

Course Information

Date Submitted: 5/6/2013

Current Prefix and Number: A-S - Art Studio , A-S 793 - GRADUATE STUDIO SEMINAR

Other Course:

Proposed Prefix and Number: 793

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

RECEIVED

MAY 6 2013

OFFICE OF THE
SENATE COUNCIL

1. General Information

a. Submitted by the College of: College of Fine Arts

b. Department/Division: School of Art and Visual Studies

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Doreen Maloney

Email: doreen.maloney@uky.edu

Phone: 8592694621

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: GRADUATE STUDIO SEMINAR

Proposed Title: GRADUATE STUDIO SEMINAR

c. Current Transcript Title: GRADUATE STUDIO SEMINAR

Proposed Transcript Title: GRADUATE STUDIO SEMINAR

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

SEMINAR: 3

Proposed Meeting Patterns

SEMINAR: 3

STUDIO: 6 HOURS

f. Current Grading System: Graduate School Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 1

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A seminar especially for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and aesthetic problems in the arts. Emphasis will be placed on the integration of concepts arising in the different fields in the visual arts. Required of M.F.A. candidates for three semesters. May be repeated to a total of three credits.

Proposed Course Description for Bulletin: A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts with critical discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of 12 credits.

2j. Current Prerequisites, if any: Prereq: Graduate standing in the Department.

Proposed Prerequisites, if any: Prereq: Graduate standing in the Department.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

If YES, explain and offer brief rationale: Previously the one credit hour course was taught as an override with little content and with little consistency in both rigor and topic. Creating a 3 credit hour course required by all of our MFA candidates will foster community, better output, some structure and help us achieve our assessment goals of having better prepared students. The students have been underperforming in areas of output and preparedness for critiques. This course will address both of those learning outcomes directly.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RJENS1|Robert W Jensen|A-S 793 CHANGE Dept Review|20130326

SIGNATURE|GMASC1|Geraldine Maschio|A-S 793 CHANGE College Review|20130327

SIGNATURE|RJENS1|Robert W Jensen|A-S 793 CHANGE Approval Returned to Dept|20130405

SIGNATURE|GMASC1|Geraldine Maschio|A-S 793 CHANGE College Review|20130408

SIGNATURE|ZNNIKO0|Roshan N Nikou|A-S 793 CHANGE Graduate Council Review|20130419

SIGNATURE|GMASC1|Geraldine Maschio|A-S 793 CHANGE Approval Resent to College|20130422

SIGNATURE|ZNNIKO0|Roshan N Nikou|A-S 793 CHANGE Graduate Council Review|20130423

SIGNATURE|GMASC1|Geraldine Maschio|A-S 793 CHANGE Approval Resent to College|20130423

SIGNATURE|ZNNIKO0|Roshan N Nikou|A-S 793 CHANGE Graduate Council Review|20130424

Courses	Request Tracking
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Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate F

Attachments:

Upload File

	ID	Attachment
Delete	1728	mastersArt_StudioProgramChangeForm.doc
Delete	1747	NEWGraduateCurriculumProposal.docx
Delete	1748	A-S 793 4,23,13.docx

First 1 Last

Select saved project to retrieve...

Get New

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:		A-S - Art Studio A-S 793 - GRADUATE STUDIO SEMINAR	Proposed Prefix & Number:	793
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning Minor - change in number within the same hundred series, ex 799 is the same "hundred series" Minor - editorial change in course title or description which do change in content or emphasis Minor - a change in prerequisite(s) which does not imply a change in content or emphasis, or which is made necessary by the elimination of a prerequisite(s) Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
a. Submitted by the College of:		College of Fine Arts	Today's Date: 5/6/2013	
b. Department/Division:		School of Art and Visual Studies		
c.* Is there a change in "ownership" of the course?				
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...				
e.* Contact Person Name:		Doreen Maloney	Email: doreen.maloney@uky.edu	Phone: 8592694621
* Responsible Faculty ID (if different from Contact):			Email:	Phone:
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR	Specific Term: ²
2. Designation and Description of Proposed Course.				
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop		
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change in DL delivery.				
b. Full Title:		GRADUATE STUDIO SEMINAR	Proposed Title: *	GRADUATE STUDIO SEMINAR

