

RECEIVED

MAR 09 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date Nov 2006  
Department/Division offering course Art

2. Proposed designation and Bulletin description of this course

a. Prefix and Number A-H 529 b. Title\* Topical Seminar in Architectural or Design History:  
Subtitle req. \_\_\_\_\_

\*NOTE: If the title is longer than 24 characters (including spaces), write  
A sensible title (not exceeding 24 characters) for use on transcripts A-H 529 Sem Arch/Des Hist: Subt

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week \_\_\_\_\_

e. Studio hours per week \_\_\_\_\_ f. Credits 3

g. Course description

According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history.  
Subtitle required.

h. Prerequisites (if any)

junior standing

i. May be repeated to a maximum of 6 credits when identified by different subtitles (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date F 2008 (semester and year)

6. Course to be offered  Fall  Spring  Summer

7. Will the course be offered each year?  Yes  No  
(Explain if not annually)

Will be offered at least once every two years.

8. Why is this course needed?

This seminar extends the range of art historical options for majors. While our other art history courses include components on architectural history, more intensive study of architectural and design history strengthens our curricular offerings. The seminar also offers the possibility of interdisciplinary discussion between art history and design students.

9. a. By whom will the course be taught? art history faculty, architectural & design historians in the College of Design

b. Are facilities for teaching the course now available?  Yes  No  
If not, what plans have been made for providing them?

## APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 12-15

11. Will this course serve students in the Department primarily?  Yes  No

Will it be of service to a significant number of students outside the Department?  
If so, explain.  Yes  No

these courses may be attractive to arts administration majors as well as architecture and interior design majors.

Will the course serve as a University Studies Program course?  Yes  No

If yes, under what Area? \_\_\_\_\_

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No

14. Is this course part of a proposed new program:  
If yes, which?  Yes  No

15. Will adding this course change the degree requirements in one or more programs? \*  
If yes, explain the change(s) below  Yes  No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Jane Peters (jane.peters@uky.edu) Phone Extension 7-1716

\*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

# APPLICATION FOR NEW COURSE

Signatures of Approval:

*Ben Lee Ross*  
Department Chair

*4/17/06*  
Date

*[Signature]*  
Dean of the College

*12/1/06*  
Date

Date of Notice to the Faculty

\*Undergraduate Council

Date

*Jeanine Blackwell*

Printed by Jeanine Blackwell  
on 04/17/06  
Signed by Jeanine Blackwell, ca=US, o=University of  
Kentucky, ou=Graduate School email=jeanine.  
blackwell@uky.edu  
Date: 2007.03.09 16:08:31 -0500

Date

\*Graduate Council

Date

\*Academic Council for the Medical Center

Date

\*Senate Council (Chair)

Date of Notice to University Senate

\*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

A-H 529  
Topical Seminar in Architectural or Design History:  
Structure, Space and Symbol in African Architecture

Course Description:

This course will draw upon the research of architects, architectural historians, art historians, anthropologists, archaeologists and artists. It will examine a variety of approaches to the study of African architecture, and will focus particularly on aesthetic, technological, social, cosmological, and political perspectives. Architecture on the African continent will be evaluated for the ways in which it shapes, and is shaped by, its cultural and historical context.

Course Objectives:

Students will be able to develop their abilities to observe, describe and analyze architectural forms and architectural spaces, and will be able to identify important works which represent major architectural traditions in Africa. Research projects will allow students to compare and contrast methodological approaches to the subject. Students will also learn how to locate, evaluate and accurately cite specialized studies of architecture in a research paper, and will be able to discuss architectural forms cross-culturally.

Course Outline:

Week 1: Introduction to the course  
Defining architecture  
Defining Africa

Week 2: Architecture as aesthetic expression I  
Architecture as sculptural form: Nuba, Nyakusa, Kirdi, Musgum

Reading assignments:

- Blier, Suzanne  
1989 "Moral Architecture: Beauty and Ethics in Batamaliba Building Design" in Jean-Paul Boudier and Neza Alsayyed, *Dwelling, Settlements and Tradition* (Lanham, MD: University Press of America), 335-357
- Denyer, Suzanne  
1978 *African Traditional Architecture: an Historical and Geographical Perspective* (New York: Africana).

Week 3: Architecture as aesthetic expression II  
Painted surfaces: Soninke, Ndebele

Reading assignments:

- Courtney-Clark, Margaret  
1990 *African Canvas: the Art of West African Women* (New York: Rizzoli).
- Powell, Ivor  
1995 *Ndebele: A People and their Art* (New York: Cross River Press).

Week 4: Architecture and climate  
Berber communities in the Sahara and Maghreb  
Ganvie and homes for humid coasts

Map Quiz

Reading assignments:

- Bourgeois, Jean-Louis and Pelos, Carolee  
1983 *Spectacular Vernacular: A New Appreciation of Traditional Desert Architecture* (Salt Lake City: Peregrino Smith Books).
- Golany, Gideon S.  
1988 *Earth-sheltered Dwellings in Tunisia: Ancient Lessons for Modern Design* (Newark: University of Delaware Press).
- Danby, Miles  
1971 "Ganvie, Dahomey" in *Shelter in Africa*, edited by Paul Oliver (New York: Praeger), 36-45.
- Larsson, Anita  
1989 "Traditional Versus Modern Housing in Botswana -- An Analysis from the User's Perspective" in Jean-Paul Bourdier and Neza Alsayyed *Dwelling, Settlements and Tradition* (Lanham, MD: University Press of America), 503-525.

