

RECEIVED

MAR 7 2014

OFFICE OF THE
SENATE COUNCIL**1. General Information**

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 6/28/2013

1b. Department/Division: Arts and Sciences

1c. Contact Person

Name: A Bosch

Email: bosch@uky.edu

Phone: 7-1584

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: A&S 336

2c. Full Title: Special Course in Social Sciences: (SR)

2d. Transcript Title: Spec Crs SocSci: subtitle

2e. Cross-listing:

2f. Meeting Patterns

OTHER: 1-6

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 1-6

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? Yes

2j. Course Description for Bulletin: An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

2k. Prerequisites, if any: none

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Winter,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 15-150

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: No

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|A&S 336 NEW College Review|20131106

SIGNATURE|JMETT2|Joanie Ett-Mims|A&S 336 NEW Undergrad Council Review|20140307

Courses **Request Tracking**

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	2026	Letter of support - AS 100_300.pdf
Delete	2027	Memo re A&S 100 etc.docx
Delete	2897	A&S SOC 330-339.docx

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: Submission Date: 6/28/2013
- b. * Department/Division:
- c.
 - * Contact Person Name: Email: Phone:
 - * Responsible Faculty ID (if different from Contact): Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹
- e. Should this course be a UK Core Course? Yes No
 If YES, check the areas that apply:
 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes ¹ No
- b. * Prefix and Number:
- c. * Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours² for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> 1-6 Other	If Other, Please explain:		depending on pilot
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
 If YES: Maximum number of credit hours:
 If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

k. Prerequisites, if any:

none

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 15-150

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

will serve students across campus depending on topic

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement ²for ANY program? Yes No

If YES ², list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable above) are attached.

-
- Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
 - The chair of the cross-listing department must sign off on the Signature Routing Log.
 - In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)
 - You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
 - In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes



Office of Undergraduate
Admission & University Registrar
Funkhouser Building
Lexington, KY 40506-0054

30 May 2013

Whom It May Concern,

Please accept this letter as an endorsement of the College of Arts & Sciences' proposal to realign and increase the number of A&S 100/300-level course offerings into disciplinary areas (Humanities; Natural, Physical or Mathematical Sciences; Social Sciences). Offering experimental courses under the proposed number scheme has several benefits. First, the new number scheme correlates to the number scheme adopted for UK Core experimental courses (UKC 11X – Humanities; UKC 12X – Natural, Physical or Mathematical Sciences; UKC 13X – Social Sciences). Second, the current course number offerings of A&S 100 and A&S 300 are prohibitive with regard to application in the degree audit system (APEX). The degree audit does not have the programming possibility to identify courses at the section level, leaving Registrar's Office staff attempting to identify A&S 100/300 courses by use of title checks which can be problematic if the same course is offered in two different terms under A&S 100/300 and the title has been altered in the slightest fashion. The proposed number scheme for A&S experimental courses would alleviate this issue by allowing degree audit programming to identify the A&S 100- and 300-level courses by course number and appropriately applying the course to specified degree requirement(s). It is for these reasons we support this proposal.

Please do not hesitate to contact us if you have any further questions.

A handwritten signature in black ink, appearing to read "Sean Cooper".

Sean Cooper
Associate Registrar for Student Records

A handwritten signature in black ink, appearing to read "Mike Shanks".

Mike Shanks
Associate Registrar for Transfer Equivalency &
Degree Planner/APEX

Memo re: A&S 100/300 course proposals

To: Members of the A&S Educational Policy Committee, Undergraduate Council, Senate Council
From: Anna Bosch, Associate Dean for Undergraduate Programs
Re: Experimental course numbers A&S 100 and A&S 300: Adding course numbers to permit a range of courses in three subject areas of inquiry (Hum, SocSci, NatSci), cf. UKC course numbers

Currently the College of Arts and Sciences has three variable-credit course numbers available to enable A&S departments to offer a new course as a pilot or experiment: A&S 100, 300, and 500. In many cases an A&S-number is used while a course is piloted, or during the inevitable delay while the paperwork for permanent course approval wends its way through the University approval process. According to College policy, A&S-prefixed experimental courses may be offered up to 3 times under a single title; after the third semester the course must be discontinued or the paperwork must be submitted for the course to have its own permanent name and number.