c.	Current Transcript Title (if full title is more than 40 characters):		GRADUATE STUDIO SEMINAR		
c.	Proposed Transcript Title (if full title is more than 40 characters):		GRADUATE STUDIO SEMINAR		
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	none
	Proposed – ADD ³ Cross-listing (Prefix & Number):				
	Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern				
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. S
	Clinical	Colloquium	Practicum	Research	Residen
	Seminar 3	Studio	Other	Please explain: 3 HOURS; was	
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. S
	Clinical	Colloquium	Practicum	Research	Residen
	Seminar 3	Studio 6 HOURS	Other	Please explain: Making this a n	
f.	Current Grading System:		Graduate School Grade Scale		
	Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade)		
g.	Current number of credit hours:	1	Proposed number of credit hours:*	3	
h.*	Currently, is this course repeatable for additional credit?				<input checked="" type="radio"/> Yes (
*	Proposed to be repeatable for additional credit?				<input checked="" type="radio"/> Yes (
	If YES:	Maximum number of credit hours:		12	
	If YES:	Will this course allow multiple registrations during the same semester?			<input type="radio"/> Yes (
i.	Current Course Description for Bulletin:				
	<p>A seminar especially for graduate students in the studio area, in all areas of concentration. Lectures, discuss and criticism will focus on current formal and aesthetic problems in the arts. Emphasis will be placed on the integration of concepts arising in the different fields in the visual arts. Required of M.F.A. candidates for three semesters. May be repeated to a total of three credits.</p>				
*	Proposed Course Description for Bulletin:				
	<p>A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integrat of concepts and practices arising in the different fields in the visual arts with critical discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of credits.</p>				
j.	Current Prerequisites, if any:				
	Prereq: Graduate standing in the Department.				
*	Proposed Prerequisites, if any:				
	Prereq: Graduate standing in the Department.				
*					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes (
*	<i>Proposed to be taught off campus?</i>	<input type="radio"/> Yes (
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input checked="" type="radio"/> Yes (
	If YES, explain and offer brief rationale:	
	<p>Previously the one credit hour course was taught as an override with little content and with little consistency in rigor and topic.</p> <p>Creating a 3 credit hour course required by all of our MFA candidates will foster community, better output, some structure and help us achieve our assessment goals of having better prepared students. The students have been underperforming in areas of output and preparedness for critiques. This course will address both of those learning outcomes directly.</p>	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes (
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes (
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and you must include the differentiation between and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different criteria in the course for graduate students. (See SR 3.1.4.)

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes Delete Form Data and Attachments

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

1. GENERAL INFORMATION

College:	Fine Arts	Department:	School of Art and Visual Studies		
Current Major Name:	Art Studio	Proposed Major Name:	Art Studio		
Current Degree Title:	MFA	Proposed Degree Title:	MFA		
Formal Option(s):	60 hours	Proposed Formal Option(s):	60 hours		
Specialty Fields w/in Formal Option:	none	Proposed Specialty Fields w/in Formal Options:	none		
Date of Contact with Associate Provost for Academic Administration ¹ :					
Bulletin (yr & pgs):	2012, pg 92- 93	CIP Code ¹ :	50.0702	Today's Date:	4-15-2013
Accrediting Agency (if applicable): NASAD					
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.		OR	<input type="checkbox"/> Specific Date ² :	
Dept. Contact Person:	Doreen Maloney, DGS	Phone:	859 269-4621	Email:	doreen.maloney@uky.edu

2. CHANGE(S) IN PROGRAM REQUIREMENTS

		<u>Current</u>	<u>Proposed</u>
1.	Number of transfer credits allowed (Maximum is Graduate School limit of 9 hours or 25% of course work)	15	15
2.	Residence requirement (if applicable)	NA	NA
3.	Language(s) and/or skill(s) required	NA	NA
4.	Termination criteria	NA	NA
5.	Plan A Degree Plan requirements ³ (thesis)	NA	NA
6.	Plan B Degree Plan requirements ³ (non-thesis)	The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art	<i>The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses including A-S 793, Graduate Studio Seminar,</i>

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No changes will be made effective until all approvals are received.

