Course Information

1a. Prefix and Number: A-H - Art History , A-H 103 WORLD ART

1b. Course Title: WORLD ART

1c. Credit Hours: 3.0

1d. Submitted by the College of: College of Fine Arts

   Date Submitted: 10/2/2014

1e. Department/Division: School of Art and Visual Studies

   Contact Person

   Name: Monica Blackmun Visona

   Email: m.b.visona@uky.edu

   Phone: 257-1398

   Responsible Faculty ID (if different from Contact)

   Name:

   Email:

   Phone:

Effective Date of Drop: Semester Following Approval OR: ·

Cross Listing:

Cross-listed course prefix and number: none

Should the cross-listed course(s) also be dropped?: No

   Explain, if necessary:

   Why is this course being dropped?: The material in this course will be subsumed into A-H 105 World Art Before 1400.

   Will dropping this course change the requirements for any program?: No

   If Yes, list the program(s) here:

   Has the course been taken by a significant number of students in other colleges/depts?: No

   If YES, list the colleges/departments:

   If YES, what provision has been made for meeting the needs of these students?:

Is this course currently included in the University Studies Program?: No

   Instructor Name:

SIGNATURE|RJENS1|Robert W Jensen|A-H 103 DROP Dept Review|20141003

SIGNATURE|ABRZY2|Anna W Brzyski|A-H 103 DROP College Review|20141026

SIGNATURE|JMETT2|Joanie Ett-Mims|A-H 103 DROP Undergrad Council Review|20150506

Drop Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Generate R

Attachments:

| Browse... | | Upload File |

	ID	Attachment
Delete	3996	A-H 103 (DROP) UGC Review Checklist.docx

First 1 Last

(* denotes required fields)

Course Information.

- a.* Course Prefix and Number:

  A-H - Art History

  A-H 103 WORLD ART

- b. Course Title: WORLD ART
- c. Credit Hours: 3.0
- d.* Submitted by the College of: College of Fine Arts   Submission Date: 10/2/2014
- e.* Department/Division: School of Art and Visual Studies
- f.
  - * Contact Person Name: Monica Blackmun Visona Email: m.b.visona@uky.edu   Phone: 257-1398
  - * Responsible Faculty ID (if different from Contact)   Email: Phone:

Effective Date[1] of Drop:* ⦿ Semester Following Approval OR ○ Specific Term Select...

Cross-listing
Cross-listed course prefix and number none

Should the cross-listed course(s) also be dropped[3]? ○ Yes ○ No

Explain, if necessary:

Why is this course being dropped?*
The material in this course will be subsumed into A-H 105 World Art Before 1400.

Will dropping this course change the requirements[4] for any program?* ○ Yes ⦿ No

If YES[4], list the program(s) here:

Has the course been taken by a significant number of students in other colleges/depts?* ○ Yes ⦿ No

If YES, list the colleges/departments: _____

If YES, what provision has been made for meeting the needs of these students? _____

Is this course currently included in the UK Core Program?* ○ Yes ◉ No

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[1] The effective data for a dropped course is *the first term when the course is not available*, <u>NOT</u> the last term the course is offered.

[2] Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.

[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.

[4] In order to change a program, a program change form must also be submitted.

Course: A-H 103 (DROP)   University Senate Syllabi Guidelines Review Checklist

General Course Information

☐ Full and accurate title of the course

☐ Departmental and college prefix

☐ Course prefix, number and section number

☐ Scheduled meeting day(s), time and place

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

☐ Instructor name

☐ Contact information for teaching/graduate assistant, etc.

☐ Preferred method for reaching instructor

☐ Office phone number

☐ Office address

☐ UK email address

☐ Times of regularly scheduled office hours and if prior appointment is required

Course Description

☐ Reasonably detailed overview of the course

☐ Student learning outcomes

☐ Course goals/objectives

☐ Required materials (textbook, lab materials, etc.)

☐ Outline of the content, which must conform to the Bulletin description

☐ Summary description of the components that contribute to the determination of course grade

☐ Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s)

☐ Final examination information: date, time, duration and location

☐ For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for undergraduate students

☐ For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for graduate students. (Graduate students cannot receive a "D" grade.)

☐ Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.)

☐ Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus

☐ Policy on academic accommodations due to disability. Standard language is below:

> If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

☐ Attendance

☐ Excused absences

☐ Make-up opportunities

☐ Verification of absences

☐ Submission of assignments

☐ Academic integrity, cheating & plagiarism

☐ Classroom behavior, decorum and civility

☐ Professional preparations

☐ Group work & student collaboration

UGE Review (11/6/14)

- This course is being dropped; "The material in this course will be subsumed into A-H 105 World Art Before 1400."

Committee Review (   )

Comments