

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

General Information.

- a. Submitted by the College of: Fine Arts Today's Date: Feb. 5 2011
- b. Department/Division: Art/Art History
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Ben Withers or Jane Peters Email: bcwith2@email.uky.edu Phone: 257-4013
janc.peters@uky.edu : 257-1716
- f. Requested Effective Date: Semester Following Approval Specific Term²: _____

Comment [OSC1]: Excerpt from SR 3.3.0.G.2
Definition. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series*;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
 d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. **Current Prefix and Number:** A-H 308 *Proposed Prefix & Number:* A-H 308
- b. **Full Title:** Studies in African Art: Sub-title required *Proposed Title:* Studies in African Arts (Subtitle required)
- c. **Current Transcript Title** (if full title is more than 40 characters): Studies in African Art
- c. *Proposed Transcript Title* (if full title is more than 40 characters): Studies in African Arts
- u. **Current Cross-listing:** N/A OR Currently³ Cross-listed with (Prefix & Number): _____
Proposed – ADD³ Cross-listing (Prefix & Number): _____
Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: 3 Lecture Laboratory⁵ Recitation Discussion Indep. Study

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

COURSE CHANGE FORM

Clinical Colloquium Practicum Research Residency

Seminar Studio Other – Please explain: _____

Proposed : 3 Lecture Laboratory Recitation Discussion Indep. Study

Clinical Colloquium Practicum Research Residency

Seminar Studio Other – Please explain: _____

f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail

Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

g. Current number of credit hours: 3 Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? YES NO

Proposed to be repeatable for additional credit? YES NO

If YES: Maximum number of credit hours: _____ May be repeated under a different subtitle to a maximum of six credits.

If YES: Will this course allow multiple registrations during the same semester? YES NO

Current Course Description for Bulletin:

Focus upon a particular medium, region, period or theme within African art studies. Visual materials, research, reading and discussion to address one or more of the following topics: arts by region (central, east, north, south, or west Africa, or the African diaspora), by medium (such as ceramics, performance, or architecture), by time period (such as ancient or "contemporary"), or by theme (such as gender or politics).

Proposed Course Description for Bulletin:

Depending upon the subtitle, the course will focus upon arts connected to a particular period, theme, medium, or region of Africa and the African Diaspora, or examine a specific set of images, themes, theoretical positions or media originating from, or associated with, the African continent. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 104 recommended.

j. Current Prerequisites, if any: A-H 104 recommended.

Proposed Prerequisites, if any: A-H 104 recommended.

k. Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop

*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

COURSE CHANGE FORM

1. **Current Supplementary Teaching Component, if any:** Community-Based Experience Service Learning Both
- Proposed Supplementary Teaching Component:* Community-Based Experience Service Learning Both
3. **Currently, is this course taught off campus?** YES NO
- Proposed to be taught off campus?* YES NO
4. **Are significant changes in content/teaching objectives of the course being proposed?** YES NO
- If YES, explain and offer brief rationale:
Allows instructor to offer subject matter related to Visual Studies as well as to the field of Art History.
5. **Course Relationship to Program(s).**
- a. **Are there other depts and/or pgms that could be affected by the proposed change?** YES NO
- If YES, identify the depts. and/or pgms: _____
- b. **Will modifying this course result in a new requirement⁷ for ANY program?** YES NO
- If YES⁷, list the program(s) here: _____
6. **Information to be Placed on Syllabus.**
- a. Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the *differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁷ In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: A-H 308
 Proposal Contact Person Name: Monica Visona Phone: 257-1398 Email: m.b.visona@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
<i>ART College of Fine Arts Curriculum Comm.</i>	<i>9/4/2010</i>	<i>Ben Withers 7-4031 bwithers@utg.edu</i>	<i>Ben Withers</i>
	<i>4/6/11</i>	<i>Jane Johnson 7-1709 jjohnn@email.uky.edu</i>	<i>Jane Johnson</i>
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External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Dr. Monica Blackmun Visonà
Assistant Professor, Art History
University of Kentucky
(859) 257-1398

m.b.visona@uky.edu

A-H 308, section 001 meets in FA 208,
MWF 11:00 – 11:50

Office: FA 307

Office hours: M 1:00 – 2:00

W 1:00 – 3:00

And by appointment

**A-H 308: STUDIES IN AFRICAN ARTS:
FIVE THOUSAND YEARS OF EGYPTIAN ART**

COURSE DESCRIPTION:

Depending upon the subtitle, the course will focus upon arts connected to a particular period, theme, medium, or region of Africa and the African Diaspora, or examine a specific set of images, themes, theoretical positions or media originating from, or associated with, the African continent. *May be repeated under a different subtitle for a maximum of six credits.* Prereq. A-H 104 recommended.

