

# REQUEST FOR NEW COURSE

|                                                           |                                                                                                                                                                                                                                                                                                                                                                                                           |                                    |                                      |                                                                                     |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|--------------------------------------|-------------------------------------------------------------------------------------|
| <b>1. General Information.</b>                            |                                                                                                                                                                                                                                                                                                                                                                                                           |                                    |                                      |                                                                                     |
| a.                                                        | Submitted by the College of: <u>Fine Arts</u>                                                                                                                                                                                                                                                                                                                                                             | Today's Date:                      | <u>10/13/09</u>                      |                                                                                     |
| b.                                                        | Department/Division: <u>Department of Art</u>                                                                                                                                                                                                                                                                                                                                                             |                                    |                                      |                                                                                     |
| c.                                                        | Contact person name: <u>Garry Bibbs</u>                                                                                                                                                                                                                                                                                                                                                                   | Email: <u>gbibb1@email.uky.edu</u> | Phone:                               | <u>257-2727</u>                                                                     |
| d.                                                        | Requested Effective Date: <input type="checkbox"/> Semester following approval OR <input checked="" type="checkbox"/> Specific Term/Year <sup>1</sup> : <u>Fall 2010</u>                                                                                                                                                                                                                                  |                                    |                                      |                                                                                     |
| <b>2. Designation and Description of Proposed Course.</b> |                                                                                                                                                                                                                                                                                                                                                                                                           |                                    |                                      |                                                                                     |
| a.                                                        | Prefix and Number: <u>A-S 355</u>                                                                                                                                                                                                                                                                                                                                                                         |                                    |                                      |                                                                                     |
| b.                                                        | Full Title: <u>Introduction to Sculpture</u>                                                                                                                                                                                                                                                                                                                                                              |                                    |                                      |                                                                                     |
| c.                                                        | Transcript Title (if full title is more than 40 characters): <u>Introduction to Sculpture</u>                                                                                                                                                                                                                                                                                                             |                                    |                                      |                                                                                     |
| d.                                                        | To be Cross-Listed <sup>2</sup> with (Prefix and Number): _____                                                                                                                                                                                                                                                                                                                                           |                                    |                                      |                                                                                     |
| e.                                                        | Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours <sup>3</sup> for each meeting pattern type.                                                                                                                                                                                                                                        |                                    |                                      |                                                                                     |
|                                                           | ____ Lecture                                                                                                                                                                                                                                                                                                                                                                                              | ____ Laboratory <sup>1</sup>       | ____ Recitation                      | ____ Discussion                                                                     |
|                                                           | ____ Clinical                                                                                                                                                                                                                                                                                                                                                                                             | ____ Colloquium                    | ____ Practicum                       | ____ Residency                                                                      |
|                                                           | ____ Seminar                                                                                                                                                                                                                                                                                                                                                                                              | <u>6</u> Studio                    | <u>2 tba</u> Other – Please explain: | <u>NASAD, our accrediting agency requires open lab hours outside of class time.</u> |
| f.                                                        | Identify a grading system: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail                                                                                                                                                                                                                                                                                  |                                    |                                      |                                                                                     |
| g.                                                        | Number of credits: <u>3</u>                                                                                                                                                                                                                                                                                                                                                                               |                                    |                                      |                                                                                     |
| h.                                                        | Is this course repeatable for additional credit? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>                                                                                                                                                                                                                                                                                      |                                    |                                      |                                                                                     |
|                                                           | If YES: Maximum number of credit hours: _____                                                                                                                                                                                                                                                                                                                                                             |                                    |                                      |                                                                                     |
|                                                           | If YES: Will this course allow multiple registrations during the same semester? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>                                                                                                                                                                                                                                                       |                                    |                                      |                                                                                     |
| i.                                                        | Course Description for Bulletin: <u>A broad, cross-disciplinary studio course exploring traditional and current perceptions in sculpture. Sculptural concepts will be explored through discussion and the creation of spatial forms, emphasizing conceptual growth and technical development. Special emphasis will be given to the creative process in problem solving using a variety of materials.</u> |                                    |                                      |                                                                                     |
| j.                                                        | Prerequisites, if any: <u>A-S 103 and A-S 130</u>                                                                                                                                                                                                                                                                                                                                                         |                                    |                                      |                                                                                     |
| k.                                                        | Will this course also be offered through Distance Learning? YES <sup>4</sup> <input type="checkbox"/> NO <input checked="" type="checkbox"/>                                                                                                                                                                                                                                                              |                                    |                                      |                                                                                     |
| l.                                                        | Supplementary teaching component, if any: <input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both                                                                                                                                                                                                                                     |                                    |                                      |                                                                                     |