These course numbers are used quite frequently: in the past 4 semesters, we have offered as many as 25 separate sections of A&S 100 in a given semester; each separate course is distinguished by its own section number. However, the use of a single course number (A&S 100) creates practical problems for advising and for APEX/degree auditing processes. Further, section numbers are not included on student transcripts.

For example, during the transition to the UK Core curriculum, when quite a few new UK Core courses were piloted as A&S 100, it was not uncommon for entering freshmen to have two or three different courses all labeled "A&S 100" on their transcripts for a single semester. In addition, it is impossible for the Registrar's office to accommodate separate prerequisites for separate section numbers; thus, separate and distinct sections of A&S 300 could not require distinct prereqs. In addition, each semester the dean must contact Team APEX to identify which A&S 100/300 courses count towards the college disciplinary requirements (Humanities; Social Science; or Natural, Physical, and Mathematical Sciences); and students do not have access to this information when planning their schedules.

Proposal: We propose to create a range of A&S 100 and 300 courses, which will provide up to ten separate course numbers in each of the three subject areas of Humanities; Social Sciences; and Natural, Physical, and Mathematical Sciences, at both the 100 and at the 300 level. We propose to number our new A&S-prefix courses with the same numerical series as the UKC experimental course numbers, for overall consistency. Two sample syllabi are provided for each of the three disciplinary areas; one at the 100-level and one at the 300-level. Variable-credit courses will conform to senate regulations for contact hours.

Thus:

Humanities = A&S 110 through 119, and A&S 310 through 319

Natural, Physical, or Mathematical Sciences = A&S 120 through 129, and A&S 320 through 329

Social Sciences = A&S 130 through 139, and A&S 330 through 339

The College regulations for scheduling these courses will be as follows: An experimental course will require approval of the department chair and the Dean of the College; and may not be offered more than 3 times under a pilot number. These new A&S course numbers will be coded in APEX to count automatically towards the relevant 'distribution requirements' (humanities, social sciences, natural sciences...) for A&S majors.

We plan to retain the current A&S 100 and A&S 300 numbers to use when needed for experimental distance learning courses; these course numbers are already approved for distance learning delivery.

HUM: A&S 110 through 119: Special Introductory Course in Humanities: (SR) (1-6 credit hours)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

HUM: A&S 310 through 319: Special Course in Humanities: (SR) (1-6 credit hours)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

NAT/PHYS/MA: A&S 120 through 129: Special Introductory Course in the Natural, Physical, or Mathematical Sciences: (SR) (1-6 credit hours)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

NAT/PHYS/MA: A&S 320 through 329: Special Course in Natural, Physical, or Mathematical Sciences: (SR) (1-6 credit hours)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

SOC: A&S 130 through 139: Special Introductory Course in Social Sciences: (SR) (1-6 credit hours)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

SOC: A&S 330 through 339: Special Course in Social Sciences: (SR) (1-6 credit hours)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

Sample Course Syllabi attached with proposal:

(these courses have been piloted under the A&S 100 or 300 number between Fall 2011 and Spring 2013)

A&S 110 (Humanities): War and Peace in Russia's Realms (2SCH), Dr. Karen Petrone, History

A&S 310 (Humanities): Jewish Rhetorics, Dr. Jan Fernheimer, English and WRD

A&S 120 (Natural, Physical, and Mathematics Sciences): Measuring Science (2SCH), Dr. Michael Cavagnero, Physics and Astronomy

A&S 320 (Natural, Physical, and Mathematics Sciences): Science on TV, Dr. Mark Lovell, Chemistry

A&S 130 (Social Science): Violence and Peace (2SCH), Dr. Cristina Alcalde, Gender and Women's Studies

A&S 330 (Social Science): An International Perspective on Refugees and Humanitarianism, Dr. Sasikumar Balasundaram, Postdoctoral Scholar in the UK Appalachian Center

Cc: Dr. Carl Lee, Chair of A&S Educational Policy Committee
Dr. Mark Kornbluh, Dean, College of Arts and Sciences
Dr. Karen Badger, Chair of Undergraduate Council
Dr. Ben Withers, Interim Associate Provost for Undergraduate Education
Dr. Lee Blonder, Chair of UK Senate

