

APPLICATION FOR NEW COURSE

1. General Information.				
a.	Submitted by the College of: <u>Fine Arts</u>	Today's Date:	<u>Feb. 5, 2011</u>	
b.	Department/Division: <u>Art/Art History</u>			
c.	Contact person name: <u>Anna Brzyski</u>	Email: <u>anna.brzyski@uky.edu</u>	Phone:	<u>859 388-9899</u>
d.	Requested Effective Date:	<input type="checkbox"/> Semester following approval	OR	<input checked="" type="checkbox"/> Specific Term/Year ¹ : <u>Fall 2011</u>
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: <u>A-H 524</u>			
b.	Full Title: <u>Theory and Methods</u>			
c.	Transcript Title (if full title is more than 40 characters):	<u> </u>		
d.	To be Cross-Listed ² with (Prefix and Number):	<u> </u>		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	<u> </u> Lecture	<u> </u> Laboratory ¹	<u> </u> Recitation	<u> </u> Discussion
	<u> </u> Clinical	<u> </u> Colloquium	<u> </u> Practicum	<u> </u> Research
	<u>3</u> Seminar	<u> </u> Studio	<u> </u> Other – Please explain: <u> </u>	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	<u>3</u>		
h.	Is this course repeatable for additional credit?			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
	If YES:	Maximum number of credit hours:	<u>May be repeated under a different subtitle to a maximum of six credits.</u>	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
i.	Course Description for Bulletin:	<u>According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing or permission of the instructor.</u>		
j.	Prerequisites, if any:	<u>Junior standing or permission of the instructor.</u>		
k.	Will this course also be offered through Distance Learning?			YES ⁴ <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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4.	Frequency of Course Offering.		
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer
b.	Will the course be offered every year?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If NO, explain:	<u>course will be taught in rotation with other 500 level art history offerings</u>	
5.	Are facilities and personnel necessary for the proposed new course available?		
		YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain:	_____	
6.	What enrollment (per section per semester) may reasonably be expected?	<u>15</u>	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, explain:	<u>The seminar's interdisciplinary and theoretical focus will make it attractive to students working outside of art history and visual studies, in particular in studio arts and humanities.</u>	
8.	Check the category most applicable to this course:		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program:	_____	
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs:	_____	
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: A-H 524

Proposal Contact Person Name: Anna Brzyski Phone: 859 388-9899 Email: anna.brzyski@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ART College of Fine Arts Curriculum Comm.	9/4/2010 4/6/11	Bainbatters Jane Johnson	Bainbatters Jane Johnson
		174013 / bwatters@uky.edu	
		17- / jhjohn@	
		1709 / email.uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

A-H 524 section 001**Theory and Methods: Kant and Hegel on Art and Culture**

Wednesday 5:00 – 7:30 pm

Fine Arts 308A

Prof. **Anna Brzyski**

Office Hours: W 2:00-4:00 pm and by appointment

Phone: 859 388-9899 (no calls after 10:00 pm)

E-mail: anna.brzyski@uky.edu

Course website: <https://www.uky.edu/~abrzy2/>

Course Description:**Theory and Methods**

According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. *May be repeated under a different subtitle to a maximum of six credits.* Prereq. Junior standing or permission of the instructor.

Subtitle: Kant and Hegel on Art and Culture

The ideas developed by Immanuel Kant and G.W.F. Hegel continue to affect how we think about art. This reading and writing intensive seminar will engage in a comparative and contextual exploration of Kant's and Hegel's key texts dealing with fine arts and, more broadly, culture. Among others, we will read and discuss Kant's essay on the beautiful and sublime, his writings on anthropology, and his *Critique of Judgment*. We will also read Hegel's *Aesthetic Lectures*, considering Hegel's relationship to Kant's work and his departure and modification of the Kantian aesthetic system. The seminar will consider the two philosopher's ideas within the larger context of the Enlightenment and Romanticism, as well as the emergence of the sister disciplines of art history and anthropology. This is a writing and reading intensive seminar for advanced undergraduate students. It assumes basic knowledge of the 18th century European art and history.

Learning Outcomes:

In order to pass the course, the students are expected to demonstrate:

1. Active engagement with the writings and ideas of Kant and Hegel through participation in the seminar discussions
2. Understanding of basic concepts presented in the writings of the two philosophers
3. Ability to engage theoretical texts in a critical and thoughtful manner
4. Understanding of the historic and cultural context in which Kant's and Hegel's works were produced and received
5. Ability to conduct independent research and present their research outcomes as a coherent argument in a major term paper

Students' Responsibilities:

Attendance:

Attendance is mandatory. Every absence will be noted and will reflect on the final grade (10 points – 10% of the final grade).

Excused absence

The following are acceptable reasons for class absence:

1. Illness of the student or serious illness of a member of the student's immediate family
2. Death of a member of the student's immediate family
3. Trips for members of student organizations sponsored by an academic unit, trips for University classes, and trips for participation in intercollegiate athletic events

1. Major religious holidays (prior notification required)
2. Any other circumstance which the instructor finds reasonable cause for nonattendance

Verification of absences

In absences related to illness, death or travel, an instructor will require verification such as a written doctor's excuse, a death notice from a newspaper or formal notification from University personnel documenting participation in a trip.