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3. Will this course be taught off campus? YES  NO

4. Frequency of Course Offering.

a. Course will be offered (check all that apply):  Fall  Spring  Summer

b. Will the course be offered every year? YES  NO

If NO, explain: \_\_\_\_\_

5. Are facilities and personnel necessary for the proposed new course available? YES  NO

If NO, explain: \_\_\_\_\_

6. What enrollment (per section per semester) may reasonably be expected? 20

7. Anticipated Student Demand.

a. Will this course serve students primarily within the degree program? YES  NO

b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO

If YES, explain: \_\_\_\_\_

8. Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program? YES  NO

If YES, name the proposed new program: \_\_\_\_\_

b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO

If YES<sup>5</sup>, list affected programs: Art Education

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500? YES  NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

# REQUEST FOR NEW COURSE

## Signature Routing Log

**General Information:**

Course Prefix and Number: A-S 355

Proposal Contact Person Name: Garry Bibbs

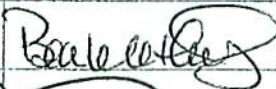
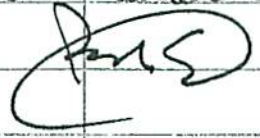
Phone: 257-2727

Email: gbibb1@email.uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

| Reviewing Group      | Date Approved | Contact Person (name/phone/email)      | Signature                                                                           |
|----------------------|---------------|----------------------------------------|-------------------------------------------------------------------------------------|
| Department of Art    | 12/08/2009    | Ben Withers / 7-403 / bwithers@uky.edu |  |
| College of Fine Arts | 12/14/09      | R. Seitz / /                           |  |
|                      |               | / /                                    |                                                                                     |
|                      |               | / /                                    |                                                                                     |
|                      |               | / /                                    |                                                                                     |

**External-to-College Approvals:**

| Council                      | Date Approved | Signature                                                                            | Approval of Revision <sup>6</sup> |
|------------------------------|---------------|--------------------------------------------------------------------------------------|-----------------------------------|
| Undergraduate Council        | 3/02/2010     |  |                                   |
| Graduate Council             |               |                                                                                      |                                   |
| Health Care Colleges Council |               |                                                                                      |                                   |
| Senate Council Approval      |               | University Senate Approval                                                           |                                   |

**Comments:**

see attached. This course is a part of a Program Change Request and will put our Sculpture curriculum more in line with our benchmark institutions. Art Studio will list this course as an option in the second-year Studio Core.

<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**The University of Kentucky  
College of Fine Arts  
A-S 355 Introduction to Sculpture (3cr)**

**Instructor:**  
**Meeting time:**  
**Location:**  
**Office Hours:**  
**E-mail:**  
**Office:**

**Course Description:** A broad, cross-disciplinary studio course exploring traditional and current perceptions in sculpture. Sculptural concepts will be explored through discussion and the creation of spatial forms, emphasizing conceptual growth and technical development. Special emphasis will be given to the creative process in problem solving using a variety of materials. *Prerequisites: A-S 103 and A-S 130*

**Course Goals:** The goal of this course is to develop concepts and techniques of sculpture and its processes. The most important fundamentals of this class will be the exploration of process and material, the development of ideas, creative thinking and aesthetic appreciation. Your most helpful learning device will be active participation in all of the above, as well as self-discipline, an open mind and hard work.

