

MAR 09 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date Nov 20
Department/Division offering course Art

2. Proposed designation and Bulletin description of this course

a. Prefix and Number A-H 629 b. Title* Art History Topical Seminar in Architectural or Design History: Subtitle req.

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts A-H 629 AH Sem Arch Hist: Subt.

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history.

h. Prerequisites (if any)

Graduate standing

i. May be repeated to a maximum of 6 credits when identified by different subtitles (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Spring 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

we expect this will be offered at least once every two years.

8. Why is this course needed?

Art History encourages its graduate students to take more specialized courses in architecture and design history than our own faculty can offer on a frequent basis. The course also offers the possibility of an interdisciplinary discussion between art history and design students.

9. a. By whom will the course be taught? art history faculty & historians in the College of Design

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 3-5 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

Of possible interest to architecture, interior design and historic preservation students.

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs? *
If yes, explain the change(s) below Yes No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Jane Peters (jane.peters@uky.edu) Phone Extension 7-1716

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

Bar Walters

Department Chair

4/17/06

Date

[Signature]

Dean of the College

12/1/06

Date

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Jeanine Blackwell

Jeanine Blackwell
DN: cn=Jeanine Blackwell, c=US, o=University of
Kentucky, ou=Graduate School, email=jeanine.
blackwell@uky.edu
Date: 2007.05.09 16:08:43 -0500

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

A-H 629: Art History Topical Seminar in Architectural History
American Architecture: late 19thC to the present
University of Kentucky

Course Description

The seminar will focus on developments, problem, or issues in architectural or design history. In this case, we will focus on American Architecture from the late 19thC to the present, situating it relative to a discussion of modern architecture.

What is American Architecture? Is it architecture built in the United States? Is it architecture built by architects practicing in the United States? Are its boundaries defined by the United States or does it include all of the architectural production of North, Central, and South America? Is it even possible or necessary to look for a monolithic definition of the architecture produced in or by architects in a country that is as varied as it is large?

As you can see, even a cursory consideration of the subject of this class, "American Architecture," raises all sorts of interesting issues about the relationship between architecture and identity. This semester, we will be limiting our discussion of American Architecture to the United States from the late 19th century to the present. We will look at the ways in which American Architecture defined and redefined itself in the context of over a century of rapid modernization and change. We will also look at the way in which modernism in the United States compares to modern architecture as it emerged in Europe. In this context, we will examine both the uneasy pursuit of modernism and tradition in the first half of the 20th century as well as the mutual influence of U.S.-American and European ideas. We will discuss the effects of World War II on architecture in terms of the war's contributions to new technologies that affected building and the war's effect on the symbolic dimension of architecture. We will also look at the influence of America's multi-culturalism on architecture, first, in terms of an exchange of ideas with foreign sources; then, in terms of immigration; and, finally, in terms of a recognition of the multiple cultures that have constituted American society since long before the 20th century. Discussions of these issues will help us appreciate that there were many ways in which the American and the modern characters of architecture in the U.S. intersected since the late 19th century.

In this class, we will focus on architectural discourse: the ideas, designs, and buildings produced by the architectural profession. We will discuss architectural discourse as one component of our understanding of the built environment, one which complements an understanding of vernacular architecture, landscapes, and culture. None of these components of the built environment act alone. For example, in this period, both architects and builders acted with a good knowledge of what the other group was doing; this knowledge was often crucial to their own work. In the United States as well as in Europe and several other countries during this period, the profession of architecture grew tremendously. As the profession came into its own, architects produced as many texts and ideas on paper as they did buildings. By reading texts written by the architects and

critics of a given time as well as secondary texts by some of the best historians of architecture in the United States for this period, we will become aware of the issues important to architects as well as begin to see how the profession of architecture fits into the network of people, institutions, practices, and ideas that shape the built environment.

Learning Objectives:

- Analyze and critically interpret buildings as well as architectural drawings and models
- Read literature in the history and theory of architecture more effectively and critically
- Identify and apply some of the critical methods currently in use in scholarship
- Identify a research problem/topic dealing with American Architecture
- Write clearly and cogently for the intelligent reader on your research topic
- Lead and contribute in an informed manner to seminar discussions
- Give effective oral presentations

Format:

The course is composed of 6 topics. Each topic is the subject of 2 classes:

1st week: Context (Lecture: 2-1/2 hours with break)

2nd week: Building, Text (Discussion: 2 ½ hours)

Reading:

Required Texts for Lecture **FOR SALE IN KENNEDY'S AND BOOKSTORE:**

- Leland Roth, American Architecture: A History (Boulder, Colorado: Westview Press, 2003).
- William J.R. Curtis, Modern Architecture since 1900 (New York: Phaidon, 2005).

