

Brothers, Sheila C

From: Withers, Benjamin C
Sent: Tuesday, June 02, 2009 9:12 AM
To: Brothers, Sheila C
Cc: Johnson, Jane
Subject: Department of Art Program Change

Sheila—

Jane Johnson has spoken to me about the situation regarding approval of our requested program change in Art Studio. I would like to request provisional approval for the B.A. and B.F.A. Foundations Program and the two companion courses (A-S 101 and A-S 102) for Fall 2009 without the G.P.A. requirement.

We still seek full approval of the original proposal (including the G.P.A. provision).

We sent forward our request for the program change last December in hopes that we could offer it with the incoming class this fall. I am sure you understand how important it is to align these changes with the entry of new incoming freshmen in the fall rather than waiting until mid-year. Thank you for considering this request... it will help us better meet the needs of our students.

Dr. Benjamin C. Withers
Professor and Chair
Department of Art
University of Kentucky
Lexington, KY 40506
(859) 257-4013



Approval (provisional) of:

1. BFA Art studio
 2. BA Art studio
 3. A-S 101
 4. A-S 201
- } No gpa requirement

for Fall 2009 only. Full review of program changes ; courses will take place in fall 2009.



APPLICATION FOR NEW COURSE

1. Submitted by the College of Fine Arts Date: 21/1/2008

Department/Division proposing course: Art

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number A-S 101

b. Title* Art Studio Foundation Seminar

*If title is longer than 24 characters, offer a sensible title of 24 characters or less: _____

c. Courses must be described by at least one of the categories below. Include number of actual contact hours per week.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 1

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: _____

g. Course description:

This course is designed to assist incoming pre-majors in the Art Studio area in adjusting to the academic life in the Department, College, and University. Lectures, discussions, exercises, and out-of-class assignments orient the student within the structure the Department, introduce students to the arts-related resources at UK, including lectures and exhibitions, and help students establish professional practices in the presentation of their own art studio work.

h. Prerequisite(s), if any:

none

i. Will this course also be offered through Distance Learning? YES NO

If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus

3. Supplementary teaching component: N/A or Community-Based Experience Service Learning Both

4. To be cross-listed as: _____ / _____
Prefix and Number printed name Cross-listing Department Chair signature

5. Requested effective date (term/year): Fall / 2009

APPLICATION FOR NEW COURSE

6. Course to be offered (please check all that apply): Fall Spring Summer

7. Will the course be offered every year? YES NO

If NO, please explain: _____

8. Why is this course needed?

It a required course in the new Foundations (freshman/sophomore) Program in Art Studio. The course is designed to improve retention and academic success of our pre-major students.

9. a. By whom will the course be taught? Foundation Director/Full-Time Art Department Faculty

b. Are facilities for teaching the course now available? YES NO

If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?

30-40

11. a. Will this course serve students primarily within the department? Yes No

b. Will it be of interest to a significant number of students outside the department? YES NO

If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? YES NO

If YES, under what Area? _____

[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:

traditional – offered in corresponding departments at universities elsewhere

relatively new – now being widely established

not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No

15. Is this course part of a proposed new program? YES NO

If YES, please name: _____

16. Will adding this course change the degree requirements for ANY program on campus? YES NO

If YES[‡], list below the programs that will require this course:

Bachelor of Art in Art Studio and Bachelor of Fine Art in Art Studio

APPLICATION FOR NEW COURSE

†In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G- or 500-level. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)*
19. Within the department, who should be contacted for further information about the proposed new course?

Name: Benjamin C. Withers Phone: 7-4013 Email: bwithers@uky.edu

20. Signatures to report approvals:

Dec 5, 2008
DATE of Approval by Department Faculty

Ben Withers / Ben Withers
printed name Reported by Department Chair signature

12/15/08
DATE of Approval by College Faculty

ROBERT STACY / [Signature]
printed name Reported by College Dean signature

3/24/2009
* DATE of Approval by Undergraduate Council

/
printed name Reported by Undergraduate Council Chair signature

* DATE of Approval by Graduate Council

/
printed name Reported by Graduate Council Chair signature

* DATE of Approval by Health Care Colleges Council (HCCC)

/
printed name Reported by Health Care Colleges Council Chair signature

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

A-S 101: Art Studio Foundation Seminar

Fall Semester 2009

1 credit hour

Course description:

This course is designed to assist incoming pre-majors in the Art Studio area in adjusting to the academic life in the Department, College, and University. Lectures, discussions, exercises, and out-of-class assignments orient the student within the structure the Department, introduce students to the arts-related resources at UK, including lectures and exhibitions, and help students establish professional practices in the presentation of their own art studio work.

Learning Objectives:

This course is designed to help incoming pre-art majors understand the structure of the Department of Art, its location within the larger university, and make effective use of Departmental and University resources during their academic career at UK. Students will be required to attend lectures and discussions led by Art faculty and to attend selected lectures, openings and exhibitions sponsored by the Department and other visual arts organizations. Small class sizes and direct focus on the major will promote a sense of artistic and academic community among the students and the faculty of the Department. By semester's end, students should be able to:

- demonstrate knowledge of the art department faculty/staff, processes (registration, advising, advisors, etc.), the different degree options and requirements
- articulate the purpose and nature of the study of art within a university environment
- demonstrate an understanding of career possibilities through study of the visual arts
- utilize library resources effectively for research on the visual arts
- utilize visual arts terminology and concepts appropriately to analyze, compare, interpret, and critique works of art
- develop skills for achieving academic success
- identify campus resources for student success
- apply ideas and experiences from fine arts courses and exhibitions to class discussion and assignments
- discuss and reflect on issues relevant to art students during the first year of college
- develop a foundational knowledge of professional exhibition techniques and strategies, including a written artist statement, in preparation for the spring "art studio foundation exhibit."
- collaborate effectively with others

Textbook: Selected readings as assigned from the following (all available on reserve in the Lucille Little Fine Arts Library): N. Harvey Stein, *Artists Observed*, (Abrams, Inc. 1984); Barbara Rose, *Readings in American Art Since 1900*, (Federick A. Praeger, Publishers).

Minimum Requirements and Grades: Final grades will be determined by through demonstrated mastery of the learning objectives established for this course. The minimum requirements are as follows:

- Attendance in class.
- Demonstration through exam or practical application of the concerns, skills, and techniques articulated in the Learning Objectives.
- Attend any required outside lectures, exhibitions, or other cultural events.

Letter grades will be given in this class and will be assigned using the standard grading scale (100-90%=A, 89-80%=B, 79-70%=C, 69-60%=D, 59% and below=E) and will be determined by the following formula:

25% Written exercises
50% Class attendance/participation
25% Events attendance

Absence Policy: According to the written policy of the College of Fine Arts, more than three unexcused absences will result in a reduction in the students' final semester grade (S.R.5.2.4.2 defines the acceptable reasons for excused absences). Students will lose one-half a letter grade for each unexcused absence after three allowed.

Additional Guidelines:

- The specific requirements for completion of the class projects will be established for each student in consultation with the instructor. Class meets as arranged with instructor.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator.
- Quality of work is important in completing the seminar's requirements. It is not enough to simply put in time in the studio.
- Success in this class will mean that the student is prepared to undertake the required pre-major Foundations exhibition during the second semester of the student's residency.