

APPLICATION FOR NEW COURSE

1. Submitted by the College of Fine Arts Date: Oct. 3, 2008

Department/Division proposing course: Art

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number A-H 102

b. Title* Introduction to Asian Art

*If title is longer than 24 characters, offer a sensible title of 24 characters or less: Intro to Asian Art

c. Courses must be described by at least one of the categories below. Include number of actual contact hours per week.

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
() SEMINAR () STUDIO () OTHER – Please explain: 3

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: _____

g. Course description:

This course introduces the art of Asia, mainly focusing on China and Japan, but also examining art in other Asian countries. The course syllabus combines chronology with a thematic approach, giving a sense of historical development while examining specific cultural manifestations or media. Students will learn to identify and distinguish between works from different periods and related cultures through methods of visual analysis, as well as gain an understanding of the cultural context of Asian art. No prior experience with art history or Asian culture is expected.

h. Prerequisite(s), if any:

i. Will this course also be offered through Distance Learning? YES NO

If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus

3. Supplementary teaching component: N/A or Community-Based Experience Service Learning Both

4. To be cross-listed as: na /
Prefix and Number printed name Cross-listing Department Chair signature

APPLICATION FOR NEW COURSE

5. Requested effective date (term/year): Fall / 09
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
If NO, please explain: _____
8. Why is this course needed?
A specialist in Asian art was hired in 2007. The proposed course will add to introductory art history offerings in European and African art, and will provide another course contributing to cross-cultural/international course requirements across the university.

9. a. By whom will the course be taught? Andrew Maske, full-time faculty in art history
b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
35 - the course will be taught either Fall OR Spring semester, but not both (clarifying #6)
11. a. Will this course serve students primarily within the department? Yes No
b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.
This course will provide an added component for students majoring in areas within Asian studies, as well as offer an additional cross-cultural course for all U.K. undergraduates

12. Will the course serve as a University Studies Program course[†]? YES NO
Cross-cultural, assuming that a cross-cultural course requirement is retained under the revised
If YES, under what Area? USP.
[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
 traditional – offered in corresponding departments at universities elsewhere
 relatively new – now being widely established
 not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO
If YES, please name: _____
16. Will adding this course change the degree requirements for ANY program on campus? YES NO

APPLICATION FOR NEW COURSE

If YES[‡], list below the programs that will require this course:

[‡]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)*
19. Within the department, who should be contacted for further information about the proposed new course?

Name: Andrew Maske Phone: 7-2344 Email: andrew.maske@uky.edu

20. Signatures to report approvals:

<p style="text-align: center;"><u>Dec. 1, 2008</u></p>	<p style="text-align: center;"><u>Ben Withers</u></p>	<p style="text-align: center;"><u>Bau Watters</u></p>
DATE of Approval by Department Faculty	printed name	Reported by Department Chair signature
<p style="text-align: center;"><u>2/11/09</u></p>	<p style="text-align: center;"><u>Robert Sattly</u></p>	<p style="text-align: center;"><u>[Signature]</u></p>
DATE of Approval by College Faculty	printed name	Reported by College Dean signature
<p style="text-align: center;"><u>3/3/2009</u></p>	<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>
* DATE of Approval by Undergraduate Council	printed name	Reported by Undergraduate Council Chair signature
<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>
* DATE of Approval by Graduate Council	printed name	Reported by Graduate Council Chair signature
<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>
* DATE of Approval by Health Care Colleges Council (HCCC)	printed name	Reported by Health Care Colleges Council Chair signature
<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>
* DATE of Approval by Senate Council	Reported by Office of the Senate Council	
<p style="text-align: center;">/</p>	<p style="text-align: center;">/</p>	
* DATE of Approval by University Senate	Reported by Office of the Senate Council	

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

PROPOSED NEW COURSE

AH 102: Introduction to Asian Art

Professor Andrew Maske
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Telephone: 257-2344

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Art Department Tel.: 257-2727

SYLLABUS

Course Overview

This course introduces the art of Asia, mainly focusing on China and Japan, but also examining art in other Asian countries. The course syllabus combines chronology with a thematic approach, giving a sense of historical development while examining specific cultural manifestations or media. Students will learn to identify and distinguish between works from different periods and related cultures through methods of visual analysis, as well as gain an understanding of the cultural context of Asian art. No prior experience with art history or Asian culture is expected.