Required Texts for Discussion: see syllabus below

Recommended Texts:

- Keith Eggener, ed., American Architectural History (London: Routledge, 2004).
- Leland Roth, ed., America Builds, (New York: Harper Collins, 1983).
- Lewis Mumford, ed., Roots of Contemporary American Architecture (New York: Dover Publications, 1972).
- Ulrich Conrads, ed., Programmes and Manifestoes on 20th century Architecture (Cambridge, Mass.: The MIT Press, 1970)
- Joan Ockman, ed., Architecture Culture, 1943-1968 (New York: Rizzoli, 1993).
- K.Michael Hays, ed., Architecture Theory Since 1968 (Cambridge, Mass., The MIT Press, 2000).

Requirements:

Attendance:

You must attend all classes unless you must miss one due to an officially excused absence (see below).

Each unexcused absence, instance of tardiness, or unexcused early departure will lower your final grade by a mark.

Assignments, Deadlines:

1. **Research paper** (at least 35 pages) **50% of your grade.** Your paper should focus on a topic emerging from one section of class (lecture/discussion). The paper will conclude with an epilogue analyzing the studio project on which you have consulted. The epilogue should contextualize the project according to class discussions and your research. (see #1).

The buildings, theories, and texts discussed in class should provide a context for the themes discussed in the paper and epilogue. In your paper, you should refer to the class material as well as other sources specific to your topic.

Paper topic description (paragraph), preliminary bibliography: Feb 15 in class

Thesis Statement and Outline: March 22 in class

15 minute presentation of research: April 19 and 26 in class

Research Paper and Epilogue analyzing arch project: Friday, May 5.

*Late topic descriptions and thesis/statement outlines will result in a deduction of a mark from this part of your grade for each late assignment.

**If you miss your presentation at the end of the semester, you will receive a failing grade for this part of the course (40%) unless you miss it due to an officially excused absence (see below).

***In order to turn in a research paper/epilogue late, you must have the permission of the professor before the due date (May 5).

2. **Lead discussion and write a short paper** (10-12 pages). **25% of your grade.**

The discussion and paper should analyze the reading for the section. You will lead a session other than that for which you are writing a paper.

Discussion Paper due: 1 week after your presentation

*Late papers will result in the deduction of a mark from this part of your grade.

**If you are absent the day you are supposed to lead the discussion, you will receive a failing grade for this part of the course (30%) unless you miss it due to an officially excused absence (see below for list of officially excused absences).

3. **Participation in Discussion. 25% of your grade.**

Grading scale: For each of your graded assignments and exams, you will be issued a numerical or letter grade: 90-100 (A, 4.0), 80-89 (B, 3), 70-79 (C, 2.0), 60-69 (D, 1.0), below 60 (E, 0).

Officially Excused Absences

Written verification for excused absences is required.

Excused Absences are as follows:

Personal Illness.

Please notify the instructor within one week after the period of illness

Serious illness or death of a member of the student's immediate family.

Please notify the instructor within one week after the funeral or period of illness.

Official University trips (sponsored by classes; intercollegiate athletics). Notice must be given **prior** to the event or no later than one week after the event.

Major religious holidays.

A student must notify the instructor in writing of these dates; please submit to the instructor no later than the last day for adding class.

Class Schedule

January 11: Introduction

January 18: Individual and National Identities: Hunt, Furness, Richardson (Lecture)

Required Reading

Curtis: Introduction, Chapter 1

Roth: Chapter 6

January 25: Individual and National Identities (Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary Texts:

- Frank Furness, "Hints to Designers" (1878), "A Few Personal Reminiscences..." (1895), in George Thomas, Jeffrey Cohen, and Michael Lewis, eds., Frank Furness: The Complete Works (New York: Princeton Architectural Press, 1991), p.347-356.
- Robert Venturi, "Firmness and Taste" in Frank Furness: The Complete Works, p.5-6.

