MINITES OF THE SENATE NOMINATING COMMITTEE MEETING NOVEMBER 20, 2023

Members present: Drs. Jennifer Bartlett, Martha Grady, Jennifer Hunt, Amy Laub-Carroll, Merlin Lindemann, Joseph Sottile, and Christopher Swartz

Member absent: Dr. Daniel Kirchner

Visitors present: None

The meeting was held via Zoom and began at 10:00 AM. The agenda included the selection of six ranked nominees for the College of Design Dean search committee.

Senate Nominating Committee members identified 16 potential nominees prior to the meeting to be considered for the dean search committee. During the meeting, each member provided a brief discussion of the qualifications of the potential nominees they identified. Member not able to participate in the meeting sent their nominations and description by email prior to the meeting.

Following the discussion, the following nominees were selected:

1. Kim Anderson, Professor, College of Engineering, Department of Chemical Engineering

    Dr. Kim Anderson is Gill Eminent Professor in Chemical and Materials Engineering and Director of Undergraduate Studies for Biomedical Engineering. Previously, Dr. Anderson was the Associate Dean of Academic Affairs for the College of Engineering. Because of the overlap between the College of Design and the new Biomedical Engineering undergraduate program in their Senior Design courses, the committee suggests Dr. Anderson would be a good addition to the Dean Search Committee for the College of Design.

2. Sarah Kercsmar, Associate Professor, College of Health Science, Department of Clinical Leadership and Management

    Dr. Sarah Kercsmar joined the College of Health Sciences in 2017. She serves as the Program Director and Director of Undergraduate Studies for the Clinical Leadership and Management program and the Certificate Director for the Clinical Healthcare Certificate program. Previously, she spent seven years as a faculty member in the College of Communication and Information at UK. She has also worked on funded health policy projects for the UK College of Nursing and as a grassroots organizer for the American Lung Association of West Virginia and the Coalition for a Tobacco-Free West Virginia. Dr. Kercsmar has a PhD from the University of Kentucky in Communication (with a cognate in Educational Policy and Evaluation) and an MA and BA from Marshall University in Communication Studies.

3. Tracy Barber-Ward, Senior Lecturer, College of Fine Arts, Department of Theatre and Dance
    Tracy is an accomplished designer and costume technician who has worked for companies of every shape and size, including The Washington National Opera, The Shakespeare Theatre in DC, the Pacific Conservatory of the Performing Arts in California, and Le Reve at Wynn Las Vegas, where she was a member of the installation team. Ultimately, she found a perfect professional match in the role of Costume Director, where she gets to blend her love of balanced budgets, labor management, and spreadsheets with the organic creativity of costuming. After becoming a mother in 2016 Tracy realized that parents, particularly women, were deeply underserved in our industry so in 2017 she began advocating for conditions that allow theatre artists to better balance family and professional responsibilities. She is also a proud member of the Sault Tribe of Chippewa Indians and works to end Indigenous Invisibility in the performing arts.

4. Aaron Yelowitz, Ph.D., Professor, Economics, Joint Appointment, Martin School of Public Policy and Administration.

   Dr. Yelowitz has taught graduate classes on public economics and health economics and undergraduate classes on health economics, labor economics, public economics, housing economics, and poverty and welfare programs. Dr. Yelowitz's research has been featured in print publications such as the New York Times, Wall Street Journal, Forbes, MarketWatch, Investor's Business Daily, the National Review, the Daily Caller, the Washington Times, the New York Post, the New York Daily News, the Orange County Register, the Houston Chronicle, the Boston Globe, the Louisville Courier Journal, the Washington Post, and the Los Angeles Times.

5. Jaleesa Wells, Assistant Professor, Department of Arts Administration, College of Fine Arts

   Dr. Wells teaches courses on the arts and artists in society, sustainable leadership in the arts, and management and organization in the arts and culture sector. Dr. Wells taught in the areas of arts and festivals management and international cultural policy, as well as entrepreneurship, venture planning, and creativity and innovation at higher education institutions in Scotland and England ("the other UK"). Dr. Wells' research focuses on the hybrid intersections between culture and enterprise, such as the emergence of social enterprise in the arts and culture sector, of which she was awarded the 'President's Award for Best Paper by an Early Career Researcher' at the 39th Annual Conference for the Institute for Small Business and Entrepreneurship in Paris, France. Concurrently, she conducts creative and collaborative scholarship that investigates the experiences of Black women in cultural institutions, as well as scholarship exploring the making, unmaking, and use of institutional data as a creative practice. She is currently working on an oral history project involving women in arts administration.
   https://finearts.uky.edu/arts-administration/faculty-staff/jaleesa-wells

6. Mariam Kienle, Associate Professor, School of Art and Visual Studies, College of Fine Arts

   Dr. Kienle specializes in modern, contemporary, and American art. Kienle's teaching and research interests include gender & sexuality, critical theory, new media, curatorial studies, and the digital humanities. Her current book project, *Queer Networks: Ray Johnson's Correspondence Art* (University of Minnesota Press, 2023), analyzes Johnson's role as an initiator of the international correspondence art movement through the lenses of network studies, queer theory, and histories of interpersonal communication.

The committee adjourned at 11:00 AM.

Respectively submitted,

Dr. Joseph Sottile, Chair