A&S 330-xxx Special Course in Natural, Physical or Mathematical Sciences: (subt req)
An International Perspective on Refugees and Humanitarianism
University of Kentucky
College of Arts and Sciences

*“Never doubt that a small group of thoughtful committed citizens can change the world;
Indeed, it's the only thing that ever has”.*
*“I must admit that I personally measure success in terms of the contributions an individual
makes to her or his fellow human beings.”*

-Margaret Mead-

Instructor: Dr. Sasikumar Balasundaram (Sasi), Postdoctoral Scholar, Appalachian Center

Office Location: Appalachian Center, 624 Maxwellton Court.

Telephone: Office # (859)-257-4852 Cell # (803) 403-6483

Email: sasikumar@uky.edu

Office Hours: Tues & Thurs 12.30-2 and by appointment

Meeting times: Tues & Thurs 11.00-12.15

Classroom: White Hall Classroom Building (CB) 349

Bulletin Description

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

Course Description

By 2011, conflict or/and persecution resulted in the forced displacement of an estimated 43.3 million people worldwide, the largest number in the past fifteen years. Almost two-thirds were displaced within their own country of origin, often labeled as IDPs (internally displaced persons). Another 15.4 million were refugees who crossed international borders to protect themselves from violence, starvation, and persecution. An additional million people were in a state of limbo as they waited for decisions regarding asylum applications. Refugee crisis is one of the world's largest humanitarian problems. Over the last three decades a number of regional, national, and international mechanisms were developed to respond to the emergency needs of internally displaced persons and refugees. However, prolongation of refugee situations still continues in many parts of the world. Global economic forces and political events continue to shape forced displacement in the developing world. Political and economic factors have also created xenophobia against refugees in host countries. Even though humanitarian institutions such as UNHCR and NGOs play a crucial role in meeting everyday needs of refugees, the majority of the refugees still live in miserable conditions in camps and settlements.

Course Objectives

This course will provide students with conceptual frameworks and critical understanding of the refugee process including complex causes, characteristics, patterns, new trends, and consequences. This class will take a critical study approach in understanding refugees and humanitarianism. Students participating in this course will gain an understanding of how local social forces that cause displacement and produce refugees are connected to the larger geo-political and economic forces. While political and economic forces produce refugees, displacement has created new political, economic, and cultural landscapes around the world. Hence, this course will explore new social relationships and identities created as a result of forced displacement. This course will pay special attention to international (inter- governmental agencies and

NGO) humanitarian responses. Further, this course will address how forced displacement has been constructed and treated as a humanitarian and a political issue in the last two decades.

Drawing from a variety of cases from different regions of the world, this course will focus on the displacement process, experiences of refugees, and humanitarian interventions. This course has been designed for advanced undergraduates interested in understanding forced migration from multidisciplinary perspectives.

Student Learning Outcomes

Upon the completion of this course, students will be able to:

- understand basic theories and concepts on forced displacement and humanitarianism
- compare cross cultural examples of forced displacement
- understand how asylum works in the United States
- formulate their own innovative multidisciplinary research projects using the concepts, theories, and frameworks learned from this class

Required Texts/Readings

Textbook

Angelina Jolie. 2003. Notes from My Travels. New York: Pocketbooks.

Simon Turner. 2010. Politics of Innocence: Hutu Identity, Conflict, and Camp Life.

Recommended

Stephen Castles and Mark J. Miller. 2003. The Age of Migration: International Population Movements in the World. New York: The Guildford Press.

Other Readings and Articles

Articles will be posted on the Blackboard site for the course under course content. Additional readings may be required if necessary.

Other equipment / material requirements (optional) Laptop use will be allowed during class. However, students will be penalized (loss of 50% of the class participation grade) for using Internet to check email, Facebook, twitter, google+, and other social networks during class time.

