

APR 25 2007

OFFICE OF THE SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date December 2006

Department/Division offering course Art

2. Proposed designation and Bulletin description of this course

a. Prefix and Number A-H 103 b. Title* World Art

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week

e. Studio hours per week f. Credits 3

g. Course description

An introduction to the visual arts of civilizations outside the European tradition. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, or the Americas and be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

h. Prerequisites (if any)

i. May be repeated to a maximum of (if applicable)

4. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Spring 2008 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

NASAD (the accrediting organization for art departments) requires that undergraduate majors be introduced to non-Western as well as European art forms in foundation courses. This course would meet NASAD guidelines. It will also prepare students for further study in African and Asian art, where the Department has new faculty members. It will meet the USP cross-cultural requirement.

9. a. By whom will the course be taught? Art history faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 30-60
11. Will this course serve students in the Department primarily? Yes No
- Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

WILL SATISFY CROSS CULTURAL REQUIREMENT FOR USP

Will the course serve as a University Studies Program course?

Yes No

If yes, under what Area?

CROSS CULTURAL

12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
- relatively new, now being widely established
- not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program:
If yes, which? Yes No
15. Will adding this course change the degree requirements in one or more programs?
If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.) Yes No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?

Name

MONICA VISONA

Phone Extension

7-1398

APPLICATION FOR NEW COURSE

Signatures of Approval:

12/1/03

Date of Approval by Department Faculty

Date of Approval by College Faculty

4/24/07


*Date of Approval by Undergraduate Council

*Date of Approval by Graduate Council


*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council


*Date of Approval by University Senate



Reported by Department Chair



Reported by College Dean



Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

Monica Blackmun Visonà, Ph.D.
Assistant Professor, Art History
University of Kentucky
Class meets T/TR 11:00 – 12:15
FA 308A

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Office hours: T/TR 12:30 – 2:00
and by appointment

World Art
A-H 103

Catalogue Description:

This introduction to the visual arts of civilizations beyond Europe presents selected monuments from cultures in Asia, the Pacific, Africa and the Americas. Students will be able to compare and contrast the aesthetic, social, political, religious, philosophical and functional roles of art in specific cultures and time periods. Students will also be able to evaluate the development of artistic practices within a single civilization.

Class Description:

World Art this semester will focus upon one hundred monuments chosen to represent a wide variety of cultures and historical periods. It emphasizes canonical and non-canonical examples of art produced before the modern era.

Required Reading:

Kleiner, Fred, et.al., *Gardiner's Art Through the Ages: Non-Western Perspectives* New York (Thompson Learning): 2005.
Reserve Readings

Schedule of Lectures:

1/12 Introduction to the course

Rock Art and the World of Nature

1/17 Rock Art in Southern Africa and the Sahara

1/19 Rock Art in Australia and the Dreamtime

River Valleys and the Dawn of Cities

1/26 Kemet and the Nile

1/31 Ancient Sumer and Mesopotamia

2/2 The Indus River Valley and the Origins of Hinduism

Map Quiz

Art and Power in Ancient China

2/7 Taoism and the early dynasties – Shang to Han

- 2/9 Chinese landscapes
2/14 The Mandate of Heaven – Imperial Arts
2/16 **Test #1**

Buddhism, Shinto, and Japan

- 2/21 Haniwa and Ise Jingu
2/23 The Buddhist stupa; Sanchi and Horiuji
Video: Ashoka
2/28 Buddhist cave art: Ajanta, Dunhuang, Lungmen
3/2 Images from Buddhist monasteries

Divine Kings, Mounds and Pyramids

- 3/2 The Olmecs and Sacred Space
3/9 The Maya and Sacred Kings
Bibliography for Term Paper due

3/14, 3/16 **Spring Break**

- 3/21 Chavin de Huantar, Moche, Nazca and Paracas
3/23 Adena-Hopewell and the Mississippian culture

3/28 **Test #2**

African Kingdoms and Empires

- 3/30 Mapungubwe and Great Zimbabwe
4/4 Christian kings of northeastern Africa
4/6 Wagadu, Mali and Islam along the Niger
4/11 Civilizations of the Lower Niger: Nok, Igbo-Ukwu and Ife
Term Papers Due