Week 5: Architecture and Religious Faith I  
Churches of the Ethiopian highlands  
Mosques of the Swahili Coast

Reading assignments:

- Gerster, Georg  
(1970) *Churches in Rock: Early Christian art in Ethiopia* (New York: Phaidon).
- Garlake, Peter  
2002 *Early Art and Architecture of Africa* (Oxford: Oxford University Press), 167-187.

Week 6: Architecture and Religious Faith II  
Mosques of the Maghreb and the Western Sudan  
Afro-Brazilian mosques of Nigeria and Benin

Reading assignments:

- Prussin, Labelle  
1986 *Hatumere: Islamic Design in West Africa* (Berkeley: University Of California Press).
- Morris, James and Blier, Suzanne  
2000 *Butabu* (Princeton: Princeton University Press).

Week 7: Architecture and Religious Faith III  
Temples of Kemet and Nubia

Reading assignments:

- Welsby, Derek  
1998 *The Kingdom of Kush: the Napatan and Meroitic Empires* (Princeton: Markus Wiener).
- David, Rosalie  
1981 *A Guide to Religious Ritual at Abydos* (Warminster: Aris and Phillips).

Wilkinson, Richard  
2000 *The Complete Temples of Ancient Egypt* (London: Thames and Hudson).

Robin, Gay  
1997 *The Art of Ancient Egypt* (Cambridge: Harvard University Press).

Week 8: Architecture and Religious Faith IV  
Igbo shrines and Mbari  
Yoruba shrines and Suzanne Wenger  
Akan shrines and sacred spaces

Reading assignments:

Cole, Herbert M.  
1981 *Mbari. Art and Life among the Owerri Igbo* (Bloomington: Indiana University Press).

Jones, G.I.  
1984 *The Art of Eastern Nigeria* (Cambridge: Cambridge University Press).

Swithenbank, Michael  
1969 *Ashanti Fetish Houses* (Accra: Ghana Universities Press).

Week 9: Architecture, Gender and Family I  
Nomadic architecture of the Moors, Tuareg, Fulani and Gabra

Video: *Nagayati: Arts and Architecture among the Gabra Nomads of Kenya*  
(National Museum of African Art)

Reading assignments:

Prussin, Labelle  
1996 *African Nomadic Architecture: Space, Place and Gender*  
(Washington: Smithsonian Institution Press).

1969 *Architecture in Northern Ghana: a Study of Forms and Functions* (Berkeley: University of California Press),

Bourdier, Jean-Paul and Minh-ha, Trinh T.  
1996 *Drawn from African Dwellings* (Bloomington: Indiana University Press).

Week 10: Architecture, Gender and Family II  
Compounds of Burkina Faso and Northern Ghana  
Homes in southern Africa

Reading assignments:

Van Wyk, Gark  
1998 *African Painting Houses: Basotho Dwellings of Southern Africa*  
(New York: Abrams).

Kuper, Adam  
1980 "Symbolic Dimensions of the Southern Bantu Homestead", *Africa*  
50 (1): 8 - 23.

Blier, Suzanne  
1994 *The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression* (Chicago: University

of Chicago Press).

Week 11: Architecture and Political Power I  
Great Zimbabwe  
Kingdoms of the Cameroon Grasslands  
The Kingdom of Benin

Research Paper Due  
Class presentations  
Reading assignments:

Blier, Suzanne Preston  
1998 *The Royal Arts of Africa: the Majesty of Form* (New York: Abrams).  
Garlake, Peter  
1973 *Great Zimbabwe* (New York: Stein and Day).

Week 12: Architecture and Political Power II  
Colonial architecture and colonial cities

Reading assignments:

Wright, Gwendolyn  
1991 *The Politics of Design in French Colonial Urbanism* (Chicago: University of Chicago Press).  
Kultermann, Ugo  
1969 *New Directions in African Architecture* (New York: Brazillier).

Week 13: Architecture and Political Power III  
The city in contemporary Africa

Reading assignments:

Nnamdi Elleh  
2002 *Architecture and Power in Africa* (Westport, Ct.: Praeger).  
Subiros, Pep, ed.  
2001 *Africas: The Artist and the City* (Barcelona: Centre de Cultura Contemporania).

Week 14: The Study of African Architecture

Reading Journal/Anthology due

Reading assignments:

Oliver, Paul  
1971 *Shelter in Africa* (New York: Praeger).

Week 15: Major Monument Quiz

Undergraduate Student Assignments:

Map Quiz (total 10 points)

Major Monuments Quiz (total 30 points)

Research Paper (25 points; 5 additional points for class presentation)  
Compare and contrast an architectural space you have visited in the United States with an architectural space in Africa. Sources must be properly cited, and you must provide illustrations of both spaces. 3 – 5 pages, typewritten.

Reading Journal (30 points)  
Summarize and evaluate 10 of the assigned readings listed on the syllabus - choose from 10 of the 12 thematic categories. Each of the 10 typed essays should be 2-4 pages in length. Collect all 10 essays into an envelope or bind them in a notebook.

Graduate Student Assignments:

Map Quiz (total 10 points)

Major Monuments Quiz (total 30 points)

Research Paper (25 points; 5 additional points for class presentation)  
Compare and contrast an architectural space you have visited in the United States with an architectural space in Africa. Sources must be properly cited, and you must provide illustrations of both spaces. 3 – 5 pages, typewritten.

Anthology (25 points; 5 additional points for class presentation)  
Create an anthology of studies on African architecture by  
- selecting 6 published works or portions of published works for inclusion  
(at least one of which cannot be on the list of assigned readings)  
- writing a short introduction of 150 – 300 words for each work  
- selecting a title and writing an essay of 500 – 1000 words on the theme you have chosen.





## Grading Scale for Graduate Students

100 – 90% = A

89.9 – 80% = B

79.9 – 70% = C

< 69.9% = E