**Learning Outcomes:** Students completing A-S 355 will be able to:

- Demonstrate an ability to use a wide variety of tools and materials.
- Demonstrate an ability to use a variety of traditional and contemporary processes such as modeling, mold making, mixed media and installation.
- Demonstrate an ability to apply the appropriate sculptural method to execute particular creative ideas.
- Demonstrate proper studio procedure, maintenance, and safety.
- Utilize library resources for introductory research.
- Translate ideas into visual representation.
- Demonstrate a heightened visual sensitivity for three-dimensional composition
- Utilize appropriate terminology to discuss art in terms of its visual, formal and conceptual elements.
- Analyze critically their own work and the work of others.
- Identify patterns in historical and contemporary sculpture practice.
- Speak and write clearly about the visual arts.

**Lab Fees:** A \$125 lab fee and \$20 woodshop fee are collected by the registrar at the time your tuition is paid.

**Required Text and Readings:** Living Materials by Oliver Andrews. ISBN: 0-520-06452-6. Published by University of California Press. Handouts, on-line readings and use of the Fine Art Library will be used as supplemental to your research for projects.

**Suggested Periodicals:** *Sculpture Magazine, Art News, Art Forum, Art in America, and American Craft*

**Sketchbooks:** An 8.5 x 11” hardback sketchbook is required and should be kept at all times to document ideas, solve design problems, record information and discuss ideas with your instructor. Each project must be thoroughly drawn and studied for presentation to your instructor. Each work must be discussed prior to construction. Works that have not been drawn and discussed with your instructor will not be critiqued. Sketchbooks are a good place for technical data, safety information, handouts, periodical reviews, photocopied images and other interesting materials and discoveries. Sketchbook assignments will also be given throughout the semester. These will be collected and graded.

**Tools and Materials:** The department will provide an assortment of hardware, hand tools, a variety of power tools and safety items using your fees. These items will be kept in the class locker and will be accessible to the members of the class. It is your responsibility to keep these tools operational and properly stored when not in use. Each student will provide a mandatory assortment of personal tools. **The following are required: pencil, 10' tape measure, scissors, masking tape, and a box knife.** If you are an art major, now is the best time to start compiling your toolbox. Some materials for certain projects will be provided using your lab fees.

Each student is expected to provide materials necessary to fulfill most of their personal visions (i.e. wood, paint, stain, and plaster). Bring those materials with you to class. Do not waste valuable class time shopping. This is considered an unexcused absence.

**Woodshop Technician and the Woodshop:** The woodshop technician and our woodshop are exceptional resources to you. Your class time is the only time in which you will have full use of the facilities. Use class time wisely. Anyone found abusing the woodshop, the equipment or disrespecting the technician will lose shop privileges. Proper behavior and attire are required in the woodshop. Each student is required to attend a mandatory woodshop orientation. Without this orientation, you will not be allowed access to the facility.

### **Course Requirements and Grading Policy**

Grades will be determined through demonstrated mastery of the learning objectives established for this course. Final grades will be an average of attendance, participation, sketchbook, papers, finished work and quizzes in the following percentages:

|                            |                   |
|----------------------------|-------------------|
| (70%) Projects             | 700 points        |
| (10%) Sketchbook           | 100 points        |
| (10%) Quizzes/Papers       | 100 points        |
| <u>(10%) Participation</u> | <u>100 points</u> |
| Total                      | 1000 points       |

The point system will be converted to a percentage and letter grades will be given in this class using the standard grading scale:

100-90%=A (Represents an exceptionally high achievement as a result of aptitude, effort and intellectual initiative. Work created well exceeded all of the requirements for the project/course.)

