

Appendix B

List of Core Courses with Two Area Designations

Class	Cross Listed Classes	Class Title Current	Core Code	Source
AAS 168	ENG 168	JAZZ AND DEMOCRACY	ACR	SAP & Bulletin
			CCC	SAP & Bulletin
AAS 253	HIS 253	HISTORY OF PRE-COLONIAL AFRICA	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
AAS 254	HIS 254	HIS OF COLONIAL AND POSTCOLONIAL AFRICA	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
AIS 430		ISLAM IN AMERICA	CCC	SAP & Bulletin
			SSC	SAP & Bulletin
CHI 331		INTRO TO CHINESE CULTURE 1840 TO PRESENT	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
CPH 309	GWS 309	HEALTH, HISTORY, AND HUMAN DIVERSITY	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
ENG 142		GLOBAL SHAKESPEARE	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
ENG 168	AAS 168	JAZZ AND DEMOCRACY	ACR	SAP & Bulletin
			CCC	SAP & Bulletin
ENG 191		LITERATURE AND THE ARTS OF CITIZENSHIP	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
GER 305		GERMAN FILM TODAY	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
GWS 250		SOCIAL MOVEMENTS	CCC	*Bulletin Only
			GDY	SAP & Bulletin
GWS 309	CPH 309	HEALTH, HISTORY, AND HUMAN DIVERSITY	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 104		HIS EUR THRU MID-17 CENT	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 105		HIS EUR MID 17 CENT-PRES	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 108		HISTORY OF THE U.S. THRU 1876	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 109		HISTORY OF THE U.S. SINCE 1877	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 112		THE MAKING OF MODERN KENTUCKY	CCC	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 121		WAR AND SOCIETY, 1914-1945	GDY	SAP & Bulletin
			HUM	SAP & Bulletin

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Class	Cross Listed Classes	Class Title Current	Core Code	Source
HIS 191		HIST WRLD REL: (SR)	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 202		HIST BRIT PEOPLE TO REST	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 203		HIS BRIT PEOPLE SIN REST	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 207		HIS OF MOD LATIN AM, 1810 TO PRESENT	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 253	AAS 253	HISTORY OF PRE-COLONIAL AFRICA	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 254	AAS 254	HIS OF COLONIAL AND POSTCOLONIAL AFRICA	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
HIS 296		EAST ASIA SINCE 1600	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
MCL 135		VAMPIRES: EVOLUTION OF A SEXY MONSTER	HUM	SAP & Bulletin
			SSC	SAP & Bulletin
MCL 270		INTRO TO FOLKLORE AND MYTHOLOGY	HUM	SAP & Bulletin
			SSC	SAP & Bulletin
MCL 343		GLOBAL HORROR	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
MCL 360		CATASTROPHES IN GRECO-ROMAN WORLD	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
RUS 125		MAPPING RUSSIA: SUBTITLE REQUIRED	GDY	SAP Only
			HUM	SAP Only
RUS 275		RUSSIAN FILM	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
RUS 370		FOLKLORE OF RUSSIA AND UKRAINE	GDY	SAP & Bulletin
			SSC	SAP & Bulletin
RUS 371		RUSSIAN CULTURE 900-1900	GDY	SAP & Bulletin
			HUM	SAP & Bulletin
RUS 372		RUSSIAN CULTURE 1900- PRESENT	GDY	SAP & Bulletin
			HUM	SAP & Bulletin

Notes. CIS/WRD 112: Accelerated Comp & Comm II are excluded from this list because the students who can enroll these courses must meet certain criteria. **GWS 250: Social Movements** needs to be reviewed. Having both CCC and GDY designation does not make sense since at least 50 percent of the course content for GDY courses needs to be about non-US.

Appendix B

Discussion Questions.

1. Should we allow Core courses to have more than one Core area designation?
2. What should be the rationale for allowing dual Core area courses?
3. What should be the rationale for disallowing dual Core area courses?

Assessment Challenges.

Intellectual Inquiry SLOs.

1. Identify multiple dimensions of a good question;
2. Determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence;
3. Explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/ physical/mathematical sciences;
4. Evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and
5. Develop potential solutions to problems based on sound evidence and reasoning.

Citizenship SLOs

1. Recognize historical and cultural differences arising from issues such as ethnicity, age, gender, language, nationality, race, religion, sexuality, and socioeconomic class;
2. Demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; and
3. Recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making.