

JAN 29 2007

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 1/26/06 OFFICE OF THE SENATE COUNCIL  
Department/Division offering course Art

2. Proposed designation and Bulletin description of this course

a. Prefix and Number A-H 309 b. Title\* Cross-Cultural Studies in Art (Subtitle required)  
\*NOTE: If the title is longer than 24 characters (including spaces), write  
A sensible title (not exceeding 24 characters) for use on transcripts \_\_\_\_\_

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week \_\_\_\_\_

e. Studio hours per week \_\_\_\_\_ f. Credits 3

g. Course description

This topical study will investigate art originating in at least three of the following regions: Africa, Europe, North America, South America, Central America, Western Asia, East Asia, and the Pacific Islands. At least two thirds of the traditions studied will be non-European. According to the subtitles, the course will focus upon themes, periods, media, or theoretical issues in arts from varied cultures. May be repeated under a different subtitle for a maximum of 6 credits.

h. Prerequisites (if any)

A-H 105 and A-H 106 recommended

i. May be repeated to a maximum of 6 credits under different subtitles (if applicable)

4. To be cross-listed as

\_\_\_\_\_ Prefix and Number \_\_\_\_\_ Signature, Chairman, cross-listing department

5. Effective Date Spring 2008 (semester and year)

6. Course to be offered  Fall  Spring  Summer

7. Will the course be offered each year?  Yes  No  
(Explain if not annually)

8. Why is this course needed?

Most upper division art history courses focus upon the art history of a single region, and this course will allow students to compare and contrast several artistic traditions. It will also allow students to explore the arts of specific non-Western cultures which have received only brief treatment in survey courses. The course will meet the USP cross-cultural requirement.

a. By whom will the course be taught? Art History faculty

b. Are facilities for teaching the course now available?  Yes  No  
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 30

11. Will this course serve students in the Department primarily?  Yes  No

Will it be of service to a significant number of students outside the Department?  Yes  No

If so, explain.

The course will be open to students without previous experience in art history, and will provide non-majors with the opportunity to explore cross-cultural values through the arts. It will complement programs in the humanities and social sciences.

Will the course serve as a University Studies Program course?  Yes  No

If yes, under what Area? Cross-cultural

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

3. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No

14. Is this course part of a proposed new program:  Yes  No  
If yes, which?

15. Will adding this course change the degree requirements in one or more programs?  Yes  No  
If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  Check here if 400G-500.



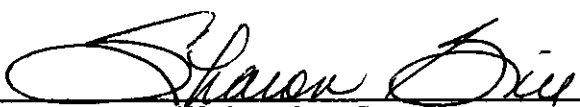
19. Within the Department, who should be contacted for further information about the proposed course?

Name Art Monica Visoua Phone Extension 7-2727

\*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

**APPLICATION FOR NEW COURSE**

**Signatures of Approval:**

 _____	<u>4/17/06</u> _____
Department Chair	Date
 _____	<u>12/11/06</u> _____
Dean of the College	Date
 _____	Date of Notice to the Faculty
*Undergraduate Council	<u>1-16-07</u> _____
_____	Date
*University Studies	_____
_____	Date
*Graduate Council	_____
_____	Date
*Academic Council for the Medical Center	_____
_____	Date
*Senate Council (Chair)	_____
_____	Date of Notice to University Senate

\*If applicable, as provided by the Rules of the University Senate

\_\_\_\_\_

**ACTION OTHER THAN APPROVAL**

**A-H 309**  
**Cross-Cultural Studies in Art:**  
**Ten Artists, Ten Cultures**

**Course Description:**

Ten artists (painters, sculptors, and ceramicists) will be the focus of this course. These artists will be discussed in the context of their social position, their relationship with their patrons, their education and artistic training, their mastery of their craft and other aspects of their artistic practice, their critical reception and reputation, their approach to aesthetics and iconography, and their historical importance. The varied functions and meanings of their art works will be evaluated in both cultural and cross-cultural perspectives. A research project will allow students to compare an art work by an artist working in a non-Western tradition to an art work by a contemporary American artist who has been inspired by that tradition.

**Objectives:**

Students will be able to identify important themes, styles and subject matter in the art of specific cultures, and will be able to describe and evaluate the varied contexts in which art works have been produced. They will be able to locate, evaluate and accurately cite scholarly sources in a research paper and class project, and will be able to share the results of their research in a concise oral presentation.