Course requirements (number of exams, assignments, etc)

Course Materials: Films, Readings, and Websites

Assignment #1: Blog Assignment

Midterm and final exams: Details will be discussed in class

Assignment #2: Blog , paper, and group presentation

Final Exam: Conference presentation and summary

<u>Methods of Evaluation (Read the footnotes)</u>	<u>Points</u>	<u>Due Dates</u>
1 Page Reading Reaction (25x 1)	25%	end of every class
1 Page Film Reaction (10x1)	10%	end of every class
Participation and group dynamic	10%	every class
Assignment #1 (blog writing)	15%	Sep 27
Mid semester exam (Map based)	10%	Oct 10
Assignment #1 Paper (5 pages)	10 %	Oct 30
Group work	10 %	
Final exam (5-8 pages) take home and presentation	10 %	Dec 6 and Dec 11
Total	100%	
<u>Extra Credit (will be discussed)</u>	05%	

Grading Standards

A	90 - 100%	E	0-59
B	80 - 89%		
C	70 - 69%		
D	60 - 59%		

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Attendance and class participation

Reactions papers will be counted as attendance. Class participation is referred to attendance(1), active participation in discussion (2), punctuality to class(2), civility (2), and group dynamics in class(2). Use of electronics including phone, iPad, iPod, Kindle, and tablets are not allowed to be used during class. Every time this rule is violated, students will lose 10% of the participation grade (Eg. If you had violated this rule 10 times during the semester, you will lose all participation points.) Students will be allowed to use laptops for note-taking purposes only. Logging into Facebook, Twitter, or Google ++ without the permission of the instructor are not allowed. Violation of this rule will lose 50-100% of the class participation points. Attendance and class participation are required. Lectures will not be posted on blackboard. Students who miss classes are required to contact their colleagues first to know the updates in the class or meet the instructor in person.

Excused Absences and Verification

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the instructor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity, Cheating and Plagiarism

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others

need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Please, visit UK's Academic Ombud Services' website http://www.uky.edu/Ombud/ForStudents_AcademicIntegrity.php

Make-Up Opportunities

Make-up opportunities will be given to students based on individual cases. Students are expected make an appointment with the instructor discuss about the make-up assignments. It will be the sole responsibility of individual student to communicate with the instructor to arrange the make-up opportunity.

Submission of Assignments

All assignments must be turned in hard copy except the blog. The blog must be posted on the wiki site created for the course. Assignment due dates are included in the syllabus and a separate sheet attached with the syllabus. Late assignments may be accepted for courtesy but NOT be graded. The Blog assignment tutorial link is: http://www.youtube.com/watch?v=MWYi4_COZMU

Academic Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Group Work, Classroom Behavior, Decorum and Civility

Students must use "I" to express opinions in class. Students must maintain professional communication with fellow students. Please be respectful to others in the class and engage in civil discourse when we discuss topics that have a diversity of perspectives. Expression of ethnocentric viewpoints and disrespectful behavior in the class will never be tolerated. You may disagree with ideas expressed by your classmates but be respectful to other's ideas. Free speech only,

no hate speech. Students must recognize the diversity of the class (class, gender, sexual orientation, race, ethnicity, religion, and political affiliation). *We are Kentucky. We are diversity.* Be a GREEN DOT at the University of Kentucky.

Please minimize distractions by not reading newspapers or carrying on conversations. Turn mobile phones, ipad, iphone, texting, tablet, and other electronic media off during class. Use of Facebook, Twitter, Google ++ or visiting any other social media site is prohibited during class. Violation of these rules may cause loss of class participation grade. It is up to the students to secure the participation grade. The instructor will keep his phone on vibration for the safety of the students. Please help me maintain the most courteous environment by using a little peer pressure if necessary. Thank you.

NOTE: Some of the readings may be subjected to change if necessary. However, students will be notified at least two weeks before about the changes.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
		Refugees matter
	Thu 8/23	Introduction to the course Aifa's Story
	Tue 8/28	Reading: Why refugees matter Listening to refugees: An Afghan refugee's story http://www.refugeestories.org/stories/ Summary <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-01</i>
		Theorizing forced migration
	Thu 8/30	Who is a migrant? Who is a refugee? Reading: <i>Refugee or migrant? Why it matter</i> Summary <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-02</i>
	Tue 9/4	Refugees: <i>Anthropology of forced migration</i> <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-03</i> Video: Living with refugees
		Internally Displace Persons (IDP)
	Thu 9/6	Reading: Putting IDPs on the map Summary
		Reading: Arms availability and refugee militarization in Africa Film: My daughter the terrorist <i>Recommended: Stephan Castles & Mark J. Miller, Chapter-09</i>
		Structural violence and refugees
	Thu 9/13	Why do refugees leave home? Reading: The Global refugee crisis Refugee movements: causes and consequences summary <i>Recommended: Giorgio Agamben and the Spatialities of the Camp</i>

