From:	Withers, Benjamin C
Sent:	Tuesday, June 02, 2009 9:12 AM
To:	Brothers, Sheila C
Cc:	Johnson, Jane
Subject:	Department of Art Program Change

Sheila—

Jane Johnson has spoken to me about the situation regarding approval of our requested program change in Art Studio. I would like to request provisional approval for the B.A. and B.F.A. Foundations Program and the two companion courses (A-S 101 and A-S 102) for Fall 2009 without the G.P.A. requirement.

We still seek full approval of the original proposal (including the G.P.A. provision).

We sent forward our request for the program change last December in hopes that we could offer it with the incoming class this fall. I am sure you understand how important it is to align these changes with the entry of new incoming freshmen in the fall rather than waiting until mid-year. Thank you for considering this request... it will help us better meet the needs of our students.

Dr. Benjamin C. Withers
Professor and Chair
Department of Art
University of Kentucky
Lexington, KY 40506
(859) 257-4013

Approval (provisional) of:

1. *BFA Art studio* ⎫
2. *BA Art studio* ⎬ *No gpa requirement*
3. *A-S 101*
4. *A-S 201*

for fall 2009 only. Full review of program changes & courses will take place in fall 2009.

APPLICATION FOR NEW COURSE

1. Submitted by the College of   <u>Fine Arts</u>   Date: <u>21/1/2008</u>

    Department/Division proposing course: <u>Art</u>

2. Proposed designation and Bulletin description of this course:

   a.   Prefix and Number   <u>A-S 201</u>

   b.   Title*   <u>Art Studio Foundation Seminar</u>

      *If title is longer than 24 characters, offer a sensible title of 24 characters or less: _____

   c.   Courses must be described by <u>at least one</u> of the categories below. Include number of <u>actual contact hours per week.</u>.

     (___) CLINICAL   (___) COLLOQUIUM   (___) DISCUSSION   (___) LABORATORY   (___) LECTURE

     (___) INDEPEND. STUDY   (___) PRACTICUM   (___) RECITATION   (___) RESEARCH   (___) RESIDENCY

     (x) SEMINAR   (___) STUDIO   (_____) OTHER – Please explain: _____

   d.   Please choose a grading system: ☒ Letter (A, B, C, etc.)   ☐ Pass/Fail

   e.   Number of credit hours: <u>1</u>

   f.   Is this course repeatable?   YES ☐   NO ☒   If YES, maximum number of credit hours: _____

   g.   Course description:

     This course is designed to assist pre-major students in developing the practical skills needed to create a successful, professional presentation of their work. The course will prepare students for the portfolio review required for entry into the Department's major programs, emphasizing written, oral, and visual presentation skills.

   h.   Prerequisite(s), if any:

     A-S 200, A-S 215; Prerequiste or concurrent: A-S 101; or consent of instructor

   i.   Will this course also be offered through Distance Learning?   YES ☐   NO ☒

     If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:

       Internet/Web-based ☐   Interactive video ☐   Extended campus ☐

3. Supplementary teaching component: ☐ N/A   or   ☐ Community-Based Experience   ☐ Service Learning   ☐ Both

4. To be cross-listed as: _____   _____   /   _____

                   Prefix and Number   printed name   Cross-listing Department Chair   signature

5. Requested effective date (term/year):   <u>Fall</u>   /   <u>2009</u>

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6. Course to be offered (please check all that apply): ☒ Fall ☒ Spring ☐ Summer

7. Will the course be offered every year? ☒ YES ☐ NO

If NO, please explain: _____

8. Why is this course needed?
It a required course in the new Foundations (freshman/sophomore) Program in Art Studio. The course is designed to improve retention and academic success of our pre-major students.

9. **a.** By whom will the course be taught? Foundation Director/Full-Time Art Department Faculty

b. Are facilities for teaching the course now available? ☒ YES ☐ NO

If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?

30-40

11. **a.** Will this course serve students primarily within the department? ☒ Yes ☐ No

b. Will it be of interest to a significant number of students outside the department? ☐ YES ☒ NO
If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? ☐ YES ☒ NO

If YES, under what Area? _____

[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:

☐ traditional – offered in corresponding departments at universities elsewhere

☒ relatively new – now being widely established

☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? ☒ Yes ☐ No

15. Is this course part of a proposed new program? ☐ YES ☒ NO

If YES, please name: _____

16. Will adding this course change the degree requirements for ANY program on campus? ☒ YES ☐ NO
If YES[‡], list below the programs that will require this course:

Bachelor of Art in Art Studio and Bachelor of Fine Art in Art Studio

APPLICATION FOR NEW COURSE

‡In order to change the program(s), a program change form(s) must also be submitted.