The course is divided into four sections. **Early East Asia** will examine the beginnings of visual culture in the region, home to some of the world's earliest and finest surviving human creations. **Buddhism** investigates the Indian origins of one of the world's great religions and follows the development of artworks that emanate from it. **Painting in East Asia** explores two-dimensional visual depiction and the quintessential ideals, materials, and formats that characterize it. **Applied Arts** will show how arts that are often described as merely "functional" had a major impact on East Asian visual culture.

This course is designed for undergraduate students. No prior experience with Asian art or culture is expected.

Learning Outcomes

Successful students in this course will gain a broad understanding of the context within which Asian art developed. In addition to becoming familiar with important works of Asian art, they will learn how these works were conceived and executed, and why they are considered representative and significant. As a class, we will also learn to identify and distinguish Asian artworks according to such aspects as style, artist, and period through methods of visual analysis, and to express what we learn in coherent written form. Finally, because Asia was the birthplace of some of the world's most advanced historical cultures, students will gain not only knowledge of, but respect for, a region of the world very different from their own.

Course Requirements

Exams: A Midterm Exam and a Final Exam will be given. The makeup of these exams will include multiple choice, short answer, and essay sections. Each exam will be worth 30% of the semester grade.

Paper: Each student is required to produce a comparison/contrast paper on two works selected from a class file located in ARTstor. I will be uploading images to the file throughout the

semester. The paper must be two pages in length and include a bibliography (Sources Consulted) and reference notes for all material quoted or information taken from published sources. Further details concerning the paper will be distributed during the first half of the semester. The paper will count for 20% of the final grade.

Pop Quizzes: There will be **four** pop quizzes in the course of the semester. Each will be worth **five percentage points** toward the final grade and will relate to the reading assigned for the day that the quiz is given. Since there are no makeups of quizzes for unexcused absences, the best way to avoid getting a “zero” on a quiz is to read the selection and attend class. Excused absences on quiz days will be made up by completing a short writing assignment on the particular quiz topic.

Required work: Exams – 60%; Paper – 20%; Quizzes (4) – 20% = 100%

Grading scale: 90%+ - A; 80-89% - B; 70-79% - C; 60-69% - D; below 60% – E.

Course readings – The reading assignments are very important preparation for class sessions. I have done my best to make them as short and focused as possible. Class discussions will assume that students have done the reading, so it is advisable to be prepared. Although there will be some handouts, most readings will be available through the UK Libraries InfoCat, “Course Reserves” tab, by selecting the instructor and course number and entering a password which will be posted during class.

Write Course Reserve Password for this course here --> _____

For student reference, several general texts on Asian art have been placed on physical reserve in the Lucille Little Fine Arts Library. They are listed at the end of this syllabus and can be used in writing the course paper, as well as for course background and exam preparation.

Attendance – Because this is a course dealing with the history of visual art, class attendance is extremely important. The discussions in class and your notes about them will be, along with your readings and visual materials, your most important points of reference to prepare for the exams. Therefore, it is advisable that students do their very best to attend all class sessions.

- A Session Participants list will be passed around at the beginning of each class, then placed at the front of the room. Each member should sign in legibly to get credit for attending that session. I will take absences into account when deciding to raise or lower marginal grades.

Note-taking – Taking notes is an essential part of absorbing and retaining the material in class lectures. Students are required to have a notebook with enough blank pages to log notes for all of the course’s thirty-eight (38) lecture sessions. Each lecture will entail 2-3 pages of notes, so a notebook of 100 pages should be sufficient. In particular, image headings and instructor notes on the white board should be carefully copied. In addition to the notebook, a folder for holding handouts will be useful.

Participation: All class members are expected to be prepared for class and to demonstrate it by active participation in class discussion. On occasions when the class breaks up into small groups to address a specific task or topic, each member should contribute as much as possible to the objective of their group.

Class Visit to the Cincinnati Art Museum – A visit to view works of Asian art at the Cincinnati Art Museum will be scheduled for a Saturday during the semester. While it is unlikely that every class member will be able to participate on that day, those who are unable to attend the scheduled visit will need to visit on their own and complete a writing assignment on their experience. Arrangements will be made so the largest number of students are able to attend the Saturday class visit.

Academic Honesty –

Cheating - Students are encouraged to interact with each other regarding classroom work as much as possible – *except* when an exam is being given. Each student's work must be her/his own. Exams are monitored.

Plagiarism - Plagiarism is a serious offence that can result in a failing grade and punishment by the University. See the handout “Plagiarism: What is it?” to learn how to avoid plagiarism when writing papers.

Course Incompletes – These are granted only under exceptional circumstances. The basic requirements for an incomplete are: 1) you must be passing the course; 2) there must be only one significant assignment outstanding; 3) you must have an insurmountable problem that prevents you from completing the course. If you believe this describes your case, you must request an incomplete from me.