³ If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

		<p>Studio courses (including Graduate Studio Seminar and Studio Thesis Project), 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</p> <p>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</p>	<p><i>required of M.F.A. candidates every Fall semester of their residency and A-S 767, Studio Thesis Project) 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</i></p> <p><i>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay.. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. In addition to A-S 767, students must also enroll in A-S 793, Graduate Studio Seminar each Fall of their residency The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</i></p>
7.	Distribution of course levels required	One- half must be at the 600 level or above and two-thirds must be in organized	<i>One- half must be at the 600 level or above and two-thirds must be in organized courses.</i>

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

		courses.	
(At least one-half must be at 600+ level & two-thirds must be in organized courses.)			
8.	Required courses (if applicable)	A-S 767	A-S 767, A-S 793
9.	Required distribution of courses within program (if applicable)	<p>In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses (including Graduate Studio Seminar and Studio Thesis 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</p>	<p><i>The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every Fall semester of their residency and A-S 767, Studio Thesis Project, 6 to 12 credit hours in Art History and/or Art Education(a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.</i></p>
10.	Final examination requirements	<p>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one person exhibition will begin at a time determined by Art Studio faculty. The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area</p>	<p><i>Students must also complete successfully a final one person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay.. Work toward the one person exhibition will begin at a time determined by Art Studio faculty.</i></p> <p><i>The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry</i></p>

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

		under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.	<i>at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.</i>
11.	Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u>		
	This does not		
12.	List any other requirements not covered above?		
	None		
13.	Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.		
	We are redesigning an existing course, A-S 793, to better suit the needs of contemporary Art Studio MFA candidates. This course will change from a 1-cr course taken sporadically to a 3-cr course taken on a predetermined schedule with a full compliment of MFA students. This will add more rigor, organization, structure and community to an already strong program. This will not increase the number of credit hours required for the degree, just redistribute some electives.		

REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

Signature Routing Log

General Information:

Proposal Name: Change in credit to Graduate Studio Seminar

Proposal Contact Person Name: Doreen Maloney Phone: 859 269-4621 Email: doreen.maloney@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
		/ /	
		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Recasting A-S 793 Graduate Studio Seminar

After assessing our graduate students progress, desires and achievements, it has become clear that our 60 credit hour MFA curriculum would benefit from a graduate only focused class that would encourage peer to peer learning, foster community and aid in preparing our students for their School wide semester reviews.

The current M.F.A degree requires the following:

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses (including Graduate Studio Seminar and Studio Thesis 6 to 12 credit hours in Art History and/or Art Education (a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.

Students must also complete successfully a final one-person M.F.A. exhibition of studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A-S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one-person exhibition will begin at a time determined by Art Studio faculty.

The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

The only change to the bulletin description would be making the word seminar plural.

The new description would read as follows:

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, thirty hours must be at or above the 600 level and forty hours must be in regular graduate level courses (not independent study). In addition, the 60 credit hours will include 30 to 36 credit hours in Art Studio courses (including **Graduate Studio Seminars** and Studio Thesis 6 to 12 credit hours in Art History and/or Art Education (a total of 24 credit hours of undergraduate and graduate Art History study is required), and up to 18 credit hours in related graduate courses which may be taken outside the Department of Art in the College of Fine Arts or elsewhere in the University.

Students must also complete successfully a final one-person M.F.A. exhibition of

studio work and a visual documentation of that work together with an explanatory essay which is to be filed with the department prior to the exhibition. A total of 6 credits of A-S 767 (Studio Thesis Project) is required for the preparation of the exhibition and essay. Work toward the one-person exhibition will begin at a time determined by Art Studio faculty.

The student will designate a major area with the advice of the Graduate Advisor for Art Studio at the outset of graduate work and will carry at least 12 hours in that area under the guidance of one faculty member selected as a major professor. A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

The proposed A-S 793 will replace the 1 credit graduate seminar course taken 3 times with a 3 credit course taken 3 times. The extra six credit hours will be taken from the overall 30-36 hours of Art Studio required for the degree. To be clear, we are not adding any more hours to the degree, merely just restructuring the studio hours already required.

Rationale:

Expanding A-S 793 to 3 credits will establish parity with other graduate courses, provide consistent levels of rigor, and foster community among graduate students, since they will all be together for this one course every year.

Students enrolled in A-S 793 will create a body of work in their medium of choice, participate in critiques, and create work in the community of their peers under the guided supervision of a tenure track faculty. It would be taught and required of all M.F.A. candidates every Fall semester of their residency, repeatable to a total of 12 credits.

