

UNIVERSITY OF KENTUCKY
 APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR JAN 29 2007

OFFICE OF THE
 SENATE COUNCIL

1. Submitted by College of Fine Arts Date December 2006
 Department/Division offering course Art

2. Changes proposed:
 - (a) Present prefix & number A-H 334 Proposed prefix & number same
 - (b) Present Title A-H 334 Renaissance Art
 New Title A-H 334 Studies in Renaissance Art (subtitle required)
 - (c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:
Studies-Renaissance Art
 - (d) Present credits: 3 Proposed credits: same
 - (e) Current lecture: laboratory ratio _____ Proposed: _____
 - (f) Effective Date of Change: (Semester & Year) Spring 2007

3. To be Cross-listed as: _____
 Prefix and Number _____ Signature: Department Chair _____

4. Proposed change in Bulletin description:
 - (a) Present description (including prerequisite(s)):
 Study of the historical context of the visual arts produced in Europe, particularly in Italy, between 1390-1500, with attention given to aesthetic traditions and principles, cultural functions, economic factors, and institutional practices. Includes examination of the role of patronage, art theory, and the changing status of the artist. Prereq. A-H 106 recommended.

 - (b) New description:
 According to the subtitle, a study of specific developments, problems and issues pertaining to art production between 1300 and 1550. May be repeated under a different subtitle to a maximum of six credits.

 - (c) Prerequisite(s) for course as changed: same

5. What has prompted this proposal?
 The European delimiters were too restrictive geographically. The new description allows for greater flexibility and the possibility of topic-based approaches. The period dates have been corrected and slightly expanded.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
 The replacement of an overly broad survey with a more conceptual, in-depth study will more effectively serve the liberal arts teaching objectives (see student learning objectives on sample syllabus). The content may be less Eurocentric.

7. What other departments could be affected by the proposed change?

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? x Yes No

9. Will changing this course change the degree requirements in one or more programs? Yes x No
 If yes, please attach an explanation of the change.*

10. Is this course currently included in the University Studies Program? x Yes No
 If yes, please attach correspondence indicating concurrence of the University Studies Committee.

11. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

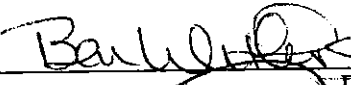

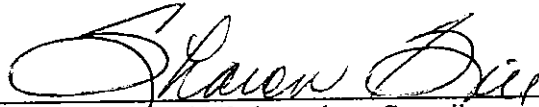
NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.

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12. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
12. Is this a minor change? Yes x No
 (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)
13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Jane Peters (jane.peters@uky.edu) Phone Extension: 7-1716

Signatures of Approval:

| | |
|---|-------------------------------------|
|  | 4/17/06 |
| Department Chair | Date |
|  | 2/11/06 |
| Dean of the College | Date |
|  | Date of Notice to the Faculty |
| **Undergraduate Council | 6-16-07 |
| | Date |
| **Graduate Council | Date |
| | Date |
| **Academic Council for the Medical Center | Date |
| | Date of Notice to University Senate |
| **Senate Council | Date |

**If applicable, as provided by the Rules of the University Senate.

ACTION OTHER THAN APPROVAL

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- a. change in number within the same hundred series;
- b. editorial change in description which does not imply change in content or emphasis;
- c. editorial change in title which does not imply change in content or emphasis;
- d. change in prerequisite which does not imply change in content or emphasis;
- e. cross-listing of courses under conditions set forth in item 3.0;
- f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

A-H 334 Studies in Renaissance Art
Subtitle: Identity in the Renaissance
Sample course syllabus

INSTRUCTOR: Jane S. Peters

Office/Phone: 201 Fine Arts Bldg. 257-1716,

Mailbox: 207 Fine Arts Bldg. (mailbox *beneath* name)

e-mail: jane.peters@uky.edu

Office Hours:

COURSE DESCRIPTION: A-H 334 Studies in Renaissance Art

According to the subtitle, a study of specific developments, problems, and issues pertaining to art production between 1300-1550. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.

Subtitle. Identity in the Renaissance

The course explores the development between 1390 and 1520 of the idea of the European artist as a creative genius with a distinct identity and individuality. It traces the ways in which the social and intellectual concerns of artists brought about acceptance of their work as a "liberal art," and how, through the recognition they gained for the intellectual foundations of their activities, they achieved artistic autonomy from enlightened patrons. Individual and collaborative research will explore a different concept of identity in the Renaissance, that of women. Both individually and as a class, students will attempt through the evidence of art to address the question, "Did women have a Renaissance?"

LEARNING OBJECTIVES:

By the semester's end, you should be better able to:

- identify major art works, trends, and issues in the visual arts of the Renaissance
- analyze and interpret images
- read art historical literature effectively and critically
- demonstrate basic research skills in art history
- write clearly and cogently about art historical problems for the intelligent reader and give effective class presentations
- work collaboratively with fellow students

TEXTBOOKS:

Required:

A-H 334 course guide - to be ordered & purchased at the art dept. office, 207 Fine Arts Bldg. also obtainable through e-reserves: contains schedule, reserve reading and other resources for this course, instructions for many portfolio exercises, instructions for major assignments, illustration list, & other study aids.

Ames-Lewis. *The Intellectual life of the Early Renaissance Artist*. New Haven: Yale, 2002.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed.
NY: 2003. recommended style manual for bibliographic and endnote form for
research papers.

Tinagli, Paola. *Women in Italian Renaissance Art. Gender.
Representation. Identity*. NY: Manchester U. Press, 1997.
collection of scholarly articles; up-to-date bibliography related to research
projects

ASSESSMENT OF SEMESTER GRADE:

Your grade for the semester will be based upon a research paper, collaborative
presentation which draws upon on your research, two exams, completion of 30 non-
graded portfolio exercises, and class participation.

| | |
|--|-----|
| Research project (see course guide: C.) | 35% |
| Preliminary, complete draft (3 copies): due - | |
| Final draft (3 copies, plus other requested preliminary material) – due – | |
| Collaborative presentation built on individual research -- | |
| Exams (no make-ups; samples in course guide: F): | |
| Exams are essay in format. Each may contain a portion prepared outside of class and a portion taken in class. | |
| midterm exam: | 25% |
| final quiz: | 15% |
| Portfolio exercises & class participation (course guide: D) | 25% |

Grading scale: For each of your graded assignments and exams, you will be issued a
numerical or letter grade: 90-100 (A, 4.0), 80-89 (B, 3), 70-79 (C, 2.0), 60-69 (D, 1.0),
below 60 (E, 0).

Class attendance:

Class attendance is considered an *essential* aspect of this course. Absences will
be assumed if you fail to turn in written material or claim it when returned during
class. Since there are no make-up opportunities for portfolio exercises, your
credit for them will be proportionately reduced by your absences. You also miss
the participation that is often involved with portfolio assignments.



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March, 2006

USP Committee
Undergraduate Education
100H Funkhouser Bldg.
Campus 0054

RE: Major Change in AH 334: Studies in Renaissance Art (subtitle required)
USP VIII: Humanities

Dear USP Committee,

This is to inform you that we are requesting a major course change in AH 334 Renaissance Art to **AH 334: Studies in Renaissance Art (subtitle required)**. Besides course will requiring a subtitle, the description makes the content more flexible so that it no longer need be specifically Eurocentric and a topic-based approach may be used. We believe this fulfills the student learning objectives of USP VIII: Humanities even more effectively.

Sincerely,

A handwritten signature in cursive script that reads "Jane S. Peters".

Jane S. Peters, Ph.D.
Assoc. Professor, Art History
jane.peters@uky.edu
257-1716