class discussion. Candidates will be evaluated on their thoughtful research into the strengths and weaknesses of an issue based on their needs and concerns as prospective art teachers.
2. Mid-term examination (35 points): Grades for mid-term will be obtained from the presentations and discussions on blackboard by each student in response to assign topics or the response to posted topics taken from those listed in this syllabus.
3. Final examination (35): Candidates are required to complete a 10-page paper written in the APA style for their final project. Select one of the topics listed in the syllabus, research it, and make applicable recommendations for a solution. Thoughtful research should clearly be evident in this paper. Candidates should pay particular attention to details.
4. Attendance and participation (10 points): The Attendance and Participation grades will reflect on the candidate's participation in class discussion and being on time to class. Two points will be subtracted for each absence. If for any reason a candidate misses more than 1/5 the class contact hours, this candidate may be asked to withdraw from the course. In the case of excused absences, the candidate may arrange with the instructor to make up missed exercises outside the regular class time. Candidates who are late in arriving to class are responsible for finding out what instructions or assignments they have missed by requesting this information for their colleagues or by making an appointment with the instructor. Candidates having trouble with attendance and participation or with any aspect of this course are encouraged to speak with the instructor as soon as the problem arises.
5. Quizzes (5 points): Quizzes based on common knowledge in art will occasionally be given.

Grading scale: 90 - 100 points = A; 80 – 89 points = B; 70 – 79 points = C; Below 70 = F.

FALL, TENTATIVE CALENDAR

CLASS	DATE	DAY	TOPICS for DISCUSSION & RESEARCH
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1	----	T	Pretest
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2	----	T	Pretest review and discussion
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Core subjects and 21st Century Themes

3	----	T	English, reading or language arts, world languages, arts
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4	----	T	Mathematics, economics, science, geography, history, government and civics
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Weaving 21st Century Interdisciplinary Themes into Core Subjects

5	----	T	Global awareness; financial, economic, business
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6	----	T	Entrepreneurial literacy, civic literacy, health literacy, environmental literacy
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Learning and innovation Skills

7	----	T	Creativity and innovation; critical thinking and problem solving, communication and collaboration
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Information, Media, and Technology Skills

8	----	T	Information literacy; Media literacy, ICT (Information, Communications and Technology) literacy
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Life and Career Skills

9	----	T	Flexibility and Adoptability
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10	----	T	Initiative and Self-Direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and responsible
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11	----	T	Mid-Term Examination
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21st Century Support Systems

10	----	T	21 Century Standards
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11	----	T	Assessment of 21 Century Skills
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12	----	T	21 st Century Curriculum and Instruction
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13	----	T	21st Century Professional Development
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14	----	T	21 st Century Learning Environments
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15	----	T	Final Discussions
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Due Date -- TBA

Research paper plus all assignments must be posted.

POLICY ON ACADEMIC ACCOMMODATION

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

March 25, 2011