89-80%=B (Represents a high achievement as a result of ability and effort. Work created met all requirements for the project and exceeded some of them.)

79-70%=C (Represents average achievement. Work met all requirements for the project/course.)

69-60%=D (Represents the minimum passing grade. Work met some requirements for the project/course and failed to meet some.)

59% and below=E (Represents unsatisfactory performance and indicates failure in the project/course. Work did not significantly meet requirements for the project/course.)

**Absence Policy:** 100% attendance is expected in this class. According to the written policy of the College of Fine Arts, more than three unexcused absences will result in a reduction in the your final semester grade (S.R.5.2.4.2 defines the acceptable reasons for excused absences.) You will lose one-half a letter grade for each unexcused absence after the three allowed. It is your responsibility to gather information from your peers if you have to miss a class session. Attending a class and not participating counts as an absence. Come to class on time and with your materials.

**Tardiness:** Arriving to class late three times will be counted as one unexcused absence. Entering class late is disruptive and disrespectful to the students who arrive on time.

**Make-up opportunity:** When there is an excused absence, you will be given the opportunity to make up missed work and/or exams. It is your responsibility to inform the instructor of the absence preferably in advance, but no later than one week after the absence has occurred.

**Academic Integrity, Cheating and Plagiarism:** Integrity: University of Kentucky students are responsible for adhering to the University's policies regarding academic discipline stated in the undergraduate catalog and the Student Handbook. Simply put if you use any unethical practice in your work, you are putting yourself and others at risk of failing this course and of being expelled from the University.

**Cheating:** Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade.

**Plagiarism:** All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be their own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, a project from a friend or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own, whoever that other person may be. You may discuss assignments among your peers or with an instructor or tutor, but when the actual work is done, it must be done by you, and you alone. (See below for details on group projects and collaborations.)

For written work: when your assignment involves research in outside sources or information, you must carefully acknowledge exactly what, where and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and *phraseology* intact is plagiaristic.

**For Group Work and Student Collaboration:** This course may include work created and/or discussed in a group. When this arises it is your responsibility to contribute to your highest ability. At the beginning of any group project, the rules on what constitutes plagiarism will be reviewed and refined to include the collaborative nature of that particular assignment.

**Students with Disabilities or Chronic Medical Illness:** If you have a documented disability that requires accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. Please work on this matter quickly so that I can accommodate your needs before the first graded assignment is due.

**Classroom Behavior, Decorum and Civility:** A studio lab environment is a place for creative expression, hard work and mutual respect. In order to create the class atmosphere together you will be expected to: participate in class work and discussions throughout the entire scheduled class time, clean up after yourselves without complaint during class and when working in the lab after hours, be respectful and tolerant of other people in the lab when you are working (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age or ability,) be focused and motivated towards success. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree.

All cell phones must be turned off completely while class is in session. Disregarding this policy will result in a lower overall grade. Having them on to check the time, text or for the use of any other phone feature is not permissible. If you have a dependent in your life, i.e. a child, disabled family member etc. please contact me ASAP for accommodations to this policy.

**Classroom and Studio Safety Guidelines:** It is required that all students take all necessary actions to protect their respiratory system, eyes and other body parts. Students are required to use safety equipment as needed: such as proper clothing, footwear, eye protection, hair ties and work gloves when appropriate. Safe use of materials is required. For example, all spray adhesive, fixative or paint may only be used in the woodshop spray-booth.

Any student who has an existing respiratory or other physical condition should notify the instructor immediately. All necessary precautions will be taken to prevent any additional harm or aggravation. Alternate materials are available to satisfy the project assignments.

These requirements are set to create a safe environment for all, and to help students gain knowledge and skills for the safe creation of artwork. Failure to adhere to proper safety standards and procedures will have a negative impact on your grade and your health. Let's all enjoy a safe, healthy and creative semester.