Ideally this course will be taken only three times, but in some extraordinary cases it may be repeated up to 12 credits (in case of a leave of absence from the university)

Course Description Old:

A seminar especially for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and aesthetic problems in the arts. Emphasis will be placed on the integration of concepts arising in the different fields in the visual arts. Required of M.F.A. candidates for three semesters. May be repeated to a total of three credits.

Proposed Course Description:

A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts with critical discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of 12 credits.

A-S 793 Graduate Studio Seminar
Fall 2014

Doreen Maloney
Associate Professor
Room 223, Reynolds Building
Web Page: www.doreenmaloney.com
email: doreen.malone@uky.edu

OFFICE HOURS: Email for appointment.

Friday at 1:00, room 223 Reynolds

PLACE

Bolivar Seminar Studio.

COURSE DESCRIPTION

A critique based seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts. Critical discourse will be developed through monthly public group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of 12 credits.

LEARNING OUTCOMES

After completing this course, the student will be able to:

1. To create a series of works that reflects the individual's point of view
2. To research and refer to historical and contemporary art works that relate to the student's point of view
3. To develop professional presentation strategies for their work and their ideas
4. To write an artist's statement that positions one's work in the contemporary art world

GOALS

Students will be expected to explore how their work and the works of their peers do (or do not) demonstrate an idea or experience, and whether they implicate the viewer as a participant or as a passive observer. Each student, while creating a significant quantity of artwork of a high quality, will receive feedback during studio visits and in monthly public class critiques. Readings will be discussed weekly in class.

This syllabus is subject to change.

TEXTS

Required Reading:

The Invisible Dragon: Four Essays on Beauty (Paperback), Dave Hickey
Postmodernism, A Very Short Introduction, Christopher Butler
Relational Aesthetics, Bourriaud
Participation, Documents of Contemporary Art, edited by Claire Bishop

Recommended Reading:

One Place After Another, Site Specific Art and Locational Identity, Miwon Kwon
Theory in Contemporary Art since 1985 (Paperback edition), Zoya Kocur

Installation Art in the New Millennium, Nicolas de Oliveira, Nicola Oxley, Michael Petry
New Media Art, Mark Tribe
Society of the Spectacle, Debord
Art Now Volume 2, Uta Grosenick, 2005
The Interventionists, 2010

Readings from the above material will be assigned weekly. Each student will be required to reflect upon them in their personal journal.

RULES:

ATTENDANCE AND ABSENCES

Attendance at each critique is **mandatory**, as studio visits will commence at the beginning of class. **If you miss a critique with an unexcused absence you will receive an E for the project.** Participation in the critique will count as a part of your project grade. Projects may be shown unfinished and in progress for the critique. Students are expected to make a significant contribution to the critique process, speaking about their own work and the work of others.

ABSENCE POLICY

You are allowed 3 absences from the class. Every subsequent absence will result in a drop in half a letter grade. If you are absent of a critique day you will be penalized a half letter grade, no exceptions.

GRADES

Course Requirements and Grading Policy

Grades will be determined through demonstrated mastery of the learning objectives established for this course and will be determined by the following:

There will be three critiques (total 300 points).

Each Critique will be graded on the following 100 pt scale:

- Art work presented at critique – 70pts
- Artist Statement presented at critique – 10pts
- Journal – 10pts
- Participation and Preparedness at Critique – 10pts

Portfolio Upload: 100 pts.

At the end of the course you will submit a “digital portfolio,” this includes photographic documentation of each art project created in this course, along with your written artist statements as a pdf.

Letter grades will be given in this class and will be assigned using the standard grading scale:

- 100-90% (360 – 400 points) = A (Represents an exceptionally high achievement as a result of aptitude, effort and intellectual initiative. Work created well exceeded all of the requirements for the project/course.)
- 89-80% (320 – 359 points) = B (Represents a high achievement as a result of ability and effort. Work created met all requirements for the project and exceeded some of them.)
- 79-70% (280 – 319 points) = C (Represents average achievement. Work met all requirements for the project/course.)
- 69-60% (under 279 points) = E (Represents the minimum passing grade. Work met some requirements for the project/course and failed to meet some.)

