

RECEIVED

APR 10 2015

OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 5/6/2014

Current Prefix and Number: A-E - Art Education , A-E 695 INDEPENDENT WORK:ART EDU

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: FINE ARTS

b. Department/Division: School of Art and Visual Studies

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Dr. Allan Richards

Email: allan.richards@uky.edu

Phone: 257-3944

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: INDEPENDENT WORK: ART EDUCATION

Proposed Title: INDEPENDENT WORK: ART EDUCATION

c. Current Transcript Title: INDEPENDENT WORK:ART EDU

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

INDEPSTUDY: 1-3

f. Current Grading System: Graduate School Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3-9

Proposed number of credit hours: 1-3

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of nine credit hours.

Proposed Course Description for Bulletin: Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credit hours.

2j. Current Prerequisites, if any: Prereq: Graduate standing in the department and consent of instructor.

Proposed Prerequisites, if any: Prereq: Graduate standing in the department and consent of instructor.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RJENS1|Robert W Jensen|A-E 695 CHANGE Dept Review (MINOR CHANGE)|20140820

SIGNATURE|ABRZY2|Anna W Brzyski|A-E 695 CHANGE College Review (MINOR CHANGE)|20141105

SIGNATURE|RJENS1|Robert W Jensen|A-E 695 CHANGE Dept Review|20140820

SIGNATURE|ABRZY2|Anna W Brzyski|A-E 695 CHANGE College Review|20141026

SIGNATURE|ZNNIKO0|Roshan Nikou|A-E 695 CHANGE Graduate Council Review|20150410

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

ID	Attachment
Delete 3835	Rationale for proposed course change A-E 695.docx
Delete 3836	A-E 695 Syllabus Fall 14.doc

First | 1 | Last

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:		A-E - Art Education A-E 695 INDEPENDENT WORK:ART EDU	Proposed Prefix & Number: (example: PHY 401G) <input type="checkbox"/> Check if same as current
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		FINE ARTS	Submission Date: 5/6/2014
b. Department/Division:		School of Art and Visual Studies	
c.* Is there a change in "ownership" of the course?			
<input checked="" type="radio"/> Yes <input type="radio"/> No If YES, what college/department will offer the course instead? <input type="text" value="Select..."/>			
e.* Contact Person Name:		Dr. Allan Richards	Email: allan.richards@uky.edu Phone: 257-3944
* Responsible Faculty ID (if different from Contact):			Email: Phone:
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term: ²
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.			
b. Full Title:		INDEPENDENT WORK: ART EDUCATION	Proposed Title: * INDEPENDENT WORK: ART EDUCAT
c. Current Transcript Title (if full title is more than 40 characters):		INDEPENDENT WORK:ART EDU	
c. Proposed Transcript Title (if full title is more than 40 characters):			
d. Current Cross-listing:		OR	

	<input checked="" type="checkbox"/> N/A	Currently ³ Cross-listed with (Prefix & Number):	none
Proposed – ADD ³ Cross-listing (Prefix & Number):			
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):			
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern			
Current:	Lecture	Laboratory ⁵	Recitation
			Discussion
			Indep. Study
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
Proposed: *	Lecture	Laboratory ⁵	Recitation
			Discussion
			Indep. Study 1-3
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
f. Current Grading System:		Graduate School Grade Scale	
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale	
g. Current number of credit hours:	3-9	Proposed number of credit hours:*	1-3
h.* Currently, is this course repeatable for additional credit?			<input checked="" type="radio"/> Yes <input type="radio"/> No
* Proposed to be repeatable for additional credit?			<input checked="" type="radio"/> Yes <input type="radio"/> No
If YES:	Maximum number of credit hours:	6	
If YES:	Will this course allow multiple registrations during the same semester?		<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:			
Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of nine credit hours.			
* Proposed Course Description for Bulletin:			
Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credit hours.			
j. Current Prerequisites, if any:			
Prereq: Graduate standing in the department and consent of instructor.			
* Proposed Prerequisites, if any:			
Prereq: Graduate standing in the department and consent of instructor.			
k. Current Supplementary Teaching Component, if any:			
<input type="radio"/> Community-Based Experience			