**Sample Projects and Course Schedule, A-S 355 Introduction to Sculpture**  
The instructor retains the right for the change of this course calendar when it is necessary.

**Weeks 1 – 4**

**Project 1: Modeling, Mold-Making, and Casting**

“The essence of casting is the creation of empty space ... The casting process is a refined way of forming a durable and predictable product by substituting cleverness ... for repetitive labor.” –  
Oliver Andrews

Artists and manufacturers have long utilized mold making to reproduce objects. The idea of molding and casting is a multi-step process for reproducing an original object in another material. It can be a series of process steps that result in a finished work of art, or a method of producing multiple copied of an object.

You will draw, model, and form a moldable relief. With this relief, you will create a bonded sand mold, guided by your instructor. From this mold you will cast your pattern in iron.

Materials needed: Provided

**Weeks 5 - 7**

**Project 2: Installation Group Collaborative Project**

Installation is a hybrid discipline. Like Assemblage and Tableaux, it does not fall neatly into traditional categories. Installation crosses the ‘frontiers’ between these different disciplines, questioning their individuality, their history and their relevance to the context of contemporary art. It relies on the activation of space rather than just existing in it. Installation considers the interrelationships of elements, things and their contexts. The practice also breaks down the preconceived notions of art in public spaces and ‘privileged’ spaces.

Drawing inspiration from the artists discussed in class and in the assigned readings, you will collaborate with two to three of your classmates to create an installation. Context, themes, and materials are open to you. Spaces will be limited to the second floor hall cubicles, classroom 216, and the first floor installation room.

**Weeks 8 – 12**

**Project 3: Abstraction and the Subtractive Method**

Modern abstraction has its roots in Cubism and "primitive cultures." Turn-of-the-century ideas of Picasso and Braque fed the abstraction found in Futurism, Surrealism, and the later International ideas of Abstraction. Many contribute the roots of this abstraction to African and Pre-Columbian carvings. We will explore abstraction through a subtractive method using cast plaster blocks. Your objective is to isolate and capture a movement or a moment of action from something figurative, animalistic, or man



made. From here, you will simplify the idea into a pure form, representational and derivative of the original form. Emphasis should be given to the movement to the eye via line, contour, mass and void. You will begin with a series of drawing investigations. Next you will create a 6" to 10" clay maquette, a representational drawing and an abstracted drawing of that image before proceeding to carving the plaster. A final, finished 18"x24" drawing representative of your finished piece will be turned in with the final sculpture.

Reference Artists: Henry Moore, Constantin Brancusi, Isamu Noguchi, Jac Lipchiz, Jean Arp, Jean Miro, Umberto Boccioni, Elizabeth Cattlet.

**Tools and materials needed: pencils/charcoal, 18x24 news print, 200# plaster, clay, 5 gallon, 3 rolls of duct tape, cardboard, black cloth for presentation. Sandpaper, drywall screen, dust masks, safety glasses, gloves, chisels and mallets will be provided. Note: 100#  $\cong$  3150 cubic inches**

Resources: Harbor Freight, Kentucky Mudworks, Home Depot / Lowes.

## **Weeks 13 – 14**

### **Project 4: Assemblage, Tableaux and Combines**

In the 20<sup>th</sup> century, the practice of assembling materials has modest origins in liberating everyday materials for the use in art. With Degas' "Little Ballerina," the use of found clothes applied to a traditionally modeled form was an insult to academic ideas of proper art materials. Early twentieth century artists such as Picasso and Duchamp further 'attacked' academia, presenting assembled found materials and found objects themselves as high-art. Although these works were shocking to the general public, artists were freed up to use any materials in the creative process. Art using found materials has little or no shock value any longer. The works by such artists as Robert Rauschenberg have inspired a whole new way of art making, breaking down the barriers of the isolated art disciplines.

This is your challenge. Do not think of sculpture, painting, printmaking, ceramic, photography. Create an assemblage or combine work that transcends the notion of art medium.