

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: _____ Today's Date: Feb. 5, 2011
- b. Department/Division: Art
- c. Contact person name: Jane Peters or Ben Withers Email: jane.peters@uky.edu, bwithers@uky.edu Phone: 257-1716, 257-4013
- d. Requested Effective Date: Semester following approval Specific Term/Year¹: Fall 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: A-H 314
- b. Full Title: Ancient (Subtitle required)
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): CLA 314
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | | |
|------------------|-------------------------------|-------------------------------------|------------------|--------------------|
| <u>3</u> Lecture | _____ Laboratory ¹ | _____ Recitation | _____ Discussion | _____ Indep. Study |
| _____ Clinical | _____ Colloquium | _____ Practicum | _____ Research | _____ Residency |
| _____ Seminar | _____ Studio | _____ Other – Please explain: _____ | | |
- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: May be repeated under a different subtitle to a maximum of six credits.
- If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from the Bronze Age through the Roman Empire under Constantine. May be repeated under a different

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

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subtitle to a maximum of six credits. Prereq: A-H 105 recommended. Same as CLA 314.

- j. Prerequisites, if any: A-H 105 recommended
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 30
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: classics and history students as related elective; studio majors as A-H requirement
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: _____
10. Information to be Placed on Syllabus.

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

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- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4*.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

NEW COURSE FORM

Signature Routing Log

General Information:

Course Prefix and Number: A-H 314/CLA 314

Proposal Contact Person Name: Jane Peters or Ben Withers Phone: 257-1716, 257-4013 Email: jane.peters@uky.edu, bwithers@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
<i>ART College of Fine Arts Curriculum Comm.</i>	<i>9/4/2010 4/6/11</i>	<i>Ben Withers Jane Johnson</i>	<i>Ben Withers Jane Johnson</i>
		<i>17-4013 17-1709</i>	<i>1 bwithers@uky.edu 1 jhjohn@email.uky.edu</i>
		<i>/ /</i>	<i>/ /</i>
		<i>/ /</i>	<i>/ /</i>

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

September 3, 2010

Dear Colleagues,

The faculty of the Department of Modern and Classical Languages understand the Art Department proposal to consolidate the cross-listed courses in Greek and Roman Art History under a new course number which can cover Art History and Visual Studies in either area depending on its subtitle. MCL faculty members are willing to use the new course number.

We approve the request to drop A-H 312 and A-H 313, together with CLA 312 and CLA 313.

We approve the request to add the new course A-H 314: Ancient (subtitle required) together with CLA 314: Ancient (subtitle required), described below:

Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from the Bronze Age through the Roman Empire under Constantine.. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. Same as CLA 314.

Theodore Fiedler, Chair
Department of Modern and Classical Languages
1061 Patterson Office Tower
University of Kentucky

A-H 314/CLA 314 ANCIENT (subtitle required)
SAMPLE SYLLABUS
Art of the Imperial Roman Tradition
SYLLABUS MWF

Description:

Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from the Bronze Age through the Roman Empire under Constantine.. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. Same as CLA 314

Subtitle: Art of the Imperial Roman Tradition

Major monuments of public art and architecture in the Roman Empire from the late republic through the time of Constantine.

Instructor: Ms. Alice Christ, F-A 201A

Office Hours: and other times by appointment

Telephone (home): 252-4830 until 10:00 p.m.

REQUIRED TEXTBOOK: Fred S. Kleiner, [A History of Roman Art](#).

For sale at Kennedy's and the University Store

REQUIRED SUPPLEMENTARY READINGS: Other materials are in the Little and Young Libraries, on ArtStor, e-reserve or web sites. You need access to a computer with access to UK subscriptions.

REQUIRED ARTSTOR WEB SUPPORT:

On-line images will be available through this UKLibraries subscription. You need an e-mail account and UK Library privileges to set up your user account. You can use it from off campus if you have access to the ProxyServer, but it may be slow. To get in, go to: **<http://www.uky.edu/Libraries/>** (UK library homepage. If you don't enter here, you may not be able to register.)

Top left **Selected databases** button will bring up a list with **Artstor**. (Or search for Artstor under Databases.)

Click **Artstor**.

If accessing ARTstor from off-campus, login using your UK linkblue ID and password when prompted.

Click **GO** (top right side) under **Enter the ARTstor Digital Library**.

Click **Register** (top right buttons) and follow instructions. Artstor cannot handle symbols in your password, so leave them out. Also, you won't be able to get the picture files unless you **Allow pop-ups from this site** (a setting in your Browser).

To register for the shared folder 10AH313:

Click **Find** (top menu bar, far left side).

Click **Unlock Password-Protected Folder**.

Enter your name.

Enter the **password** for **10AH313**. It is **imperialtrad**

Click **Organize** (top menu bar, left of center).

Select **Open Image Group** and then select **10AH313**.

You'll find image groups with slides from the lectures for review, posted weekly. You may also search for, collect and re-arrange review images and comparisons for your own use. The identifying information attached is not necessarily reliable, however.

COURSE GOALS:

1. To recognise and understand important Roman public monuments, their style, iconography, function and cultural context.
2. To put these monuments into historical perspective, with respect to artistic developments as well as larger cultural developments, and to gain an understanding of Roman civilization through its artistic production.
3. To practice some skills in Art History.

