

RECEIVED

MAR 18 2014

OFFICE OF THE
SENATE COUNCIL

1. General Information

1a. Submitted by the College of: FINE ARTS

Date Submitted: 11/27/2013

1b. Department/Division: School of Art and Visual Studies

1c. Contact Person

Name: Jonathan McFadden

Email: jonathan.mcfadden@uky.edu

Phone: 2576031

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Specific Term/Year¹ Fall 2014

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: A-S 322

2c. Full Title: Screen Printing

2d. Transcript Title: Screen Printing

2e. Cross-listing:

2f. Meeting Patterns

STUDIO: 6

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: Intensive studio experience in serigraph printmaking processes and history relevant to contemporary practices in the medium. Six studio hours per week.

2k. Prerequisites, if any: A-S 320 Intro to Printmaking

2. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Fall,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 15

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RJENS1|Robert W Jensen|A-S 322 NEW Dept Review|20131008

SIGNATURE|GMASC1|Geraldine Maschio|A-S 322 NEW College Review|20131206

SIGNATURE|JMETT2|Joanie Ett-Mims|A-S 322 NEW Undergrad Council Review|20140318

Courses	Request Tracking
---------	------------------

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Browse...	
<input type="button" value="Delete"/>	<input type="button" value="Upload File"/>
ID	Attachment
3238	Screen Printing A-S 322.pdf
<input type="button" value="First"/> <input type="button" value="1"/> <input type="button" value="Last"/>	

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: Submission Date:
- b. * Department/Division:
- c.
- * Contact Person Name: Email: Phone:
- * Responsible Faculty ID (if different from Contact): Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e.
- Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number:
- c. * Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | |
|---------------------------------------|--|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory ¹ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum |
| <input type="checkbox"/> Research | <input type="checkbox"/> Residency | <input type="checkbox"/> Seminar | <input type="text" value="6"/> Studio |
| <input type="checkbox"/> Other | If Other, Please explain: <input type="text"/> | | |
- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

Intensive studio experience in serigraph printmaking processes and history relevant to contemporary practices in the medium. Six studio hours per week.

k. Prerequisites, if any:

A-S 320 Intro to Printmaking

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 15

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

Currently Screen Printing is offered as an A-S 390 Special Topics course and is made up of a mix of students in and outside of the degree program. Screenprinting is traditionally one of the most popular printmaking mediums in

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

- ⓘ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- ⓘ The chair of the cross-listing department must sign off on the Signature Routing Log.
- ⓘ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR S.2.1)
- ⓘ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- ⓘ In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes

A-S 322

Screen Printing

Course Description:

Intensive studio experience in serigraph printmaking processes and history relevant to contemporary practices in the medium. Six studio hours per week.

Prerequisites:

A-S 320 Introduction to Printmaking (Relief/ Screen Printing).

Student Learning Outcomes:

By the end of the semester, a student will have demonstrated the ability to:

- Produce works that demonstrate an understanding of the techniques and processes covered in class.
- Produce screen prints that visually demonstrate their unique artistic voice.
- Be conversant in how the screen printing practice merges with other printmaking processes.
- Demonstrate an ability to use Adobe Photoshop and Illustrator as tools for creating layers, color separations, and digital transparencies.
- Demonstrate their knowledge of screen printing processes and historic traditions of the medium.
- Demonstrate their ability to make informed decisions regarding color characteristics, interactions and systems with each successive print.
- Demonstrate an understanding of color theory while planning color sequencing and registration with each successive print.
- Produce a portfolio that is representative of upper division expectations.
- Produce at least one work that demonstrates an interdisciplinary approach to art making and how screen printing processes can be merged with other media.
- Demonstrate the ability to speak articulately and critically about their work and the work of others through formal and informal critiques.
- Demonstrate the ability to verbally assess design strengths and shortcomings of prints.
- Integrate contemporary artistic approaches with historic screen printing processes.
- Demonstrate an increasing artistic professionalism.
- Produce prints that demonstrate multiple advanced screen printing processes.
- Demonstrate their continued maturation as artists as they develop their initial preliminary ideas to create inventive, visually and conceptually challenging works of art.

Critique:

We will have scheduled critiques of each project though the semester. The discussion will be about technical aspects, aesthetic content, and how your works relate to contemporary

art and its social historical context. The purpose of critique is to help you survey your strengths. During the critique your peers and I will give discuss what we perceive your image to mean. It's a two-sided process; you will present your work and then participate in discussions of other students' works.