Secondary Texts:

- Lewis Mumford, "The Regionalism of Richardson" (1941), in Mumford, ed., Roots of Contemporary American Architecture (New York: Dover Publications, 1972), p. 117-131. [Richardson]
- James O'Gorman, Three American Architects (Chicago: Chicago University Press, 1991), p.1-67. [Richardson]
- Michael Lewis, introduction to Frank Furness. Architecture and the Violent Mind (New York: W.W. Norton, 2001), p.1-6. [Furness]
- Michael Lewis, "Furness and the Arc of Fame," in Frank Furness: The Complete Works, p.121-136. [Furness]

February 1: Urban Visions: New York, Chicago, and the West (Lecture)

Required Reading:

Curtis: Chapter 2

Roth: Chapter 7

February 8: Urban Visions (Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary Texts:

- Montgomery Schuyler, "The Economics of Steel-Frame Construction" (1895) in Lewis Mumford, ed., Roots of Contemporary American Architecture, p.230-236. [Skyscraper]
- Louis Sullivan, "The Tall Office Building Artistically Considered" (1896), in Leland Roth, America Builds, (New York: Harper Collins, 1983), p.340-346. [Skyscraper]
- ???•A.D.F. Hamlin, "The Battle of the Styles" (1892), in Leland Roth ed., America Builds (New York: Harper and Row, 1983), p.402-416. [Academic]

Secondary Texts:

- Daniel Bluestone, "'A city under one roof,' Chicago Skyscrapers, 1880-1895," in Keith Eggener, ed., American Architectural History (London: Routledge, 2004), p.177-205. [Skyscraper]
- ???•Richard Guy Wilson, "Architecture and the reinterpretation of the past in the American Renaissance," in Eggener, American Architectural History, p.227-245. [Academic]
- Richard W. Longstreth, "Academic Eclecticism in American Architecture," Winterthur Portfolio (Spring 1982):55-82. [Academic]

February 15: Architecture for American contexts: the prairie, the coast, the suburbs (Lecture)

Paper Topic description (paragraph) and preliminary bibliography due

Required Reading

Curtis: Chapters 5,7,8,9,13

Roth: Chapter 7

February 22: Architecture for American contexts
(Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary texts:

- Gustav Stickley, "The Craftsman Idea of the Kind of Home Environment That Would Result from More Natural Standards of Life and Work" Craftsman Homes (1909; New York: Dover, 1979), p.194-205. [craft and suburb]
- Frank Lloyd Wright, "Organic Architecture" (1910) in Ulrich Conrads, ed., Programmes and Manifestoes on 20th century Architecture (Cambridge, Mass.: The MIT Press, 1970), p.25. [FLW]
- Frank Lloyd Wright, "Building the New House" and "Designing Unity Temple" (1926-32) in Roth, America Builds, p.377-391. [FLW]
- Rudolf Schindler, "Space Architecture" (1934), in Lionel March and Judith Sheine, eds., R.M. Schindler (London: Academy Editions, 1993), p.53-56. [Schindler]

Secondary Texts:

- James O'Gorman, "The Prairie House," in Eggener, American Architectural History, p.267-280. [FLW]
- Alice T. Friedman, "No Ordinary House: Frank Lloyd Wright, Aline Barnsdall, and Hollyhock House," Women and the Making of the Modern House (New York: Abrams, 1998, Chapter 1, p.32-63. [FLW]
- Esther McCoy, "R.M. Schindler," Five California Architects (Los Angeles: Hennessey and Ingalls, 1987), p.149-194. [Schindler]

March 1: Modern/Moderne (Lecture)

Required Reading

Curtis: Chapters 4, 13, 15, 17

Roth: Chapter 8

March 8: Modern/Moderne (Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary Texts:

- Philip Johnson and Henry-Russell Hitchcock, introduction to "The International Style," Roth, America Builds, p.488-501. [Eur modern in US]
- Louis Sullivan, "The Chicago Tribune Competition," Architectural Record, vol.53 (February 1923), p.151-157. [trad/modern]
- Albert H. Kahn, "The Approach to Design," Pencil Points (1932), in George Hartmann and Jan Cigliano, eds., Pencil Points Reader (New York: Princeton Architectural Press, 2005), p.311-313. [ind modern]

Secondary Texts:

- Margaret Kentgens-Craig, "The Search for Modernity. America, the International Style, and the Bauhaus," in Eggener American Architectural History, p.294-312. [Eur modern in US]
- Katherine Solomonson, "The Gothic Skyscraper. "Ancient Beauty" versus "Ultra Modern" The Chicago Tribune Tower competition: skyscraper design and cultural change in the 1920s (Chicago: Chicago University Press, 2001), Chapter 5, p.149-196. [trad/modern]
- Betsy Hunter Bradley, "Industrial Modernisms," The Works: The Industrial Architecture of the United States (New York: Oxford University Press, 1999), p.244-258. [ind modern]