	<input type="radio"/> Service Learning <input type="radio"/> Both	
Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change	
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, enter the off campus address:		
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, explain and offer brief rationale:		
5. Course Relationship to Program(s).		
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, identify the depts. and/or pgms:		
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES ² , list the program(s) here:		
6. Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you <i>must include the differentiation</i> between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course -- it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

A-E 695

Independent Work: Art Education

Fall 2014

INSTRUCTOR CONTACT INFORMATION

Name: Dr. Allan Richards
Office Phone Number: (859)-257-3944
Office Location: Fine Arts 303
Email Address: allan.richards@uky.edu
Office Hours: TBA

COURSE Overview

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credits.

This course may be taken for 1, 2, or 3 credits.

Prerequisite: Graduate standing in the department and consent of instructor.

COURSE GOAL

Students will discover and develop new knowledge in art education theory and method through supervised independent research projects.

STUDENT LEARNING OUTCOMES

Students:

- Will review the theory and practice of research in art education.
- Will explore selected issues or topics for research.
- Will be prepared to research and argue different positions and issues relating to art education.

COURSE POLICIES

Due dates for assignments are announced when they are assigned. The general expectation is that all assignments will be turned in on or before the announced date.

Cheating and plagiarism are serious issues. Evidence of these acts will be reported to the appropriate university authority.

Classes are expected to be conducted in a professional manner.

LEARNING CONTRACT

A learning contract detailing individual research, experimental practicum, and/or the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method will be agreed upon by both student and instructor. A signed copy of this contract will be filed in the office of the School of Art and Visual Studies.

COURSE DELIVERY

The instructor and the student will arrange meetings, assignments, and assessment using a Learning Contract. There is no required text for this course.

ASSIGNMENTS & EVALUATION

1. Progress Reports (20 points): Student is expected to provide instructor regular progress reports on the agreed upon project. These progress reports may be oral or written depending on the original agreement between the student and the instructor. The regularity of these reports is also dependent on the signed agreement. Failure to make these progress reports could result in the deduction of two points for each progress report not delivered.
2. Mid-term examination (35 points): Based on the contract agreement and the progress reports, a mid-term grade may be assigned.

Midterm grades are intended to provide the student an assessment by the instructor of their progress towards the completion of the agreed upon project.

3. Final Grade (45 points): The student is expected to complete the project within the agreed timeframe. Assessment of the completed project is dependent on the criteria agreed upon in the contract. Failure to complete this project may nullify the signed agreement between both parties and at which point could result in the submission of a failing grade for the student.

GRADING SCALE:

90 - 100 points = A; 80 – 89 points = B; 70 – 79 points = C; below 70 points = F.

POLICY ON ACADEMIC ACCOMMODATION

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

October 6, 2014

Rationale for proposed course change: A-E 695

October 6, 2014

A-E 695 was listed as 1-3 credits (variable) before Fall 2011. The course description listed in the 2010-11 UK Bulletin (and every year before) was:

A-E 695 INDEPENDENT WORK: ART EDUCATION.

(1-3)

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department and consent of instructor.

In 2011, a Minor Course Change was approved to allow students to repeat the course to a maximum of 9 credits. The 2011-12 Bulletin entry read:

***A-E 695 INDEPENDENT WORK: ART EDUCATION.**

(3-9)

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of nine credits. Prereq: Graduate standing in the department and consent of instructor.

Due to ambiguous language on the minor course change form, the credit hours possible were mistakenly changed to 3-9 instead of 1-3. Because most students take A-E 695 for 3 credits, this change was not noticed until Summer 2014, when a student needed to take the course for 1 credit hour.

We were able to get provisional approval of the change back to 1-3 credit hours in May 2014 so that the student could register for 1 credit. The 2013-14 and 2014-15 Bulletins have already been updated to reflect the correct description: 1-3 credits (variable). This major course change process is simply documenting a change that has already occurred. If necessary, I can provide the emails from David Timoney (Assistant Registrar), Sheila Brothers (Office of the Senate Council), and Lee Blonder (Senate Council Chair) approving the changes in May 2014.