Week	Date	Topics, Readings, Assignments, Deadlines
	Tue 9/18	Reading: The international refugee regime and the third world refugees Film: Gender against men <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-04</i>
		Refugee camps
	Thu 9/20	What is a refugee camp? Reading: Special feature on camps: Thai-Burma border, Sudan IDPs in Rwanda, Saharawis in Algeria; plus literature review Summary
	Tue 9/25	In the absence of the humanitarian gaze: refugee camps after dark Film: Waiting to go
		Humanitarianism
	Thu 9/27	Angelina Song: http://www.youtube.com/watch?feature=endscreen&v=QyFGg8NwNPY&NR=1 Joli's travel: Refugees in Africa : Mission to Africa <i>summary</i> Recommended: Sub- Saharan Africa: Mobility within the Continen
	Tue 10/2	Kristin Davis: http://www.youtube.com/watch?v=D8ATAxPSYy4 Warehousing refugees: denial of rights <i>Film: Darfur Now</i>
		Joli's Travel
	Thu 10/4	Refugees in South-East Asia Reading: Mission to Pakistan summary Migration in the Asia-Pacific 139-144
	Tue 10/9	Refugees in South Asia Reading: Mission to Pakistan Migration in the Asia-Pacific Region 139-144 Film: Afghan stories
		Mid-semester
	Thu 10/11	Mission to Ecuador Summary
	Tue 10/16	Living on the Edge Film: What are we doing here
		Middle east and refugees
	Thu 10/18	Palestinians: Gaza Under Siege Readings: Life in occupied Palestinian refugee camp Summary <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-07</i>
	Tue 10/23	Iraq readings: Beyond Tolerance Ignored and Unwanted Film: Iraqi exodus

Week	Date	Topics, Readings, Assignments, Deadlines
		Humanitarian Assistance and Refugees
	Thu 10/25	UNHCR <i>Helping Refugees: An Introduction to UNHCR</i> summary
	Tue 10/30	Politics of Innocence: Chapter 1 and 2 Film: Broken Promises: the United Nation at 60
		Humanitarian Assistance and Refugees
	Thu 11/1	Chapter 3&4 summary
	Tue 11/6	Film
		Humanitarian Assistance and Refugees
	Thu 11/8	Chapter 5 and 6 summary
	Tue 11/13	Chapter 7 & 8 Rx Survival
		Refugees, Asylum, and Europe
	Thu 11/15	Europe: Fortress or Refuge Summary <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-05</i>
	Tue 11/20	Youth talking about borders and displacement Film: Contested Space and Identity (extra credit) http://www.forcedmigration.org/podcasts-videos-photos/video/contestedspaces
		Refugees, Asylum, and the US
	Thu 11/22	
	Tue 11/27	<i>Reading: Special US Issues</i> Film: Well-founded Fear (extra credit) <i>Recommended : Stephan Castles & Mark J. Miller, Chapter-05</i>
		Refugees, asylum, and the US
	Thu 11/29	Problem, Controversies, and Solutions summary Buddha is hiding
	Tue 12/4	Film: <i>I am</i>
		Last Week
	12/06	Wrap up discussion
Final Exam	12/11	Venue and Time White Hall 11.00-1.00 pm

Website: <http://refugeesuk.wetpaint.com/>

Blog site: <http://wordpress.com/>

Example: <http://factory-farming.tumblr.com/>

Beyond Class Rooms: Fridays@APP. For more information visit contact the instructor or visit <http://appalachiancenter.as.uky.edu/>)

Useful links : <http://www.forcedmigration.org/>
<http://www.fmreview.org/>
<http://www.rsc.ox.ac.uk/>
<http://www.migrationinformation.org/refugees/>
<http://crs.yorku.ca/node/10>
<http://www.refugeestories.org/stories/>
<http://www.refugees.org/>
<http://www.unhcr.org/cgi-bin/txis/vtx/home>
<http://www.iom.int/jahia/jsp/index.jsp>