Cultural Contacts, Cultural Clashes

- 4/13 African kingdoms and the slave trade: Kongo, Dahomey, Asante
4/18 Aztec, Inca and Pueblo peoples
4/25 Polynesian art and the Maori
4/27 Hinduism, Islam and the British Raj
4/29 Japan and images of the Floating World

- 5/1 **Test #3**
5/3 **Presentations**

FINALS WEEK
Presentations

Assignments

1. **Map Quiz** (10 points)

You will be asked to identify the locations of 20 ancient cultures. See attached map and list.

2. **Tests** (20 points each, total of 60)

Twenty identification questions will be taken from a study guide of the one hundred art works discussed in the course. A short essay will ask you to compare and contrast two works of art from two different areas of the world.

Tests are not cumulative, and each follows the format of the attached sample. If you miss a test due to an unavoidable crisis, please contact the professor **on or before the day of the test** (note the email address and phone number on the first page of the syllabus). If she determines that you had a valid reason for not taking the test at the scheduled time, she will allow you to take a make-up test at her convenience.

4. **Term Paper** (total of 30 points)

This assignment is composed of three parts:

1. **Term Paper** (15 points), due 4/11

In 4 – 7 pages, evaluate the work of a living artist. The artist may live anywhere in the world, but must identify closely with a non-European culture. Compare and contrast this artist's production with selected monuments produced by artists of that culture in past centuries. Do not discuss either the recent works or the older works in isolation, but integrate your comparisons into the paper's central theme. The professor welcomes rough drafts as long as they are given to her for perusal at least three days before the due date!

2. **Bibliography** (10 points), due 3/9

This briefly describes the work of the artist you have chosen and the comparative material you are using for your comparison. You must give me a preliminary list of sources, including one reliable website, one scholarly article, and one book (other than the textbook) written by an art historian or an archaeologist.

3. **Presentation** (5 points), to be delivered during the last two weeks of class

Provide visuals and present your topic to the class in a 15 minute informal talk.

Grading

Grades will be assigned according to how many points you have earned on the assignments and tests described above. Attendance is crucial, and up to 1 point may be deducted for every two unexcused absences.

A = 100 – 90

B = 89 – 80

C = 79 – 70

D = 69 – 60

F = under 59

Disclaimers

The sequence of lectures, material covered, and assignments listed in this syllabus may change.

The art discussed in this class may be related to sexuality and violence, and students will be examining political philosophies, cultural practices, and religious beliefs very different from their own. Students must be prepared to encounter images and ideas they may find offensive.

If you have a disability which might affect your performance in this course, you are encouraged to contact the Disability Resource Center. Unless you follow their guidelines, I am not allowed to offer special accommodations on tests and assignments.

See the professor **immediately** if there is no grade on an assignment or test, or if you do not know why you have been asked to re-submit an assignment, or if an assignment has not been returned to you after a week from the date it was due.

Please keep all graded assignments and tests until you have received your final grade for the course. Late assignments will lose one full grade for every class session they are late. If the professor agrees to accept a very late assignment, it will be graded and will receive $\frac{1}{2}$ of the points earned.

Finally, please contact the professor if you have any concerns about the course, or any questions about assignments or tests.

UNIVERSITY SENATE ROUTING LOG

Proposal Title: New Course A-H 103 World Art
Name/email/phone for proposal contact: Alice Christ: Alice.Christ@uky.edu

Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, if any) and please attach a copy of any report or memorandum developed with comments on this proposal.

Reviewed by: (Chairs, Directors, Faculty Groups, Faculty Councils, Committees, etc)	Contact person Name (phone/email)	Consequences of Review:	Date of Proposal Review	Review Summary Attached? (yes or no)
Dept 12/1/06	Ben Withers 7-4013 bwithers@uky.edu	passed	12/1/06	no
College Curriculum Committee	jshohn@email.uky.edu Jane Johnson 7-1709	passed	2/20/07	no