**Course Outline:**

**Week 1: Introduction to the course**

Visit to the University of Kentucky Art Museum

**Week 2: Tutmosé and his studio: Sculptors in the service of Akhenaten**

Religious imagery and politics

Visit to the Fine Arts Library: Research methods

**Reading assignments:**

Freed, Rita E.

1999 *Pharaohs of the Sun* (Boston: Museum of Fine Arts).

Robins, Gay

1997 *The Art of Ancient Egypt* (Cambridge: Harvard University Press).

**Week 3: Pheidias and classical Greece**

Art, innovation, and the Western Tradition

**Notebook Entry #1 Due**

**Reading assignments:**

Pollitt, J.J.

1965 *The Art of Greece, 1400 – 31 BC. Sources and Documents in the History of Art.* (Prentice Hall).

Anderson, Richard

(any edition) *Calliope's Sisters* (Prentice Hall), chapter on Western art and aesthetics.

**Week 4: A Mayan prince and painter**

Speculation and documentation in art history

Traditions of the ancient Americas  
Video: *Popol Vuh*

Notebook Entry #2 Due  
Reading assignments:

Schele, Linda and Miller, Mary Ellen  
1986 *Blood of Kings: Dynasty and Ritual in Maya Art* (Fort Worth: Kimbell Art Museum).  
Anderson, Richard  
(any edition) *Calliope's Sisters* (Prentice Hall), chapter on Aztec artists.

Week 5: Fan Kuan and the Song Dynasty  
Art, scholarship and spirituality in China

Notebook Entry #3 Due  
Reading assignments:

Sullivan, Michael  
1979 *Symbols of Eternity: the Art of Landscape Painting in China*  
(Stanford: Stanford University Press).

Week 6: The Silk Route and Cross-Cultural Arts  
Trade in art and images

Reading assignments:

Anderson, Richard  
(any edition) *Calliope's Sisters* (Prentice Hall), chapter on art of India.  
Pratapaditya, Pal  
1977 *The Sensuous Immortals* (Los Angeles: Los Angeles County Museum of Art).

Week 7: Art and the Age of Exploration  
Cultures in contact  
Test #1

Reading assignments:

Levenson, Jay, ed.  
1991 *Circa 1492: Art in the Age of Exploration* (New Haven: Yale University Press).

Isikawa, Chiyo  
2004 *Spain in the Age of Exploration* (Seattle: Seattle Art Museum).

Week 8: Diego Velazquez and the royal court of Spain  
Mimesis and illusion in European art

Notebook Entry #4 Due  
Reading assignments:

Brown, Jonathan  
1986 *Velazquez, painter and courtier* (New Haven: Yale University Press).

**Week 9: The Maori sculptor Rangihae'ata**  
The artist as priest

Notebook Entry #5 Due  
Reading assignments:

Phillips, W.J.  
1955 *Carved Maori Houses of Western and Northern Areas of New Zealand* (Wellington).  
Anderson, Richard  
(any edition) *Calliope's Sisters* (Prentice Hall), chapter on Australia.

**Week 10: Hokusai and the "floating world"**  
Outsider artists and popular arts

Notebook Entry #6 Due  
Reading assignments:

Nagata, Seiji  
1999 *Hokusai: Genius of the Japanese Ukiyo-e* (Tokoyo).  
Anderson, Richard  
(any edition) *Calliope's Sisters* (Prentice Hall), chapter on art of Japan.

**Week 11: Olowe of Ise**  
The pursuit of ideals

Notebook Entry #7 Due  
Reading assignments:

Abiodun, Roland, et.al.  
1994 *The Yoruba Artist* (Washington: Smithsonian).  
Anderson, Richard  
(any edition) *Calliope's Sisters* (Prentice Hall), chapter on Yoruba artists.

**Week 12: Pablo Picasso and Paris**  
New directions for Western art  
Visit to Reynolds Building

Notebook Entry #8 Due  
Reading assignments:

Greenberg, Clement  
1961 "Picasso at Seventy-Five" in *Art and Culture* (Boston: Beacon)

**Week 13: Maria Martinez of San Idelfonso**  
Ethnicity, gender and a fragmented art world

Research Project Due  
Reading assignments:

Dillingham, Rick  
1994 *Fourteen Families in Pueblo Pottery* (Albuquerque: University of New Mexico Press).  
Anderson, Richard