17. ☒ The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.

18. ☐ Check box if course is 400G or 500. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation* for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4*)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: Benjamin C. Withers   Phone: 7-4013   Email: bwithers@uky.edu

20. Signatures to report approvals:

Dec. 5 2008
DATE of Approval by Department Faculty

Ben Withers / _[signature]_
printed name   Reported by Department Chair   signature

_12|15|08_
DATE of Approval by College Faculty

Robert Shay / _[signature]_
printed name   Reported by College Dean   signature

_3/24/09_
* DATE of Approval by Undergraduate Council

printed name   Reported by Undergraduate Council Chair   signature

* DATE of Approval by Graduate Council

printed name   Reported by Graduate Council Chair   signature

* DATE of Approval by Health Care Colleges Council (HCCC)

printed name   Reported by Health Care Colleges Council Chair   signature

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the *University Senate Rules. (http://www.uky.edu/USC/New/RulesandRegulationsMain.htm)*

Rev 7/08

A-S 201: Art Studio Core Seminar
Fall Semester 2010
1 credit hour

Course description:
This course is designed to assist pre-major students in developing the practical skills
needed to create a successful, professional presentation of their work. The course will
prepare students for the portfolio review required for entry into the Department's major
programs, emphasizing written, oral, and visual presentation skills. Prerequisite: A-S 200
and A-S 215; Prerequiste or concurrent: A-S 101; or consent of instructor

Learning Objectives:
Successful artists learn to think about and discuss their work in relationship to the art
world and the world at large. This requires not only the development of a philosophy of
art making but also the practical skills to present ideas and works effectively. This course
will help students to identify and develop appropriate professional practices for the
presentation of their work. Students in this class will demonstrate these skills through the
creations of a portfolio required for entrance into the Department's studio-based majors.
This portfolio will be used by the faculty to evaluate the student's progress and
commitment to an Art Studio major, and to begin to formulate the direction of their
individualized study in the major.

Students should be able to do following by semester's end:
- prepare an effective artist's statement and résumé
- demonstrate a an understanding of self-presentation through the appropriate
  selection of works(in this case, those which show a mastery of basic skills taught
  in Foundation Courses)
- apply basic software skills need to create CD or electronic presentation of work for
  an "digital dossier"
- discuss and reflect on issues relevant to their own art production, utilizing
  effective oral and visual presentation skills
- discuss ideas and experiences acquired through attendance in lectures and
  exhibitions sponsored by the Department and relate them to your own artistic and
  academic work
- apply the skills and techniques needed to develop a dossier documenting their
  academic and artistic work for presentation for entry into one of the Department's
  degree programs.

Textbook(s): Milton K. Berlye, <u>How to Sell Your Artwork</u> (Prentice-Hall, Inc., 1978);
Valerie R. Rivers, "Entering Art Competitions," <u>American Artist Magazine</u> (September,
1986); Press Packets, B.F.A. and B.A. graduate examples.

Minimum Requirements and Grades: Final grades will be determined by the student's
demonstrated mastery of the learning objectives established for this course. The minimum
requirements are as follows:
- Attendance in class.

- Practical application of the concerns, skills, and techniques articulated in the Learning Objectives.
- Attendance at any required outside lectures, exhibitions, or other cultural events.

Letter grades will be given in this class and will be assigned using the standard grading scale (100-90%=A, 89-80%=B, 79-70%=C, 69-60%=D, 59% and below=E) and will be determined by the following formula:

70%   Individual assignments and completed portfolio
20%   Class attendance/participation
10%   Events attendance

Absence Policy: According to the written Fine Arts policy, more than three absences will result in a reduction in your final grade. You will lose one-half a letter grade for each unexcused absence after three allowed.

Additional Guidelines:

- The specific requirements for completion of the portfolio will be established for each student in consultation with the instructor.
- Class meets weekly and/or as arranged with instructor.
- Quality of work is important in completing the seminar's requirements. It is not enough to simply "put in time".
- Success in this class will mean that the student is prepared to undertake the required portfolio review during the third semester of the student's residency; completion of the course does not guarantee the quality of the content of the portfolio or that the student will be accepted into one of the degree programs offered by the Department of Art