SUBTITLE:

The arid sands of the Egyptian desert have preserved art works created over a vast period of time, allowing us to trace an art history longer than that of any other African civilization. Furthermore, this corner of the African continent has served as a crossroads for African, Asian and European travelers, and its monuments have influenced the art of distant peoples throughout the millennia. Yet this course surveys the historical development of art in Egypt itself. It thus presents the art of ancient Kemet as a precursor for the Graeco-Roman art of the Ptolemies, the Byzantine art of the Copts, the Islamic art of the Fatimids, Mameluks and Ottomans, and the modern city of Cairo. The course will end with an examination of contemporary artists.

Note: Art history majors may petition to request that this course fulfill a distribution requirement for Ancient Art History rather than for African Art History.

STUDENT LEARNING OUTCOMES (also see Addendum for Student Learning Objectives in Art History):

Students will be able to:

1. *identify* a broad variety of Egyptian art works from diverse periods, and list their dates, patrons, media and techniques, and the original locations of their manufacture and use
2. *describe* an Egyptian work of art as an isolated object and as a component of a larger visual environment, and *discuss* the broad cultural, historical, philosophical and religious contexts in which it functioned
3. *locate, evaluate* and *access* sources of information on Egyptian art and architecture
4. *read, summarize and evaluate* published and unpublished materials on Egyptian art, including scholarly articles, and identify the methodologies and disciplinary approaches of the authors in a paper incorporating *properly cited references to scholarly sources*
5. *write* a coherent and persuasive essay incorporating personal insights and properly cited references to course materials
6. *contribute to class discussions* by attending class regularly and by sharing ideas gained from reading and from personal insights
7. *trace* common themes and concepts in Egyptian art over time and *link* Egyptian art and ideas to material encountered in other courses

REQUIRED READING:

Textbook: Robins, Gay. 1997. *The Art of Ancient Egypt*. Cambridge: Harvard University.

Other reading material will be placed on electronic reserve or on Blackboard.

COURSE OUTLINE AND SCHEDULE:

(NOTE: The sequence of lectures, material covered, and assignments listed in this syllabus may change.)

W 8/25 INTRODUCTION TO THE COURSE

F 8/27 INTRODUCTION TO EGYPTOLOGY; DISCIPLINARY APPROACHES

M 8/30 THE HISTORY OF ART HISTORY IN EGYPT; CRITICAL APPROACHES

W 9/1 AFRICAN ART HISTORY AND EGYPT

F 9/3 ORIGINS OF ART IN THE NILE VALLEY
Map Quiz

M 9/6 NO CLASS (Labor Day)

W 9/8 THE EARLY KINGS OF KEMET

F 9/10 CLOSE READING – THE NARMER PALETTE

- M 9/13 THE THIRD DYNASTY
- W 9/15 THE FOURTH DYNASTY
- F 9/17 THE END OF THE OLD KINGDOM – COMPARATIVE
CHRONOLOGIES
- M 9/20 THE FIRST INTERMEDIATE PERIOD
- W 9/22 THE ELEVENTH AND TWELFTH DYNASTIES
- F 9/24 THE END OF THE MIDDLE KINGDOM AND THE SECOND
INTERMEDIATE PERIOD
Bibliography for Research Paper due
- M 9/27 THE EARLY EIGHTEENTH DYNASTY
- W 9/29 THE AMARNA PERIOD
- F 10/1 THE NINETEENTH DYNASTY – CRITICAL DEBATES ON
AKHENATEN
- M 10/4 NON-ROYAL ARTS OF THE NEW KINGDOM
- W 10/6 THE THIRD INTERMEDIATE PERIOD
- F 10/8 GUEST LECTURE?
Research Papers due
- M 10/11 NUBIA AND THE TWENTY-FIFTH DYNASTY
- W 10/13 NON-ROYAL ARTS OF THE LATE PERIOD
- F 10/15 **Review for Slide Identifications**
- M 10/18 **Slide Identifications (Midterm Test)**
- W 10/20 **Presentations on Midterm Essay topics**
- F 10/22 **Presentations on Midterm Essay topics**
Midterm Essay due
- M 10/25 THE PTOLEMAIC PERIOD