March 15: Spring Break

March 22: Modernism and Monumentality: Immigration from Europe (Lecture)

Paper Thesis Statement and Outline Due

Reading:

Curtis: Chapters 18,22,28

Roth: Chapter 9

March 29: Modernism and Monumentality (Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary Texts (chronologically):

- José Luis Sert, Fernand Léger, Siegfried Giedion, "Nine Points on Monumentality," (1943) in Joan Ockman, ed., Architecture Culture, 1943-1968 (New York: Rizzoli, 1993), p.27-31.
- Siegfried Giedion, "The Need for Monumentality," in Paul Zucker, ed., New Architecture and City Planning (1944; Freeport, New York: Books for Libraries Press, 1971), 549-568.
- Louis Kahn, "Monumentality" (1944), in Ockman, Architecture Culture, p.48-54.
- Walter Gropius, "Eight Steps toward a Solid Architecture," (1954), in Ockman, Architecture Culture, p.176-177.
- Philip Johnson, "The Seven Crutches of Modern Architecture," (1955), in Ockman, Architecture Culture, p.190-192.
- Paul Rudolph, "Regionalism in Architecture," Perspecta, no.4 (1957), in Robert A.M. Stern, Alan Plattus, and Peggy Deamer, eds., [Re]reading Perspecta, Cambridge, Mass., The MIT Press, 2004), p.76-80.

Secondary Texts:

- Sarah Williams Goldhagen, "Louis Kahn's Situated Modernism," Louis Kahn's Situated Modernism (New Haven, Conn.: Yale University Press, 2001), Chapter 8, p.199-215. [Kahn]
- Samuel Isenstadt, "'Faith in a better future": Josep Lluís Sert's American Embassy in Baghdad," Journal of Architectural Education v.50, n.3, (February 1997): 172-188 [Sert]
- Timothy M. Rohan, "The Dangers of Eclecticism: Paul Rudolph's Jewett Arts Center at Wellesley," in Sarah Goldhagen and Réjean Legault, eds., Anxious Modernisms, (Montreal: Canadian Centre for Architecture and Cambridge, Mass.: The MIT Press, 2000), p.191-214. [Rudolph]
- Joan Ockman, "Mirror images: technology, consumption, and the representation of gender in American Architecture since World War II," in Eggener, American Architectural History, p.342-351. [gender postwar]

April 5: Can we talk about an American Architecture today? After 1968. (Lecture)

Required Reading

Curtis: Chapters 30,32,33,35, conclusion
Roth: Chapter 10

April 12: Can we talk about an American Architecture today?
(Presentation/Discussion)

Required Reading (Primary and Secondary Texts)

Primary Texts:

- Robert Venturi, Denise Scott Brown, and Steven Izenour, Learning from Las Vegas (Cambridge, Mass.: The MIT Press, 1977), p.3-18. ["A significance for A&P Parking Lots, or Learning from Las Vegas," "Commercial Values and Commercial Methods," "Symbol in Space before Form in Space: Las Vegas as a Communication System," "The Architecture of Persuasion," and "Vast Space in the Historical Tradition and at the A&P"] [VSB]
- Rem Koolhaas, "Bigness: or the Problem of Large," S,M,L,XL (New York: The Monacelli Press, 1995), p.495-516. [Koolhaas]
- Karen E. Steen ... [et al.], "The making of a library [Seattle Public Library]," Metropolis v.24, n.2 (October 2004): 97-115,128,141. [Koolhaas]
- Peter Tolkin and Mabel O. Wilson, "Catfish and Coltrane: A Conversation About Making a Homesite," in Steven Harris and Deborah Berke, eds., Architecture of the Everyday (Princeton: Princeton Architectural Press, 1997), p.55-63. [African-American]

Secondary Texts:

- Mary McLeod, "Architecture and Politics in the Reagan Era: From Postmodernism to Deconstruction," Assemblage, no.8 (February 1989):23-60. (e-journal) [post 1968]

April 19: Research Paper Presentations

April 26: Research Paper Presentations

May 5: Research Paper Due by 5:00 pm in the Main Office, Pence Hall