When feasible, students should notify their instructors prior to the occurrence of an absence. If prior notification is impossible, students have one week from the time of the excused absence to notify instructors.

Engaged Participation (20 points – 20% of the final grade) :

Students must come to class prepared and must regularly and meaningfully contribute to the class discussion. Failure to do so will result in a failing grade, no matter how brilliant the final term paper may be.

Midterm grade: Will be posted for all undergraduates and will reflect student's level of preparedness and participation in the course.

Final Presentation:

Required for all graduate students; elective for undergraduates.

20 minute coherent Power Point presentation on the research project

Term Paper:

Undergraduates: 4000-6000 words, including notes, but excluding bibliography. The paper topic must be discussed with the instructor and officially approved.

Graduates: 6000-8000 words, including notes, but excluding bibliography. The paper topic must be discussed with the instructor and officially approved.

Format: double-spaced, 1 inch margins, font 12 points

Notes and bibliography format: Chicago Manual of Style

Academic Integrity

Academic Integrity Part II of Student Rights and Responsibilities (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

Policy on Academic Accommodation of Students with Disabilities

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Undergraduate Grade Scale:

Final Grade:

Attendance: 10 points – 10% of the final grade

Participation: 30 points – 30% of the final grade

Final Paper: 60 points – 60% of the final grade

A (100-90) is for excellent work. This means mastery of the course material, excellence in execution and expression of various assignments (all completed conscientiously, skillfully, and on time), perfect attendance (no unexcused absences), and consistency in class participation and preparedness.

B (89-80) is for good work. This means demonstrating good knowledge of the course material, completing all assignments proficiently, on time, and well above average, and consistent attendance, active class participation and good preparedness.

C (79-70) is for average work. This means demonstrating basic knowledge of the course material; assignments are decently done; most work is finished, classes have been attended.

D (69-60) is for poor work. This means poor attendance, being routinely unprepared, below par work on the assignments, non-participation in class.

E (less than 60) is for failing work. This means poor attendance (3 or more unexcused absences), very poor work, being routinely unprepared, non-participation in class, missing the field-trips, or blatant plagiarism.

Graduate Scale:

Final Grade:

Participation: 30 points – 30% of the final grade

Final presentation: 20 points – 20% of the final grade

Final Paper: 40 points – 50% of the final grade

A (100-95) is for excellent work. This means mastery of the course material, excellence in execution and expression of various assignments (all completed conscientiously, skillfully, and on time),

perfect attendance (no unexcused absences), and consistency in class participation and preparedness.

B (94-85) is for good work. This means demonstrating good knowledge of the course material, completing all assignments proficiently, on time, and well above average, and consistent attendance, active class participation and good preparedness.

C (84-70) is for average work. This means demonstrating basic knowledge of the course material; assignments are decently done; most work is finished, classes have been attended.

E (less than 70) is for failing work. This means poor attendance (3 or more unexcused absences), very poor work, being routinely unprepared, non-participation in class, missing the field-trips, or blatant plagiarism.

(Guidelines adopted from a syllabus developed by Suketu Bhavsar for the UK Honors Proseminar)

This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. All changes will be posted on the course website. The course website offers the most accurate and most current information.

Schedule of Readings:

Week 1 January 11-15
Introduction

Week 2 January 18-22
Kant's "What is Enlightenment?" (1783)
Asmus Jacob Carstens, "Letter to Karl Friedrich von Heinitz" (1796)
Roger Scruton, *Kant: A Very Short Introduction*. Oxford UP, 2001.

Week 3 January 25-29
Kant's "Observations on the Feeling of the Beautiful and Sublime" (1764)
Recommended: Edmund Burke's "Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" (1757).

Week 4 February 1-5
Kant's "Anthropology from a Pragmatic Point of View" (1772-1798), excerpts
John H. Zammito, *Kant, Herder and the Birth of Anthropology*. 221-307 Chicago: University of Chicago Press, 2002.

Week 5 February 8-12
Kant's *Critique of Judgment* (1790); Preface & Introduction

Week 6 February 15-19
Kant's *Critique of Judgment* (1790): paragraphs 1-22

Week 7 February 22-26
Kant's *Critique of Judgment* (1790): paragraphs 23-42

Week 8 March 1-5
Kant's *Critique of Judgment* (1790): paragraphs 42-60

Week 9 March 8-12

Peter Singer. *Hegel: A Very Short Introduction*. Oxford UP, 2001
Hegel's "Lectures on the Philosophy of World History" (1822-1830)

Week 10 March 15-19**SPRING BREAK****Week 11** March 22-26

Hegel's "Introductory Lectures on Aesthetics" (1820s), ix-46

Week 12 March 29 – April 2

Hegel's "Introductory Lectures on Aesthetics" (1820s), 46-97

Week 13 April 5-9

General discussion

Week 14 April 12-16

PRESENTATIONS

Week 15 April 19-23

PRESENTATIONS

Week 16 April 26-30

PRESENTATIONS

FINAL PAPER DUE: MONDAY, MAY 2 BY 3:00 PM