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SENATE COUNCIL

Course Information

1a. Prefix and Number: A-H - Art History , A-H 503 ART HISTORY THROUGH THE ART OBJECT (SR)

1b. Course Title: ART HISTORY THROUGH THE ART OBJECT (SR)

1c. Credit Hours: 3.0

1d. Submitted by the College of: College of Fine Arts

Date Submitted: 9/24/2014

1e. Department/Division: School of Art and Visual Studies

Contact Person

Name: Alice Christ

Email: alice.christ@uky.edu

Phone: 7-2303

Responsible Faculty ID (if different from Contact)

Name: Alice Christ

Email: alice.christ@uky.edu

Phone: 7-2303

Effective Date of Drop: Semester Following Approval OR:

Cross Listing:

Cross-listed course prefix and number: none

Should the cross-listed course(s) also be dropped?: No

Explain, if necessary:

Why is this course being dropped?: We replaced this course with A-H 504, which has a slightly broader scope for subtitles, and also offers more practical applications for Art History and Visual Studies majors.

Will dropping this course change the requirements for any program?: No

If Yes, list the program(s) here:

Has the course been taken by a significant number of students in other colleges/depts?: No

If YES, list the colleges/departments:

If YES, what provision has been made for meeting the needs of these students?:

Is this course currently included in the University Studies Program?: No

Instructor Name:

SIGNATURE|RJENS1|Robert W Jensen|A-H 503 DROP Dept Review|20140911

SIGNATURE|ABRZY2|Anna W Brzyski|A-H 503 DROP College Review|20141017

SIGNATURE|JMETT2|Joanie Ett-Mims|A-H 503 DROP Undergrad Council Review|20150414

SIGNATURE|ZNNIKO0|Roshan Nikou|A-H 503 DROP Graduate Council Review|20150427

Drop Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Generate R

[Open in full window to print or save](#)

Attachments:

Upload File

| ID | Attachment |
|-------------|--|
| Delete 4002 | A-H 503 (DROP) UGC Review Checklist.docx |

(* denotes required fields)

Course Information.

a.* Course Prefix and Number:

A-H - Art History

A-H 503 ART HISTORY THROUGH THE ART OBJECT (SR)

b. Course Title: ART HISTORY THROUGH THE ART OBJECT (SR)

c. Credit Hours: 3.0

d.* Submitted by the College of: College of Fine Arts Submission Date: 9/24/2014

e.* Department/Division: School of Art and Visual Studies

f.

* Contact Person Name: Alice Christ Email: alice.christ@uky.edu Phone: 7-2303

* Responsible Faculty ID (if different from Contact): Alice Christ Email: alice.christ@uky.edu Phone: 7-2303

Effective Date¹ of Drop:* Semester Following Approval OR Specific Term

Cross-listing

Cross-listed course prefix and number: none

Should the cross-listed course(s) also be dropped³? Yes No

Explain, if necessary:

Why is this course being dropped?²

We replaced this course with A-H 504, which has a slightly broader scope for subtitles, and also offers more practical applications for Art History and Visual Studies majors.

Will dropping this course change the requirements⁴ for any program?² Yes No

If YES⁴, list the program(s) here:

Has the course been taken by a significant number of students in other colleges/depts?² Yes No

If YES, list the colleges/departments:

If YES, what provision has been made for meeting the needs of these students?

Is this course currently included in the UK Core Program?* Yes No

¹ The effective data for a dropped course is *the first term when the course is not available*, NOT the last term the course is offered.

² Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ In order to change a program, a program change form must also be submitted.

General Course Information

- Full and accurate title of the course
- Departmental and college prefix
- Course prefix, number and section number
- Scheduled meeting day(s), time and place

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name
- Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor
- Office phone number
- Office address
- UK email address
- Times of regularly scheduled office hours and if prior appointment is required

Course Description

- Reasonably detailed overview of the course
- Student learning outcomes
- Course goals/objectives
- Required materials (textbook, lab materials, etc.)
- Outline of the content, which must conform to the Bulletin description
- Summary description of the components that contribute to the determination of course grade
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s)
- Final examination information: date, time, duration and location
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for undergraduate students
- For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for graduate students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.)
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus
- Policy on academic accommodations due to disability. Standard language is below:
 If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- Attendance
- Excused absences
- Make-up opportunities
- Verification of absences
- Submission of assignments
- Academic integrity, cheating & plagiarism
- Classroom behavior, decorum and civility
- Professional preparations
- Group work & student collaboration

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| <p>UGE Review (11/6/14)</p> <p>- Course was replaced with A-H 504, "which has a slightly broader scope for subtitles, and also offers more practical applications for Art History and Visual Studies majors."</p> |
| <p>Committee Review ()</p> <p>Comments</p> |