Required Materials:

- Printmaking Paper: 22" x 30" (Arches 88 Silk Screen Paper, Somerset Velvet, Stonehenge, Arches Cover, Utrecht American Master's (This will need to be purchased as needed)) *Paper must be white or cream.
- Paper for book arts projects: This will be explained by the instructor.
- Book Board: (Compressed newsprint board or mat board)
- Sketchbook
- Drawing utensils (Micron pens, permanent markers, india ink, paint brushes, permanent markers)
- Blue Painters Tape
- Duct Tape
- Vinyl Gloves
- Shop Towels
- Metal Screens, if desired (G-M Graphics: 230 mesh, 23" x 31" recommended)
- White Speedball Acrylic Screen Printing Ink: 1 Gallon

Suggested Reading and Reference:

History:

1. Saff, Donald, and Deli Sacilotto. *Printmaking: History and Process*. London: Wadsworth, 1978.
2. Griffiths, Antony. *Prints and Printmaking: An Introduction to the History and Techniques*. Berkeley: University of California Press, 1996.

Screen Printing:

3. Screen Printing Today by Andy MacDougall
4. Paparone Nick, *Print Liberation: A Screen Printing Primer*. North Light Books, 2008.

Course Assignments:

I will determine your grade via the following criteria:

- Technique and Craftsmanship
- Following Instructions
- Originality and Problem Solving
- Participation in critiques
- Steady work habits; being organized with work finished and turned in on time.

Sketchbook	200
Participation and Clean Up	100
Total Possible Points for Course	1000 points

Grading Scale

900-1000	A
800-899	B
700-799	C
600-699	D
0-599	E

Summary Description of Course Assignments:

This course is an intensive in historical and contemporary approaches to screen printing. Each project will build on the knowledge of the previous one covering analog and digital transparency preparation and the use of screen printing as a medium for design and contemporary art practices.

Final Exam Information:

Although we do not have a final exam in this class there is a mandatory clean up day on **Thursday, December 12th at 5:30PM**. Failure to attend the clean up will result in an incomplete for the semester.

Mid-term Grade :

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies:

Tardiness:

Because demonstrations and lectures are often given at the start of class, tardiness can mean not receiving valuable information. Please let me know when you arrive late for class, so you can receive credit for partial attendance. Frequent or longer tardiness can count against class attendance.

Late work:

It is important that each student completes his or her work in time for the announced critiques. During critiques each student is expected to remain in attendance for the duration of the critique. If a student is to leave during critique their work will be considered "late". **LATE WORK WILL NOT BE ACCEPTED AND WILL BE MARKED AS A "0". ALL WORK IS DUE THE DAY OF CRITIQUES AT 5:30PM UNLESS DOCUMENTATION OF AN EXCUSED ABSENCE IS PRESENTED TO THE INSTRUCTOR.**

Under SR 5.2.4.2 students have one week after the absence to present documentation of an excuse to make up any work.

Make-Up Demonstrations:

There will be no make-up classroom lectures, demonstrations and or discussions. Information covered in class will not be repeated for tardy or absent students. Find a partner to call in case you miss class and ask to use their notes.

Attendance:

Students are expected to attend classes regularly. Students are responsible for material covered during their absence, and it is the student's responsibility to consult with instructors for makeup assignments, handouts, or changes in the calendar. Class attendance is checked daily. It is the responsibility of the student to drop a course for non-attendance. Failure to do so could result in the grade earned.

After a student has accumulated THREE absences their grade will be dropped by one letter grade for each consecutive absences.

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior Policies:

1. Do not use your cell phone during lectures and demonstrations.
2. Computers are for printing or assistance from the Professor.
3. Students are responsible for maintaining a clean work environment. Clean up your own mess after every session. You are expected to leave the studio cleaner than you found it. This includes making sure that all ink is removed from the rollers and printing surfaces.

4. Due to the nature of the chemicals used in printmaking food is not allowed in the studio.
5. Although you are able to use the print shop outside of class time it is important to note that you cannot work in printmaking during other classes.
6. Bring all required materials to class.

Tentative Course Schedule

Syllabus is subject to change based on our progress. I plan to follow the following schedule however I reserve the right to make changes as needed. Be sure to keep yourself informed of the schedule. If absent call a buddy to exchange this kind of information as it applies.

Course Outline:

Week 1-4: History of Screen Printing and History of Poster Design in Printmaking.

Project 1: Gig Poster (8 Layers)

Critique: Thursday September 19th at 5:30pm

Week 5-9: Pattern and Grid in Screen Print Design

Project 2: Collaborative Wallpaper Installation integration of digital transparencies (15 Layers)

Critique: Tuesday October 22nd at 5:30pm

Week 9-12

Project 3: Exchange portfolio and Box: Integration of CMYK (20 Layers)

Critique: Thursday November 14th at 5:30pm

Week 13-15

Project 4: Invisible Cities: Accordion Book with integration of digital print (20 Layers)

Critique: Tuesday December 10th at 5:30pm

THANKSGIVING HOLIDAY: NOVEMBER 27th - 30th

CLEAN UP DAY: Thursday, December 12th at 5:30pm