

REQUEST FOR NEW COURSE

k. Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
l. Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3. Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
4. Frequency of Course Offering.			
a. Course will be offered (check all that apply):	<input type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring	<input type="checkbox"/> Summer
b. Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
If NO, explain: _____			
5. Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
If NO, explain: _____			
6. What enrollment (per section per semester) may reasonably be expected?	60		
7. Anticipated Student Demand.			
a. Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
b. Will it be of interest to a significant number of students outside the degree pgm?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
If YES, explain: _____			
8. Check the category most applicable to this course:			
<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere			
<input type="checkbox"/> Relatively New – Now Being Widely Established			
<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities			
9. Course Relationship to Program(s).			
a. Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
If YES, name the proposed new program: _____			
b. Will this course be a new requirement ⁵ for ANY program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
If YES ⁵ , list affected programs: <u>Art Studio and Art Education</u>			
10. Information to be Placed on Syllabus.			
a. Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)			
b. <input checked="" type="checkbox"/>	The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

REQUEST FOR NEW COURSE

Signature Routing Log

General Information:

Course Prefix and Number: A-S 001

Proposal Contact Person Name: Rae Goodwin



Phone: 455-6461

Email: rae.goodwin@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Department of Art	12/08/2009	Ben Withers / 7-403 / bwithers@uky.edu	
College of Fine Arts	12/14/09	R. SATAY / /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	3/02/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

see attached

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Rational for A-S 001 as a zero credit, pass/fail course to be required for all pre-majors in Art Studio:

Following the precedent of the Department of Music's course, MUS 001 Recital Attendance (see below,) we are initiating a new course that fulfills the exhibition requirement for the first year Foundation Program and is designed as a way to administer this exhibition. MUS 001 Recital Attendance is a required, zero credit, pass/fail course that must be taken four times in a Music major's academic career. Recital Attendance is used as a way to manage and administer the necessary recital/ensemble attendance and serves departmental accreditation requirements. Likewise in Art Studio, students must develop their exhibition strategies and A-S 001 Foundation Exhibition would serve us well.

Descriptions in the current Bulletin, 2009-2010:

Music-

MUS 001 RECITAL ATTENDANCE.

(0)

The course will consist of attendance at recitals. Each freshman and sophomore student must attend a minimum of 16 concerts per semester (for a total of four semesters), to be chosen from faculty recitals, senior or graduate recitals, concerts by UK ensembles, Tuesday noon student recitals, Chamber Music series, Central Kentucky Concert and Lecture Association, and Gallery Series. One-hour lab per week. Grade: P or F.

Art Studio

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

The University of Kentucky

College of Fine Arts
A-S 001 Foundation Exhibition (0cr)

Instructor:

Meeting time:

Location:

Office Hours:

E-mail:

Office:

Course Description

An annual exhibition where all first-year Foundation students will select and exhibit one of their works created in a course at UK during their first-year. Students will be required to select their own work, present it professionally, and provide an accompanying artist's statement. The exhibition will occur each spring semester. Grade: P or F. *Prerequisites or concurrent: A-S 101, A-S 102 and A-S 130*

Course goal

This course is designed to manage the participation in the annual Foundation Exhibition. Exhibiting work is a fundamental aspect of the visual art field and so practicing these professional skills will increase a student's awareness of the possibilities and the necessities in exhibiting work. Students will also gain an awareness of the important role that writing plays in the visual art world.

Student learning outcomes

By the end of this course you will be better able to:

- Select one of your best works for exhibition.
- Professionally present one work.
- Develop a well-written artist statement.
- Meet critical deadlines, both online and in the delivery of your work.

Class Structure and Requirements

Blackboard:

The Instructor will notify you by email that you need to begin to check your Blackboard account regularly for updates. All exhibition and writing requirements will be posted online.

Gallery:

You must deliver the work ready to exhibit to the gallery during the required times/dates. Any work that is not ready for professional display will not be accepted. Any artist statement that is not typed to the required specifications will not be accepted.

Course Requirements and Grading Policy

Pass/Fail grades will be determined by the following formula:

Pass- Participation in the exhibition, which includes:

- selection of your own work
- professional presentation, as specified on Blackboard
- a typed artist's statement in paragraph format, as specified on Blackboard
- delivery and pick-up of your work and artist statement by the required deadlines

Fail- Not meeting all of the above requirements.

Absence, Tardiness, Make-up Opportunity and Verification Policy

This class does not meet as a group. You must meet the required delivery deadline as posted on Blackboard. Missing the deadline will result in a grade of F, unless other arrangements are made with the Director of Foundations well in advance. If an excused emergency situation arises (excused absences are determined by the UK Senate), you must contact the Director of Foundations immediately to arrange an alternate drop off time and present appropriate documentation to the Director within one week of your absence.

Academic Integrity, Cheating and Plagiarism

Integrity: University of Kentucky students are responsible for adhering to the University's policies regarding academic discipline that are published in the Undergraduate Bulletin and the Student Handbook. Simply put if you use any unethical practice in your work, you are putting yourself and others at risk of failing or being expelled from this course and/or from the University.

Cheating: Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade.

Plagiarism: All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be their own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, a project from a friend or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own, whoever that other person may be. You may discuss assignments among your peers or with an instructor or tutor, but when the actual work is done, it must be done by you, and you alone. (See below for details on group projects and collaborations.)

For written work: your written artist statement must be in your own words. The words of someone else may not be used, making simple changes to someone else's words while leaving the organization, content and phraseology intact is plagiaristic.

For Group Work and Student Collaboration:

Work turned in for this exhibition may not include work created in a group.

Students with Disabilities or Chronic Medical Illness

If you have a documented disability that requires accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities. Please work on this matter quickly.

Sample Course Schedule, A-S 001 Foundation Exhibition

The instructor retains the right for the change of this course calendar when it is necessary.

Week One: The instructor will notify students via Blackboard email that they are enrolled in the course. The syllabus and all deadlines, guidelines and requirements will be posted on the Blackboard page.

Week Eleven: Students must deliver one artwork and an artist statement to the Barnhill Gallery, during a specified drop off time.

Week Fourteen: Students must pick-up their artwork and artist statement from the Barnhill Gallery, during a specified collection time.

(Specific exhibition details are in a state of formulation.)