APPLICATION FOR NEW COURSE

1. Submitted by College of __FA__   Date __December 2006__

   Department/Division offering course __Art__

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number __A-H 407__   b. Title* _ART HISTORY HONORS THESIS_
   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts _____

   c. Lecture/Discussion hours per week __3__   d. Laboratory hours per week _____

   e. Studio hours per week _____   f. Credits __3__

   g. Course description
   Faculty-sponsored research projects for art history majors, leading to an Honors Thesis. Topics to be determined.

   h. Prerequisites (if any)
   A-H major and CFA learning contract approved by faculty member.

   i. May be repeated to a maximum of __6 hrs.__ (if applicable)

4. To be cross-listed as

Prefix and Number	Signature, Chairman, cross-listing department

5. Effective Date __F 2007__ (semester and year)

6. Course to be offered   ☒ Fall   ☒ Spring   ☐ Summer

7. Will the course be offered each year?   ☐ Yes   ☐ No
   (Explain if not annually)

   Only as qulified mjors develop projects.

8. Why is this course needed?

   We have recently had student recipients of Undergrad research grants with no Honors number to get credit in the Department. We want to encourage our best majors to do independent research. We want transcripts to show it when they do.

9. a. By whom will the course be taught? __any Art History faculty member__

   b. Are facilities for teaching the course now available?   ☒ Yes   ☐ No
   If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE
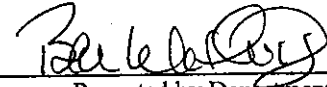
10. What enrollment may be reasonably anticipated? _1-5 per year_____

11. Will this course serve students in the Department primarily?   ☒ Yes   ☐ No

     Will it be of service to a significant number of students outside the Department?   ☐ Yes   ☒ No
If so, explain.

     Will the course serve as a University Studies Program course?   ☐ Yes   ☒ No

     If yes, under what Area? _____

12. Check the category most applicable to this course

     ☒ traditional; offered in corresponding departments elsewhere;

     ☐ relatively new, now being widely established

     ☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?   ☐ Yes   ☒ No

14. Is this course part of a proposed new program: ☐ Yes   ☒ No
If yes, which?

15. Will adding this course change the degree requirements in one or more programs?   ☐ Yes   ☒ No
If yes, explain the change(s) below (NOTE – If "yes," a program change form must also be submitted.)

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☐ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name
     Alice Christ _____ Phone Extension _7-2303_____

APPLICATION FOR NEW COURSE

Signatures of Approval:
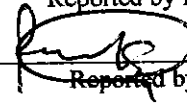
March 8, 2006
_____
Date of Approval by Department Faculty

_____
Date of Approval by College Faculty

_____
*Date of Approval by Undergraduate Council

_____
*Date of Approval by Graduate Council

_____
*Date of Approval by Health Care Colleges Council (HCCC)

_____
*Date of Approval by Senate Council

_____
*Date of Approval by University Senate

_____
Reported by Department Chair

_____
Reported by College Dean

_____
Reported by Undergraduate Council Chair

_____
Reported by Graduate Council Chair

_____
Reported by HCCC Chair

_____
Reported by Senate Council Office

_____
Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

Rev 7/06

A-H 407: Honors Thesis in Art History
        The student will develop and present a research problem based on a student's preliminary investigation of a theme in a previous project, most likely a term paper from a recent Art History course.

Teaching Objectives:
1. To teach under guideance the process of independent research. The process includes:
        Expanding and then focussing scholarly bibliographic search
        Reading and evaluating previous scholarship
        Identifying and formulating a problem; developing a thesis
        Collecting and selecting appropriate art evidence
        Identifying and formulating a problem; developing a thesis
        Organizing sufficiently analyzed evidence to support an argument
        Placing that argument in its scholarly context
2. To provide an opportunity for promising students to explore the experience of academic research, both the tedium and the joy of discovery, to help them decide career directions.
2. To aid students to produce a piece of original scholarly work or analysis (normally a research paper) which can document their abilities and skills for audiences potentially relevant to their future careers(e.g. prize and grant agencies, graduate schools, employers requesting a writing sample).

Reference:
Booth, Wayne C., Gregory G. Colomb and Joseph M. Williams, The Craft of Research. Ed. 2, University of Chicago Press, 2003.

College of Fine Arts Learning Contract, Sample attached

COLLEGE OF FINE ARTS LEARNING CONTRACT*

_____ _____ _____ <u>Fr So Jr Sr</u>
(NAME - last name first)   (College)   (Major)   (Classification)

_____ _____ _____
(Lexington Address - include zip code)   (Social Security #)   (Phone #)

GPA in Major: _____ Total credit hours previously scheduled in
Independent/Experiential/Coordinate Studies: _____

* * * * * * * * * * * * * * * * *

Check one as appropriate: _____ Coordinate Study (course attending for Coordinate Study _____)
_____ Independent Study _____ Other   (Dept/Course#/Section)

***NOTE: If you are taking either a departmental experiential course or EXP 396, you must
submit the learning contract supplied by the Office for Experiential Education.**

_____ _____ _____ _____ _____ _____ _____
(Dept prefix)   (Course #)   (Section)   (Call #)   (Credit hrs)   (Grade Option)   (Semester/Year)

_____ _____
Title of Course   (If Art Studio, list medium e.g "Painting",etc)

Discuss the nature of your study or project, the process(es) you will follow, if applicable the materials you will use,
and what your specific responsibilities will be:

Reading list (or other source materials):

Arrangements for meeting with instructor (indicate whether on campus or in the field, frequency, and whether by
appointment or at a regularly scheduled time):

Method of evaluating your work and determining your grade; list any special stipulations required by instructor:

_____ _____
(Student's Signature)   (Date)

_____ _____
(Instructor's Signature)   (Date)

_____ _____
(Chair's/Director's Signature)   (Date)

White & Canary Copies - Dean's Office;   Pink - Department/School;   Goldenrod - Student

10-02 dg

UNIVERSITY SENATE ROUTING LOG

Proposal Title: A-H 407 Honors Thesis in Art History

Name/email/phone for proposal contact: Alice Christ: alice.christ@uky.edu

Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, if any) and please attach a copy of any report or memorandum developed with comments on this proposal.

Reviewed by: (Chairs, Directors, Faculty Groups, Faculty Councils, Committees, etc)	Contact person Name (phone/email)	Consequences of Review:	Date of Proposal Review	Review Summary Attached? (yes or no)
chair, Department vote	Alice Christ alice.christ@uky.edu	approved	March 9 2006	no
College of Fine Arts Curriculum Committee	Jane Johnson 7-1709 jhjohn@email.uky.edu	approved w/ minor revisions	10/13/06	no