W 10/27 EGYPT AS A ROMAN PROVINCE

F 10/29 EGYPT AND EARLY CHRISTIAN ART –
COMPARE AND CONTRAST ESSAYS

M 11/1 EGYPT AND BYZANTIUM

W 11/3 LATER ART OF THE COPTS

F 11/5 THE ARRIVAL OF ISLAM – COMPETING FAITHS

M 11/8 FATAMID ART AND THE CRUSADES

W 11/10 ART OF THE MAMELUKS

F 11/12 OTTOMAN OVERLORDS

M 11/15 EUROPEAN ART AND ORIENTALISM

W 11/17 MEET WITH RESEARCH TEAM (INSTRUCTOR AT CONFERENCE)

F 11/19 MEET WITH RESEARCH TEAM (INSTRUCTOR AT CONFERENCE)

M 11/22 TWENTIETH CENTURY EGYPTIAN ART – REPORTS ON
RESEARCH

W 11/24 NO CLASS (THANKSGIVING)

F 11/26 NO CLASS (THANKSGIVING)

M 11/29 ISSUES IN CONTEMPORARY GLOBAL ART

W 12/1 **Presentations on contemporary Egyptian artist**

F 12/3 **Presentations on contemporary Egyptian artist**

M 12/6 **Presentations on contemporary Egyptian artist**

W 12/8 **Presentations of Final Essay topics**
Culinary creations due (extra credit)

F 12/10 **Presentations of Final Essay topics**
Culinary creations due (extra credit)

M 12/13 **Slide Identifications (Final Test)**

FA 207 10:30 – 11: 20 am (Note time and date)

ATTENDENCE:

Students are expected to attend **all** class sessions and are expected to contribute to the education of classmates.

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ASSIGNMENTS AND GRADING POLICIES:

- 10%** Map Quiz
(See attached list of sites)
- 15%** Slide Identification (Midterm Test)
(See attached sample identification question)
- 15%** Slide Identification (Final Test)
- 10%** Midterm Essay
(see attached guidelines for essay and its presentation)
- 5%** Presentation of images for Midterm Essay
- 10%** Final Essay
(see attached guidelines for essay and its presentation)
- 5%** Presentation of images for Final Essay
- 5%** Bibliographic references and illustrations for Research Paper
(see attached guidelines on the paper)
- 15%** Research Paper

10% Presentation on contemporary Egyptian artist
(Please see attached guidelines on the presentation)

100% Total

The University of Kentucky does not recognize grades other than A,B,C,D, and E. These will be assigned as follows:

100% - 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60% = D; under 59% = E

Mid-term and final grades will be posted in “myUK” by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

ACADEMIC INTEGRITY

Up to 5 additional extra credit points may be earned if you are able to travel to the Cincinnati Art Museum and give me a written (2 page) description of the Egyptian objects on display. Please see me if you can travel to Chicago, New York or another city whose museums have major collections of Egyptian art, and you would like to describe those works instead.

Up to 3 points of extra credit may be earned for “culinary creations”, food that has been prepared according to an Egyptian recipe (check its authenticity with me), brought to class on Wednesday, Dec. 8th. You should bring enough food or drink and enough spoons/napkins/cups/paper plates so that about a dozen other students can sample it.

Other extra credit opportunities may be announced during the course of the semester.

Even though you may not earn more than 5 extra credit points, you are welcome to participate in more than one of these activities!

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

STUDENTS WITH DISABILITIES

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

DISCLAIMERS:

The art discussed in this class may be related to sexuality and violence, and students will be examining political philosophies, cultural practices, and religious beliefs very different from their own. Students must be prepared to encounter images and ideas they may find offensive.

See me immediately if there is **no grade** on an assignment or test, or if you do not know why you have been asked to re-submit an assignment, or if an assignment

has not been returned to you after a week from the date it was due. Please **keep all graded assignments** until you have received your final grade for the course. **Late assignments** will lose one full grade for every class session they are late. In extraordinary circumstances, however, I may give you up to half of the earned points for late assignments turned in before the end of the semester. Unless you encounter an emergency and consult with me as soon as possible afterwards, I will not reschedule slide identification tests, the map quiz, or presentations.

Finally, please contact me if you have any concerns about the course, or any questions about assignments or tests.

ADDENDUM:

Student Learning Objectives for Art History Courses at 300-level

By the end of the semester, students should be better able to:

- identify and explain major trends, concepts, and issues in the visual arts or study of other visual forms
- analyze and interpret images or objects as expressions of cultural and historical circumstances
- apply critical reading skills to analyze different types of source material
- contribute in an informed manner to class discussions
- identify and utilize the appropriate reference tools and databases for a given task or subject
- demonstrate basic research skills in art history or study of other visual forms
- write a research paper for the intelligent reader employing the *Chicago Manual of Style's* humanities form of documentation as well as appropriate electronic tools for a professional paper.
- give effective class presentations
- demonstrate developed time-task management skills