LEARNING OUTCOMES:

1. You will learn to recognize and identify many iconic works of Roman art, including portraits, relief sculpture and architecture.
2. You will be able to identify and discuss typical Roman Imperial iconographies, using proper technical vocabulary.
3. You will be able to explain the relationship of these to Roman social, political and cultural values and their roles in the ideological programs of particular emperors.
4. You will be able to recognize and describe Roman styles in art production and their development across time.
5. You will start to find and to read scholarly arguments and learn to evaluate their use of evidence.
6. You will progress in oral and written interpretation of artworks and the art historical arguments about them.

REQUIREMENTS:

1. Attendance and Participation: 30%, based on record of class and homework exercises, discussion sheets, Abstracts and assigned group reports. Up to 10% extra credit available for full, high quality participation. This means you can miss a (very) FEW of the random participation checks and still get full credit, if your absence is excusable according to UK policy (SR5.2.4.2). **Any late or missed participation exercises must be made up by completing the remaining opportunities.**

2. Three Term Tests: 15% each.

3. Ten-page Paper: 25% (10% for the final version, 15% for a series of preparatory exercises contributing to the final version).

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

GRADING: Late papers and tests lose 5% per calendar day, unless excused in advance.

A=90--100

B=80--89

C=70--79

D=55--69

ACCOMMODATIONS DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

ACADEMIC INTEGRITY: Academic Integrity Part II of Student Rights and Responsibilities (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

COURSE SCHEDULE

NOTE: Readings are listed on the day they are **due**. Finish the appropriate readings before any class marked "DISCUSSION."

K = Kleiner, numbers are page numbers, but look for unit endings.

* = Due date for written assignment, discussion preparation, or test

Week 1:

Look over the text, especially pictures. Begin to think about which objects or issues most interest you for a paper topic.

Aug

25 W Introduction to the course: Character of Roman Art: Origins and Influences

27 F **K Introduction and chapter 1.**

Arts of the Republic: Forum Romanum and Republican Architecture

Week 2: **K chapter 4**

30 M ***Discussion** Boxes, pp. 49 and 54: What is Good Art?

1 W **K chapter 4**

Portrait practice

3 F **K chapter 4 and Res Gestae:**

Age of Augustus

Week 3: **K chapter 5 and pp. 79-82; Res Gestae:** Age of Augustus:

6 M LABOR DAY

8 W **K chapter 5**

***Ara Pacis Augustae Article Reference Due 5%**

Image of Augustus

10 F **K chapter 5 and pp. 79-82, review pp. 58-59 and Res Gestae**

*** Discussion** as you read Res Gestae Divi Augusti, find the buildings on plans
Imperial Buildings and Imperial Fora

Week 4: **K pp. 39-45; 73-77; Virgil, Horace Supplements**

13 M ***Abstract 1 Due 10%** Family Portraits

15 W Painting

17 F *** Virgil, Horace Discussion**

Week 5: *** Ara Pacis Reports 5%**

20 M

Week 6: End of the Dynasty **K chapter 8.**

27 M ***Ara Pacis Discussion**

29 W **K chapter 8.** The Succession: Dynastic Problems

1 F ***Test 1**

Week 7: Flavian Succession, **K chapter 9. Suetonius**

4 M ***Discussion: Suetonius, Life of Nero**

6 W **K chapter 9. Suetonius;** Good and Bad Building Projects

8 F **K chapter 9.** Portraiture, Historical Reliefs

***Abstract 2 Proposal Due 3%**

Week 8: The Second Century: Golden Age of Trajan **K chapter 11**

11 M **K chapter 11** Good Building Projects

13 W Forum and Column

15 F **K chapter 11** Column and Arch of Trajan

Week 9: The Second Century: The Emperor and the Provinces: **K chapter 12**

18 M Portraits: Antinous

20 W Dynasty and

22 F Virtues

***Abstract 2 DUE 5%**

Week 10: Architecture

25 M **Review K pp. 23-27, 127-129, 116-119, 156-164, 178-185**

Roman Imperial Architectural Achievement

27 W Tivoli

29 F Pantheon: Form and Meaning

***Thesis Question DUE 2%**

Week 11: Age of Anxiety **K chapter 13**

1 M ***SECOND TEST**
3 W Antonine Dynasty and Portraiture
5 F Philosopher Emperor

Week 12: Last of the Antonines **K chapter 13 and Abstracts**

8 M State reliefs
10 W and Column of Marcus Aurelius
12 F Abstracts/Thesis: **Discussion**

Week 13: Severans: **K chapters 16 and 17**

15 M **K chapter 16.** Septimius Severus
17 W and his monuments
19 F **chapter 17** His home town

Week 14 Caracalla and the Military Emperors **K chapter 18**

22 M **K chapter 18**
***Analytic comparison DUE 5%**
THANKSGIVING

Week 15 Arts of Private Religion **K chapters 6 and 15; review chapter 18 and pp. 258-61**

29 M Image and Memory **K chapters 6 and 15**
1 W Sarcophagi and Symbolism **K review chapter 18**
3 F Synagogue and Church **K pp. 258-61**

Week 16: The Conversion of the Empire

6 M **K chapter 19** Tetrarchy
8 W **K chapter 20** Constantine
10 F and Christian Art
***Final Paper DUE 10%**

THIRD TEST Exam Week

September 3, 2010

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