CALENDAR

August-September

	8-27 Introduction to the course and studio visits
9-1	9-3
Academic Holiday – Labor Day	Read Hickey
9-8	9-10
Tour of studios	Studio Visits
9-15	9-17
Read Postmodernism, A Very Short Introduction	Studio Visits
9-22	9-24
Read Intro; Eco/Barthes in Participation	Prepare for Critique; Statements/Journals due
9-29	
Read Burger/Nancy in Participation	

October

	10-1
	Studio Visits
10-6	10-8
Studio Visits	Studio Visits
10-13	10-15
Read Glissant/Guattari/Ranciere in Participation	Studio Visits
10-20	10-22
Studio Visits	Studio Visits
10-27	10-29
Read Holler/Deller/Tiravanija/Hirshorn in Participation	Prepare for Critique; Statements/Journals due

November - December

11-3	11-1
Studio Visits	Studio Visits
11-10	11-5
Read Bourriard	Studio Visits
11-17	11-12
Studio Visits	Studio Visits
11-24	11-19
Studio Visits	Studio Visits
11-27	11-26
Studio Visits	Thanksgiving
12-1	12-3
Studio Visits	Studio Visits
12-8	12-10
Studio Visits	Prepare for Critique; Statements/Journals due

Tardiness

Arriving to class late three times will be counted as one unexcused absence.

Use of cell phone in class

Use of cell phones in the classroom will automatically count as a tardy. All cell phones must be turned off completely while class is in session. Disregarding this policy will result in a lower overall grade. Having them on to check the time, text or for the use of any other phone feature is not permissible. If you have a dependent in your life, i.e. a child, disabled family member etc. please contact me ASAP for accommodations to this policy.

Make-up opportunity

If you have valid excuse for an absence, you will be given the opportunity to make up missed work and/or critique. It is your responsibility to inform the instructor of the absence, preferably in advance, but no later than one week after the absence has occurred.

Verification of absences

If you are absent from class for a situation that is deemed excused by the UK Senate, you must present appropriate documentation to me within one week of your absence. S.R.5.2.4.2 defines the acceptable reasons for excused absences.

Academic Integrity, Cheating and Plagiarism

Integrity: University of Kentucky students are responsible for adhering to the University's policies regarding academic discipline that are published in the Undergraduate Bulletin and the Student Handbook. Simply put, if you use any unethical practice in your work, you are putting yourself and others at risk of failing or being expelled from this course and/or from the University. Excerpts from those sources are given below.

Cheating: Cheating includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade.

Plagiarism: All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be their own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, a project from a friend or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own, whoever that other person may be. You may discuss assignments among your peers or with an instructor or tutor, but when the actual work is done, it must be done by you, and you alone. (See below for details on group projects and collaborations.)

For written work: when your assignment involves research in outside sources or information, you must carefully acknowledge exactly what, where and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

For Group Work and Student Collaboration:

This course may include work created and/or discussed in a group. When this arises it is your responsibility to contribute to your highest ability. At the beginning of any group project, the rules on what constitutes plagiarism will be reviewed and refined to include the collaborative nature of that particular assignment.

Students with Disabilities or Chronic Medical Illness

If you have a documented disability that requires accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. Please work on this matter quickly so that I can accommodate your needs before the first graded assignment is due.

Classroom Behavior, Decorum and Civility

A studio lab environment is a place for creative expression, hard work and mutual respect. In order to create the class atmosphere together you will be expected to: participate in class work and discussions throughout the entire scheduled class time, clean up after yourselves without complaint during class and when working in the lab after hours, be respectful and tolerant of other people

in the lab when you are working (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age or ability,) be focused and motivated towards success. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree.

Classroom and Studio Safety Guidelines

It is required that all students take all necessary actions to protect their respiratory system, eyes and other body parts. **Students are required to use safety equipment as needed:** such as proper clothing, footwear, eye protection, hair ties and work gloves **when appropriate. Safe use of materials is required.** For example, all spray adhesive, fixative or paint may only be used in the woodshop spray-booth.

Any student who has an existing respiratory or other physical condition should notify the instructor immediately. All necessary precautions will be taken to prevent any additional harm or aggravation. Alternate materials are available to satisfy the project assignments.

These requirements are set to create a safe environment for all, and to help students gain knowledge and skills for the safe creation of artwork. Failure to adhere to proper safety standards and procedures will have a negative impact on your grade and your health. Let's all enjoy a safe, healthy and creative semester.