Classroom Etiquette –

- Please turn off cell phones before class begins.
- Class must begin promptly in order to cover the necessary material.
- Except for an emergency (such as sudden illness) students should not leave the classroom unless cleared with me before class.
- Please take care of restroom and other needs before class begins.
- Only class materials should be on desks during classtime.
- Beverages in class are fine; food is not, as it is messy and distracting to others.
- Recording devices are allowed, but must be first approved by me. They are recommended for non-native speakers of English.

CLASS SCHEDULE

Session 1 – Practical concerns, introductions, class overview, writing sample

Session 2 – Asian Geography

Session 3 – Historical Periods of East Asia

Session 4 – Languages of East Asia: Chinese, Korean, and Japanese

ANCIENT EAST ASIA

Session 5 – Early Asian Civilizations

Session 6 – Carved Jades and Cast Bronzes of China’s Shang and Zhou Dynasties

Session 7 – Tomb Art of Han Dynasty China

Session 8 – The Imperial Tomb Complex of Qin Shihuangdi

Session 9 – Imperial Arts of Qin Dynasty China

Session 10 – Funerary Art of Tang Dynasty China

BUDDHISM

Session 11 – Introduction to Buddhism

Session 12 – Early Buddhist Art in India

Session 13 – Indian Buddhist Sculpture

Session 14 – The Iconography of Buddhism

Session 15 – Crossing Boundaries I: Early Buddhist Sculpture Style in East Asia

Session 16 – Crossing Boundaries II: Tang/Nara Dynasty Buddhist Style in China and Japan

Session 17 – Major East Asian Buddhist Sects and Their Art

Session 18 – Buddhist Art in Heian Period Japan

Session 19 – Helpers on the Road to Enlightenment: The Bodhisattvas Ksitigarbha and Avalokitesvara (J. Jizō and Kannon)

Session 20 – The Creation of a Buddhist Image

Session 21 – Midterm Review.

Session 22 – Midterm Examination.

PAINTING AND CALLIGRAPHY

Session 23 – Beginnings of East Asian Painting

Session 24 – Early Chinese Handscroll Painting

Session 25 – Calligraphy and Ink Painting Workshop

Session 26 – Painting in Tang China and Nara Japan

Session 27 – Chinese Northern Song Painting

Session 28 – Chinese Southern Song Painting

Session 29 – The Tale of Genji Scrolls of Heian Japan - I

Session 30 – The Tale of Genji Scrolls of Heian Japan – II

Session 31 – The Frolicking Animals and Tales of Mt. Shigi Scrolls – I

Session 32 – *Chan (Zen)* Ink Painting

Session 33 – Japanese Gardens

Session 34 – Screen Painting in Japan

Session 35 – Literati Painting in China, Korea, and Japan

Session 36 – Woodblock Prints of the “Floating World”

APPLIED ARTS

Session 37 – Architecture in East Asia

Session 38 - Chinese Ceramics

Session 39 – Korean and Japanese Ceramics

Session 40 – Lacquerware in East Asia

Session 41 – Asian Art and the West (Europe/America)

Session 42 – Review for Final Exam

Session 43 - Final Exam

BIBLIOGRAPHY

The following books are found in the Fine Arts Library:

Lee, Sherman E.

A history of Far Eastern art / Sherman E. Lee ; edited by Naomi Noble Richard.

Englewood Cliffs, N.J. : Prentice Hall, c1994.

N7336 .L43 1994c

Lee, Sherman E.

A history of Far Eastern art / Sherman E. Lee

New York : H.N. Abrams, 1982.

Fine Arts Library

N7336 .L43 1982

Mason, Penelope E.,

History of Japanese art /

New York : Abrams, 1993.

N7350 .M26 1993

Stanley-Baker, Joan.

Japanese art

New York, N.Y. : Thames and Hudson, 1984

N7350 .S7 1984

Addiss, Stephen

How to look at Japanese art / Stephen Addiss with a chapter on gardens by Audrey Yoshiko Seo.

New York : Harry N. Abrams, 1996

N7350 .A375 1996

Sullivan, Michael,
The arts of China
Berkeley, Calif. : University of California Press, c1999
N7340 .S92 1999

Thorp, Robert L.,
Chinese art & culture
Upper Saddle River, N.J. : Pearson/Prentice Hall, c2006
No call number available

Craven, Roy C.
Indian art : a concise history
New York, N.Y. : Thames and Hudson, 1997
N7301 .C7 1997